

Grande

RANTRASSIA

per Chitarra sola

composta



LUIGI LEGNANI,

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GRAVE.

The first section of the score is marked 'GRAVE' and is written for guitar. It consists of seven staves. The first two staves are in C major, with a treble clef and a common time signature. The first staff has a series of '0' above the notes, indicating open strings. The music is characterized by dense, sustained chordal textures and arpeggiated patterns. The third and fourth staves continue this texture, with some chromatic movement. The fifth and sixth staves introduce a more rhythmic, arpeggiated pattern. The seventh staff concludes the section with a final chord and a fermata.

The second section of the score is marked 'Andante grazioso' and is written for guitar. It consists of two staves. The first staff is in D major, with a treble clef and a 6/8 time signature. The music is more melodic and flowing, with a focus on eighth and sixteenth notes. The second staff continues the melodic line, with some chromatic movement and a final cadence.

The main musical score consists of six staves of music. The first five staves are in treble clef and feature complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The music is in a key with three sharps (F#, C#, G#). The sixth staff begins with the instruction *glis.* and contains a series of notes with a glissando-like effect, followed by a fermata over a note.

All^o giusto. *mf*

This section begins with the tempo marking *All^o giusto.* and the dynamic marking *mf*. The staff is in treble clef and common time. It features a series of eighth notes, some with slurs, and a few rests.

This section continues with a treble clef staff. It features several triplet markings (indicated by a '3' above a group of notes) over eighth notes. The music is in the same key as the previous section.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines. The overall style is that of a classical guitar piece.

p

cresc.

loco

loco

f

A page of musical notation for a piece in D major, featuring multiple staves with treble clefs and various rhythmic patterns including triplets and sixteenth notes. The notation is arranged in a system of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 7/8 time signature. The music consists of a complex melodic line with frequent sixteenth-note runs and triplets. The lower staves provide harmonic support with chords and bass lines, also featuring triplets and sixteenth-note patterns. The overall texture is dense and rhythmic.

This page of musical notation is for guitar, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. A dynamic marking of *mf* (mezzo-forte) is present in the seventh staff. The piece is identified as 'D. et. C. N.º 4721.' at the bottom.

D. et. C. N.º 4721.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines. The overall style is that of a classical guitar piece.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The sixth system features triplets of eighth notes. The piece concludes with a double bar line and repeat dots.