



VARIATIONS AGRIABLES

pour la

Guitare,

sur la Romance favorite

Ou Cendrillon

(Non più Mesta accanto al foco)

composées et dédiées à

Monsieur G. Rossini

par

Luigi Legnani.

Oeuvre 50.

N<sup>o</sup> 5005.

Prix 30 fr.

A Offenbach <sup>s</sup>/m, chez J. André.

CHITARRA.

INTRODUZIONE.

Andantino.

TEMA.

Var: I.

Var: 2.

Var: 3.

5<sup>e</sup> Posit:

3<sup>e</sup> posit: loco

Var: 4.

Musical notation for Variation 4, consisting of three staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second and third staves continue the melodic and harmonic development.

Var: 5.

Musical notation for Variation 5, consisting of four staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second, third, and fourth staves continue the melodic and harmonic development.

Var: 6.

Musical notation for Variation 6, consisting of three staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second and third staves continue the melodic and harmonic development.

The first three staves of the score contain the main melodic and harmonic material. Each staff is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a sharp sign. The second and third staves continue the melodic line with similar rhythmic patterns.

Coda. The Coda section begins on the fourth staff, marked with a double bar line and a 'Coda' symbol. It is written in 2/4 time and features a series of chords and eighth notes, primarily using the 7th fret. The key signature remains one sharp.

The remaining staves of the score continue the Coda section. The music is characterized by a steady rhythm of eighth notes and chords, with some sixteenth-note passages. The notation includes various fret numbers (e.g., 7, 8, 9) and chord symbols. The piece concludes with a final chord and a double bar line.

VARIATIONS A GREABLES

POUR LA

Guitare

sur la Romance Favorite

DE CENDRILLON

(Non più Mesta accento al foco)

composées et dédiées à

Monsieur S. Rossini

PAR

LUIGI LEGNANI.

Opera: 30.



Prix : 3<sup>f</sup>.

A PARIS, Au Magasin de Musique de A. MBIS & ONNIER, Boulevard Montmartre N°25.

Près le Passage des Panoramas.

(507)

1924  
742





GUITARE.

LEGNANI

op: 26.

INTRODUZIONE.

Andantino.

TEMA.

1<sup>o</sup> VAR:

GUITARE.

2° VAR:

3

3° VAR:

507.



4<sup>e</sup> VAR:

5<sup>e</sup> VAR:

6<sup>e</sup> VAR:

GUITARE .

The musical score is written for guitar and consists of several systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. A Coda section is marked with a double bar line and a Coda symbol. The score concludes with a double bar line and first and second endings.