

LA COMPARSA

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- ④ = D ③ = G
- ⑤ = A ② = B
- ④ = D ① = E

Moderato

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CV

② 3 2 1-1 4 3 1 2 ③ 4 2 1 2 ③ 1 ④ 1

p

TAB: 5 5 5 5, 11 10 9 10, 13 12 9 10, 12 10 9 10, 7, 8 0 0 0, 8 0 0 7, 0

CVIII

4 4

cresc.

TAB: 10, 9 8 10 7, 8 0 0 0, 8 8 8 0, 8 0 0 0, 8 0 0 0

TAB: 8 7 7 7, 6 7 5, 6 8 7 0, 6 8 7 0

TAB: 5 5 5 5, 5 6 3 2, 7 0 0 0, 5 6 8, 3 0 0 0, 3 0 0 0

CV

② 4

TAB: 5 5 5 5, 11 10 9 10, 13 12 9 10, 12 10 9 10, 7, 10, 7 7, 8 0 0 0, 8 0 0 0

CVII

mf
cresc.
Basso legato

T
A
B

CVII - ②
CVII - ①

T
A
B

②
CII - ①
CII - ②
②

T
A
B

CV CVII

ff

T
A
B

②
CVII - ①
3, 4

T
A
B

CVII 2 2 3 3 1 3 4 1 ② 2 ② 2 2 0 1 1 3

TAB 5 7 8 10 7 7 10 12 10 0 7 7 7 9 11 8 8 11 11 8 10 7 7 9 9 9 9 9 9 9 9

CII 4 1 3 ⑤ 2 3 5 2 3 1 ① 2 3 1 CII CV CVII dim. 0 0

TAB 5 2 3 5 5 8 2 5 10 7 10 2 5 7 10 2 3 5 10 7 7 10 2 2 0 5 2 2 0 5 2 7 0 4 4 7 0 0 0

CVII 3 4 CVII CX CII CV CVII dim.

TAB 7 9 10 10 14 10 10 10 10 11 11 11 11 3 5 5 2 5 10 8 10 7 7 0 7 11 11 11 11 2 2 2 0 2 2 2 0 4 4 7 0 0 0

CVII 3 4 CVII CX CII 1 ② 1 ③ ③ harm. XII

TAB 7 9 10 10 10 14 10 10 10 11 11 11 11 3 5 5 2 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pizz.

TAB 0