

POTPOURRI

en

Caprice

pour la

Guitarre

par

LUIGI LEGNANI.

Op. 32.

Nº 5007.

Pr. M.1.

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GUITARRE.
Potpourri en Caprice
POUR GUITARRE PAR
Luigi Legnani,
Op. 32.

Andante mosso.

The first section of the score is marked 'Andante mosso'. It consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes, often beamed together. The subsequent staves provide harmonic support with chords and bass lines, including some double bass notes. The key signature is two sharps (D major or F# minor) and the time signature is 3/4.

Allegro.

The second section is marked 'Allegro' and begins with a 'rallent.' (ritardando) instruction. It consists of five staves. The first staff has a more rhythmic melody with eighth notes. The second staff includes a 'rallent.' marking. The third staff contains a first and second ending bracket. The key signature remains two sharps and the time signature is 3/4.

The image displays a page of guitar sheet music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff with various rhythmic values and fingerings indicated by numbers 1-4. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *Largo espressivo.* (slowly and with expression). There are several positions marked: *5^a Posit.*, *7^e Pos.*, *3^a Posit.*, and *4^a Posit.*. The piece concludes with a *rallent.* (ritardando) marking and a final chord. The publisher's name, ANDRÉ 5007, is printed at the bottom right.

GUITARRE.

Allegro.

f *4^a Posit.*

dol.

Recit.

ad lib.

Allegro.

Allegro

ad lib.

Andante.

ad lib.

Andante.

ad lib.

Andante.

ad lib.

Andante.

ad lib.

GUITARRE.

Allegretto.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a 4-measure rest in the first staff. The music is characterized by a dense, rhythmic texture, primarily using sixteenth and thirty-second notes. The melody is often played in the upper register, while the accompaniment provides a steady, intricate rhythmic foundation. The score concludes with a final cadence in the twelfth staff.

GUITARRE.

Allegro.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro.' The music is written in a style typical of early 20th-century guitar repertoire, featuring intricate melodic lines and complex rhythmic patterns. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the key of A major (F#, C#, G#).

GUITARRE.

The image displays a page of guitar sheet music, numbered 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata over the final chord.

