

POT-POURRI

brillant

pour la

Guitare,

PAR

LUIGI LEGNANI.

Oeuvre 31.

N<sup>o</sup> 5006.

Prix 36 fr.

A Offenbach s/m, chez Jean André.



1924  
421.

Andante mosso

POT-POURRI.

The first section of the Pot-Pourri is written in 3/4 time and consists of five staves of music. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The music is primarily in treble clef, with some bass clef notes appearing in the lower staves. The tempo is marked 'Andante mosso'.

Allegro moderato.

Tous ces harpeges avec le pouce seulement.

The second section of the Pot-Pourri is written in common time (C) and consists of four staves of music. The tempo is marked 'Allegro moderato'. The music is characterized by arpeggiated chords, as indicated by the instruction 'Tous ces harpeges avec le pouce seulement.' (All these arpeggios with the thumb only). The notation shows a clear rhythmic pattern of eighth notes, with some chords marked with a '7' indicating a seventh chord. The music is primarily in treble clef.

Allegretto  
da caccia.

sotto voce.

Allegro.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score is divided into measures by vertical bar lines, with repeat signs (double bars with dots) appearing at the beginning of several sections. The music concludes with a final double bar line. The overall style is characteristic of early 20th-century guitar music.

CHITARRA.

This page of guitar sheet music contains ten staves of musical notation. The notation is written in treble clef and includes various rhythmic values, accidentals, and fingering numbers (7, 7, 7, 7, 7, 7, 7, 7, 7, 7). The music features a mix of single notes, chords, and complex rhythmic patterns. A double bar line is present in the fourth staff, and another double bar line is located at the end of the tenth staff. The piece concludes with a final chord and a fermata.