

Carmen Fantasy

(After Georges Bizet)

I. Entr'acte

Allegro vivo

Wolfgang Lendle (b.1948)

ff Rasg.

8 *pizz.* *dim. molto* *p* *p* *p* *p* *p*

16 *pp* *p espr.*

23 *p*

29 *p*

35 *sf* *dim. molto*

42 *ossia:*

*) hinge barré

49 *p dim.* (5) (6) *ff* *Rasg.* *Rasg.* *p*

V *i* *a* *p* *m* I

55 *ff* *Rasg.*

V *a* *m* *a* *m* *a*

61 *p* *Rasg.* *p*

I *quasi tr*

66 *a* *i* *m* V 5

69 *f* *m* *i* *m* *i* 5

72 *i* *a* *i* 3 3 3 *a* *i* *m* *p* *a* *i* *m*

74 *ad lib.* *arm. XXIV* *pami...* *tr* *riten.*

82 VII (2) *mf* *poco cresc.*

89

96 *cresc. molto*

102 *ff espr.* *Grit!* I

109 *ff* *a m i* V 3 3 3 3

114 *m a m i* VII V III

120 *pizz.* *rit*

129 *arm. 8va*

137

144 *rall. molto* VI

II *quasi tr*
 152 *a tempo*
pp

155

158 *rit. poco*

161 *arm. XXIV*

pizz.

II. Scène

Andante moderato

a imp a im *simile*

p *sfz* *marcato il basso*

arpeggio simile

3 *golpe en la tapa*

7

arpeggio simile IX *poco meno* X

*) ♭ = Bartók pizzicato

14 *sfz* *p* *pp* *p* *p* *p*

(continuous rasgueado)
a mi a mi

19 *simile* *meno p* *cresc.*

I II III IV VI VII

24 *cresc. ed accel.* *ff*

III. Recitativ

(Carmen = [C], Don José = [D])

VI *arm. 8va.* *p* *f* *p* *ff*

IV *arm. V* *arm. 8va.* *arm. VII*

[C] [D]

4 *p* *ff* *I*

arm. 8va.

[C] [D]

7 *dolce* *mf* *p* *dolce* **Allegro**

arm. 8va. *arm. VII*

[C] [D]

11 *I* *arm. nat.* *II* *arm. 8va.* *Tamb.* *sfz* *p*

[C] [D]

14 *Tamb.* *p* *Tamb. Tremolo frotté*

V *arm. V*

[C]

IV. Chanson

a m a m a m a
p

6

dramatico
riten.
f *mf* *mf*

11

15

X VII VII ② III

20

dolce

26

met. I-II diagonal barré III I-II diagonal barré

31

ord. *più mosso*
p i

36

VII
cresc. ed accel.
ff arm. XIX

40

II I
f *mf* *dim.*
(right hand) *(r.h.)*

45

p *p* *i* *p* *p* *i* *p*

③ 2 2

V

50

II (')

pizz. *p*

⑥

55

I

60

VI

③ ⑤

65

III

misterioso *mf*

④

69

III

met. *ad lib.*

74

a *i m* *pp*

IX *arm. 8va*

③ ④ ⑤

78

IX *arm. XII*

④

83

a *i m* *a* *violento* *ff* *sfz*

arm. XII *arm. XII*

V. Seguidilla

Moderato

IV V
 4 3 # 1 2 4 4 2 1 7
 p mf p p p riten.
 2 4 2 1 3 2 1 3

10 Allegretto

V I V a
 1 4 1 2 3-3
 pp mf

VII I I
 2 4 2 3 1-1 3 2
 mf mf

IV II V p i a m *)
 2 3 4 4 2 3 4 2 3 4
 mf mf

arm. 8va II i m a m a arm. 8va i a m i 3
 3 3 1 3 4 m 4
 p p

i a m i 3 i a m i 3
 1 2 3 4 1 2 3 4 1 2 3 4
 p p

arm. XXIV **) arm. 15ma. arm. XXVIII arm. 15ma. arm. XXVIII arm. XXIV
 4 4 4 4 a a a a a a a a a a
 p p

VIII a a m i
 1 2 0 1 2 4 0 1 2 4 0 1 2 4
 p p

58 *ami ami am am* *IV p p* *i p i p p* *11*
p p p *f* *pizz.*

63 *Fin I* *3p 4i 3 4p* *12* *rall.* *7*

67 *VI* *a tempo*

72 *I* *II* *IX* *VIII* *IX* *rasg.* *cresc. molto* *ff*

79 *meno* *p m* *a a a* *f sempre*

86 *arm. 8va* *3 3* *3 3 3*

92 *3 3* *3 3 3* *4 2 1* *f*

97 *p* *m i a m i a* *a m i* *ff*

VI. Chanson et Recitativ

Allegro moderato

11 *p a m p lontano met. p sempre arm. XII p*

18 *tr p mf clarines met. (echo) R R L (soldiers coming) a mi*

26 *f quasi fanfare met. pp lontano f ord. arm. VII arm. XII rit.*

R = Right hand golpes on top of body, close to the bridge
 L = Left hand producing a dark percussive sound.

35 *mf p decresc.*

42 *a m p i p sempre misterioso*

Andante quasi allegretto

52 *f drammatico*

58 *drammatico*

62 *sub. pp misterioso*

misterioso

67 *p i* *m* *a m i* *arm. 8va* III I-II

sfz *p riten.*

74 *i a m i* II *arm. XIX* I-II

sfz *p* *attacca*

VII. Aria des Cartes

très également et simplement

Andantino *a i m a m* *a a a a* *a*

pp *p*

6 *a a a* V *I*

11 *VII*

sfz

16 *III V III II*

pp

22 *V II VII* *mf rasg.* *f*

mf rasg. *f*

28 *VI VIII-IX* *cresc.* *arm. VII* *ff* *meno f* *dim.* *mf* *riten.*

cresc. *arm. VII* *ff* *meno f* *dim.* *mf* *riten.*

I *a tempo*

f *dim.* *p i p*

molto moderato
arm. XXIV

38 *riten.* *pp* *misterioso*

arm. XII *pp* *misterioso* arm. VII

41 *simile*

(continuous rasgueado)
a mi a mi

46 *pp* *p p p* *simile*

51 *pizz.* *attacca*

VIII. Habanera

Allegretto quasi andantino

f ⑥

6 II ③ 3

10 II *i m* ⑥

13 *a i p i m i a m a i i m a m p i m i a m*

16 *a m i p i m a m i p m i p i i i t p l i m*

18 *p i m a m i a p a i m a*

21 *espress.* *arm. 8va* *arm. XIX* *arm. XII* *II arm. 8va* *II*

26 *m i m i*

31 *i m i m*

37 *pp* *f* *p cresc.*

43 *ppi a m i m a* *VI* *I* *VII*

*) [= barré with left thumb!]

49

52

56

58

60

62

65

68 *10* *7* *7* *10*
 (barré left thumb)

71 *7* *4* *gliss.* *a m i*
arm. XXIV

76 *f*

81 *p m* *i a m i* *5* *5* *p i a m i* *8* *p m* *5* *5* *8* *5* *II* *6*
mf

84 *f* *i a m i* *VII* *3* *4* *3* *2* *4* *cresc.*

p *i* *m* *a* *m*

a *6* *7* *8* *3* *3* *4* *1* *2* *3* *4* *4* *f* *ff*