

RECUEIL

DES

Mélodies modernes

partagées en quatre cahiers formant

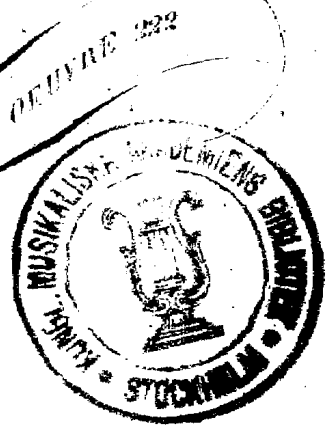
UN GRAND POT-POURRI

POUR LA

Guitare seule

COMPOSÉ PAR

LOUIS LEGNANI



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1924
749

QUATRIÈME

Legnani Oeuv. 222. N° 4.

DONIZETTI LUCIA DI LAMMERMOOR

Moderato

LEGNANI

DONIZETTI FURIOSO

Larghetto

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Allegro

BELLINI SONNAMBULA

Allegro moderato

LEGNANI

BELLINI PURITANI

Allegro

This system contains the first four staves of the musical score for Bellini's Puritani. The music is written in treble clef with a common time signature (C). It features a complex texture with multiple voices and instruments, including a prominent bass line. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and a 2/4 time signature change.

Allegro

LEGNANI
FINALE

This system contains the first four staves of the musical score for Legnani's Finale. The music is written in treble clef with a 2/4 time signature. It features a complex texture with multiple voices and instruments, including a prominent bass line. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and a 2/4 time signature change.

This page of musical notation consists of eight systems, each with a treble and bass staff. The notation includes various note values, rests, and accidentals. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble staff. The third system shows a more active bass line. The fourth system features a complex rhythmic pattern in the treble staff. The fifth system has a treble staff with a melodic line and a bass staff with a supporting line. The sixth system continues the melodic development in the treble staff. The seventh system shows a more active bass line. The eighth system concludes the page with a final cadence in both staves.

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