

# Variations Capricieuses

d'Après  
PAGANINI

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## Thema

The musical notation for the Theme consists of three staves. The first staff contains the main melody with the lyrics 'a m i a m i' written above it. The melody is in a 2/4 time signature and features a mix of eighth and sixteenth notes. The second and third staves show variations of the theme, with the second variation marked 'II.' and the third marked 'III.'. The notation includes various rhythmic values, including 7/8 and 3/4, and some notes are marked with a circled '7'.

## Var. I Scherzando

The musical notation for Variation I, Scherzando, consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth notes with accents (>) and slurs. The second staff continues the pattern, including a section marked with a circled 'v'.

## Var. II Presto

The musical notation for Variation II, Presto, consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking and features a fast tempo with triplets (3) and a circled 'i' above the notes. The second and third staves continue the fast-paced rhythmic patterns, with the second staff marked 'II.' and the third marked 'I.'. The notation includes various rhythmic values, including 3/4 and 4/4, and some notes are marked with a circled '3'.

Var. III Lento e liberamente

IX. 6 V. 5 6 VIII. 5 5

*rubato espr.* ar. 12 rit. a tempo ar. 12 rit.

IV. 5 5 4 6 5

a tempo ar. 12 ar. 12

VII. 6 5 4 5 3

IX. 4 5 5 V. 3

ar. 12 rit.

Var. IV Leggiero e vivo

1. **ff** energico  
2. *p*

III. I. IV. III.

Var. V Grottesco

1. **f**  
2. *p*

IV. II. I. I2.

attacca

Var. VI Capriccioso

Var. VII Lento

Var. VIII Tempo giusto

II. pizz.

First musical staff of the piece, featuring a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes with various articulations. A dynamic marking of *p* is present at the beginning.

Second musical staff, continuing the melodic line with similar rhythmic patterns and articulations.

*attacca*

Third musical staff, featuring a vocal line with the lyrics "V. p i z z a d i n a m i p a m i p i". The music includes slurs and dynamic markings such as *p* and *pizz.*

Fourth musical staff, showing a continuation of the melodic and rhythmic motifs with various fingerings and articulations.

Fifth musical staff, marked with a Roman numeral *VI.* and containing dense sixteenth-note passages.

Sixth musical staff, marked with a Roman numeral *II.* and a dynamic marking of *pizz.*, featuring a mix of eighth and sixteenth notes.

Seventh musical staff, ending with a *rit.* (ritardando) marking and a fermata over the final note.

Var. IX Lento e misterioso

III.

Eighth musical staff, marked with a Roman numeral *III.* and a dynamic marking of *P*. The music is characterized by a slow, expressive tempo with long note values and slurs.

*nat.* molto legato il canto  
*P* molto espressivo

*decresc.*

**Var. X Tempo giusto**

*ff* energico

*ritenuto*

*p* eco

*capriccioso*

*liberamente quasi Pantomime*

*a tempo*

*ritenuto*

*am i a a m i a a m*

**Var. XI Più mosso**

*attaca f*

1. *f*  
2. *p*

*rit. molto*

*a m a m i*

*i p i p*

(tacet)





lento e pesante  
quasi faufari

ff pi

calmo

VII rit.

Var. XVII

ar. 8 ar. 19 nat.

ar. 24



rit. molto

ar. 25

Var. XVIII

misterioso e legato

IV

p

leggero

1 2 4

V

IV

IX

VII

f

p

f

Var. XIX Più moderato (ar. nat.)

rit. molto

ar. 5

ar. 7

ar. 7

ar. 7

ar. 5

ar. 7

ar. 5

ar. 12

ar. 7

ar. 7

ar. 12

ar. 12

ar. 7

ar. 7

ar. 7

ar. 7

ar. 5

ar. 7

ar. 4

ar. 12

ar. 19

ar. 12

ar. 12

ar. 12

nat.

ar. 12

Var. XX Brillante

3  
1<sup>pa</sup> 3  
m<sup>p</sup> 3  
a<sup>m</sup> i  
3  
quasi gliss.  
④ 2 3 4 3  
12 3  
i  
③ ① ③ 1 2 3 4 4 4 4  
p i a p i m p a m i p

1 2 3  
1 2 3  
gliss.  
i a m i p a m i p a m i  
3  
gliss.

4 2  
1 2 3  
i a m i a m  
P quasi gliss.  
VI VII  
ar. 12  
1 2 3 4

Finale

3  
sim.  
f  
rasgueado  
VI

pp 4 6  
cresc. 6 9  
VI XI

ad lib.  
f  
pesante