

**T H È M E**

avec

Variations Brillantes  
et non difficiles.

Pour la

**GUITARE**

composées

par

**L. LEGNANI.**

n<sup>o</sup> 5896.

Deuxre 29.

Pr. 30 x. cm.

Propriété des Editeurs.

Vienne, chez A. Diabelli et Comp.



1924  
920

GUITARE.

LEGNANI.  
oe 29.

Andante

The first section of the music is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante'. The notation consists of a series of chords and melodic lines, with some notes beamed together. There are some fingerings indicated by numbers 1-4 below the notes.

Andantino grazioso

THEME.

The 'THEME' section is written on a single staff in treble clef. It begins with a key signature of two sharps and a common time signature (C). The tempo is marked 'Andantino grazioso'. The notation features a series of chords and melodic lines, with some notes beamed together. There are some fingerings indicated by numbers 1-4 below the notes.

1ere Var.

The '1ere Var.' section is written on a single staff in treble clef. It begins with a key signature of two sharps and a common time signature. The notation features a series of chords and melodic lines, with some notes beamed together. There are some fingerings indicated by numbers 1-4 below the notes.

2<sup>me</sup> Var

3<sup>me</sup> Var

4<sup>me</sup> Var

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The melody moves across the staves, with some notes marked with accents. The overall texture is dense and rhythmic.

Larghetto espressivo

5<sup>me</sup> Var

The 5th variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as 'Larghetto espressivo'. The music features a more melodic and expressive style compared to the previous variation, with wider intervals and a focus on phrasing. The melody is supported by a steady accompaniment of eighth notes. The piece concludes with a final cadence on the sixth staff.

6<sup>me</sup> Var:

*ma*

*eda*



A musical score for piano, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a series of sixteenth-note runs in the upper register, followed by a more complex texture with chords and moving lines. The piece concludes with a final cadence. The notation includes various note values, rests, and dynamic markings.