

Introduzione e Tema

con

VARIAZIONI

sopra

un Motivo della Norma,

Cantabile e Finale

per

CHITARRA

(a sei o a otto Corde)

composte

Dedicate all'esimio Dilettante

JL. SIGNOR F. BERNDT

da

LUIGI LEGNANI.

Opera 201.

Proprietà degli Editori.

Vienna,

presso **Artaria e Comp.**

Nº 3131.

Pr. — 45 cc. C.M.

1924
744





INTRODUZIONE *)

Moderato.

8 Corde

7 Corde

cresc.

8 Corde

7 Corde

2 Corde loco

glis:

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N^o 7 e 8.

*) Um diese Variationen auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N^o 7 und 8 bezeichnet.

Moderato.

TEMA.

The main theme (TEMA) is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, often beamed together in groups. The accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line and repeat dots.

VAR: I.

Variation I (VAR: I.) is written in treble clef with a 2/4 time signature. It features a more rhythmic and technically demanding melody with frequent triplets and sixteenth-note patterns. The accompaniment includes a consistent eighth-note bass line. The variation is marked with several fingering and articulation instructions: "III Pos.", "X Pos.", "III Pos.", "loco", and "naturalmente". The piece ends with a double bar line and repeat dots.

VAR. 2.

V. Pos. VII. Pos.

armonici

a tempo

rall:
loco

V. Pos. VII Pos.

III. Pos.

VAR. 3.

Andante

mf

III. Pos. loco

rall:

III. Pos.

Primo Tempo.

VAR. 4.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines. The text "Corde 3 1" is written above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines. The text "III. Pos." is written below the staff, followed by "loco" and "V. Pos.".

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. The first measure features a treble clef and a 2/4 time signature. The music consists of a sequence of chords and melodic lines. The text "Corde 3 1" is written above the staff.

VAR. 5.

tento e p

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *tento e p*. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features chords and single notes.

The second staff continues the musical piece with similar rhythmic patterns and melodic lines.

The third staff continues the musical piece with similar rhythmic patterns and melodic lines.

The fourth staff continues the musical piece with similar rhythmic patterns and melodic lines.

rall: *a tempo*

The fifth staff contains the tempo markings *rall:* and *a tempo*. The music transitions from a slower tempo to the original tempo.

The sixth staff continues the musical piece with similar rhythmic patterns and melodic lines.

The seventh staff concludes the musical piece with similar rhythmic patterns and melodic lines.

Larghetto

a tempo

VAR. 6. **Allegretto.**

FINALE. *più mosso*

III. Pos.

p

III. Pos.

f *cresc.* *p*

8

cresc.

f

ff

ff

V. Pos.

loco.

8

III. Pos.