

A LA ANTIGUA

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

Moderato

The musical score is presented in four systems, each containing a standard musical staff and a corresponding guitar TAB. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato'. Roman numerals (CIV, CIII, CII, CIX, CVII, CVI, CVIII) are placed above the staff to indicate measure numbers. The TAB includes fret numbers (0-12) and fingering instructions (1-4) for both hands. Some measures include triplets and slurs. The score concludes with a double bar line and a final chord.

1. 2. CIX 4 2

rit. pp

TAB

9	9	12	10	9	9	13	11
11							
10					4	6	4
					3	6	6
					8		
					9		

CVIII 2 4 3 4 1 III 2 1 3 4

TAB

9	13	9	9	10	11	13	11	9	4	4	3	3	6	4	5	4	11	9	8	11
10																				
9																				

1. 2. CXI CIX CIV IX CI

TAB

14	13	16	14	11	13	11	9	13	6	9	6	7	4	7	6	6	1

CI

TAB

4	2	1	2	4	5	4	4	4	2	1	0	1	2	4	3	2	3

CI CIII CVI

TAB

1	4	3	4	3	6	5	4	5	4	9	8	9	6	7	6	6

CI-----

1 4 4 2 1 2 4 5 4 4 2 1 0 1 2 4 2 3

TAB 1 3 3 2 4 1 1 1 3 3

B 1 4 3 4 4 2 1 1

CI----- CIII----- CIV-----

4 3 3 1 4 4 2 2 1 4 4 4 4(16) 4 4

TAB 1 3 3 3 6 5 4 5 6 6 6 6 6

B 4 4 3 5 6 4 6 4

A.H.

CIX----- CVIII-----

4 4 1 1 4 2 2 4 3 4 1

TAB 3 6 4 6 8 11 10 9 13 10 9 10 11 13 11 9 4

B 4 3 6 9 9 11 10 11 8 5 4 6 4

p

III----- CIX-----

2 1 3 4 2 1 3 2 1 3 2

TAB 4 3 3 6 4 5 4 11 9 8 11 14 13 16 14 11 13

B 3 5 6 6 11 11 11

1. CIX----- CIV 2. CIX----- CXI----- CIX

4 4 1 3 13 13 13 11 9 9 9 10 9

TAB 11 9 13 6 13 13 13 11 9 9 9 10 9

B 9 4 9 11 9

rit.

About the Music

Ernesto Lecuona was born in Guanabacoa, Cuba, in 1896, and he died in Tenerife, Spain, in 1963. He became internationally famous mostly because of his songs and his piano music.

“Danza Lucumí” and “La Comparsa” form part of his collection of *Afro-Cuban Dances*, which he wrote for the piano. Lucumí refers to the descendants of the Yoruban slaves who came to Cuba from the area around Nigeria in Africa, and “La Comparsa” depicts the coming and going of a dance carried through the streets during carnivals. Also written for the piano, “A la Antigua” (“In the Old Style”) is “Cuban” as opposed to “Afro-Cuban,” and as the title suggests it is composed in the style of an earlier Cuba.

Especially in *Afro-Cuban Dances*, it is important to play the rhythmic bass parts completely independent from the singing melodies while always playing behind the beat as though the Cuban heat would slow us down just a bit.

A recorded version of these pieces can be heard in a CD called *iCuba!* which I recorded for the EMI label.

Manuel Barrueco