

Op. 63

36 VALSES

di difficoltà progressiva.

COMPOSTI PER LA

CHITARRA SOLA

DA

Luigi Legnani

Proprietà degli Editori

VIENNA

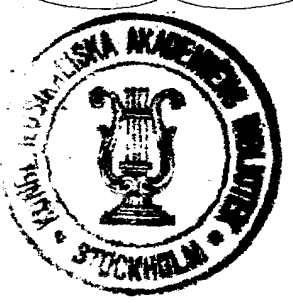
presso

Artaria & C.

Kurka scr. & imp.

Prezzo 45 - 8r. CM.

N.º 3075.



1924
343

27 918
12

1. Musical staff 1, first system. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

Musical staff 1, second system. Continuation of the melody from the first system.

2. Musical staff 2, first system. Treble clef, key signature of two sharps, 3/8 time signature. The melody features eighth and sixteenth notes with accents.

Musical staff 2, second system. Continuation of the melody from the first system.

3. Musical staff 3, first system. Treble clef, key signature of two sharps, 3/8 time signature. The melody includes eighth and sixteenth notes with various rests.

Musical staff 3, second system. Continuation of the melody from the first system.

4. Musical staff 4, first system. Treble clef, key signature of two sharps, 3/8 time signature. The melody consists of eighth and sixteenth notes.

Musical staff 4, second system. Continuation of the melody from the first system.

5. Musical notation for exercise 5, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line provides a simple accompaniment. The system ends with a double bar line and repeat dots.

7^a pos: - - - - - loco

Musical notation for exercise 5, second system. It continues the melody from the first system. The system ends with a double bar line and repeat dots.

6^a pos: 2^a pos:

6. Musical notation for exercise 6, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line provides a simple accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for exercise 6, second system. It continues the melody from the first system. The system ends with a double bar line and repeat dots.

Musical notation for exercise 6, third system. It continues the melody from the first system. The system ends with a double bar line and repeat dots.

7. Musical notation for exercise 7, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line provides a simple accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for exercise 7, second system. It continues the melody from the first system. The system ends with a double bar line and repeat dots.

Musical notation for exercise 7, third system. It continues the melody from the first system. The system ends with a double bar line and repeat dots.

8.

9.

10.

11. 



12. 



13. 



14. 



15.

16.

17.

18.

ralent:

19.

20.

21.

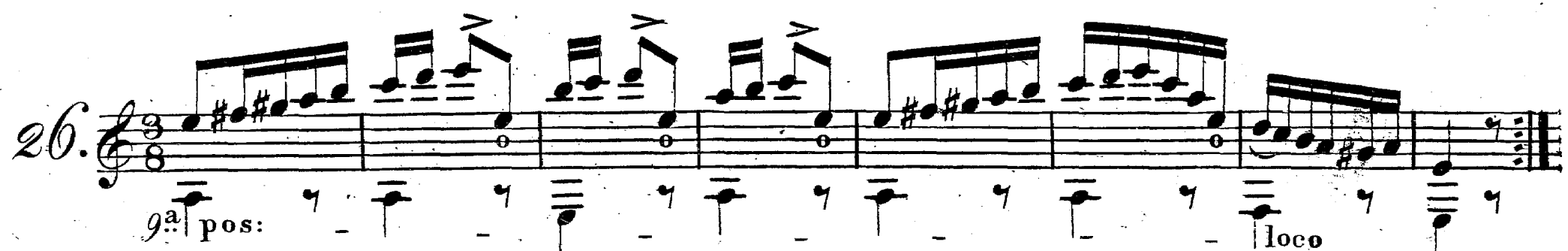
22.

23.

ralen: a tempo

24.

25.

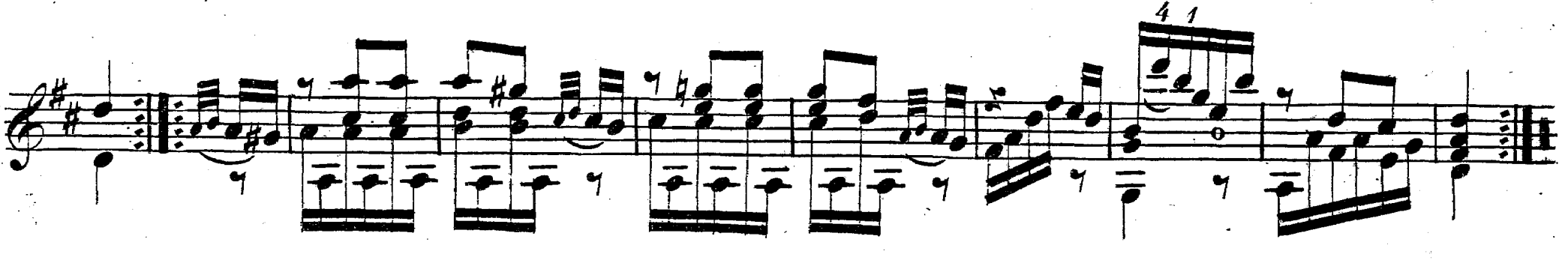
26. 



27. 



28. 



29. 



30.

31.

7^a pos: - - - 4^a pos: - loco 3^a pos: - loco

32.

33.

34.

Musical score for measures 34-35. The music is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and triplets. The notation includes stems, beams, and various rests. There are also some dynamic markings like accents (>) and hairpins (> and <).

35.

Musical score for measures 35-36. The key signature changes to two sharps (F# and C#). The notation continues with intricate rhythmic patterns, including triplets and sixteenth notes. There are first and second endings marked with '1.' and '2.' in measure 36. The piece concludes with a double bar line and the word 'FINE'.

36.

Musical score for measures 36-37. The key signature remains two sharps. The notation includes first and second endings. The piece ends with a double bar line and the word 'FINE'. The number '3075.' is printed at the bottom of the page.