

VARIAZIONI

per la

Chitarra

sopra la *Cavatina favorita (Oh quante lagrime)*

nell'Opera: **La Donna del Lago**, di Rossini.

composte

da

Luigi Legnani.

Opera 18.

— VIENNA, —

N.º 1191.

Pr. 30 x. c. M.

presso *A. Diabelli et Comp.*

Graben N.º 1133.

1924
738



Allegretto.

THEMA.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five systems of two staves each. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The piece concludes with a double bar line.

Var: 1.

The first variation is written in the same key signature and time signature as the main theme. It consists of three systems of two staves each. The notation features more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* and *sf*. The variation concludes with a double bar line.

The first system of music consists of three staves. The top staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music, including a prominent triplet of eighth notes in the first measure. The middle and bottom staves continue the melodic and harmonic development with various rhythmic patterns and accidentals.

Var: 2 .

The second system of music, labeled 'Var: 2', begins with a new staff. It continues the piece with a treble clef and a key signature of two sharps. This section is characterized by more complex rhythmic figures, including triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings. The system concludes with a double bar line, indicating the end of the piece.

CHITARRA .

Var: 3.

Musical score for Variation 3, consisting of two systems of guitar notation. Each system has a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Var: 4.

Musical score for Variation 4, consisting of two systems of guitar notation. Each system has a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Largo .

Var: 5 .

CHITARRA.

Allegro.

Var: 6.

The musical score is written for guitar and consists of ten staves of music. The key signature is two sharps (F# and C#), and the tempo is marked 'Allegro'. The piece is labeled 'Var: 6'. The music is written in treble clef and features a continuous sequence of eighth and sixteenth notes, with some dynamic markings like 'f' and 'p'. The notation includes various rhythmic patterns and melodic lines typical of a guitar piece.

CHITARRA.