

Coro e Rondò

Pensa alla Patria

Nell' Opera L' Italiana in Algeri

Del Celebre Maes.^o

ROSSINI

Ridotto a sola Chitarra

Dal Professore

Lungi Legnani

Dr. W. Mathieson

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MILANO

Presso GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e Proprietario della Musica del B. Teatro di S. Carlo, che tiene Stamperia, Archivio di Spartiti e Magazzino di Cembali di Vienna e Moraco, nella Cont.ª di S.ª Margherita.

ALLEGRO
Maestoso

The first section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO Maestoso'. The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The second staff includes a triplet of eighth notes. The third and fourth staves continue the melodic and harmonic development with various articulations like accents and slurs. The fifth staff concludes the section with a final cadence.

MODERATO

The second section begins with the tempo marking 'MODERATO'. The first staff of this section starts with a '4 allib.' marking, indicating a four-measure ad libitum section. The music features a prominent melodic line with various ornaments and dynamic markings. The second staff continues the melodic flow. The third staff concludes the section with the instruction 'dol: a tempo', indicating a moment of musical relaxation before returning to the original tempo.



LARGO

del.

ff

p

ff

p

The image displays a musical score for a piece in D major, consisting of eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring rests. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), and *ff p* (fortissimo piano). The piece concludes with the instruction *anche piu len* (also more slowly).

dol: assai

Piu lento

anche piu len

prim: tempo

The first staff of music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The tempo marking "prim: tempo" is written in the right margin.

The second staff continues the melodic line from the first staff, maintaining the same rhythmic intensity and key signature.

The third staff continues the melodic line, showing further development of the intricate rhythmic patterns.

The fourth staff continues the melodic line, with some notes marked with accents.

The fifth staff continues the melodic line, featuring dynamic markings of *ff* and *p*.

The sixth staff continues the melodic line, with a first ending bracket labeled "I" and a dynamic marking of *p*.

The seventh staff continues the melodic line, ending with a double bar line and repeat signs.