

Gran

VARRIAZIONI

Sopra un motivo Tirolese

per

Chitarra

Sola

composte

da

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Op. 12.

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LARGO .

First line of musical notation for the LARGO section. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff. The tempo is marked LARGO.

Second line of musical notation for the LARGO section, continuing the melody and bass line from the first line.

Third line of musical notation for the LARGO section, concluding with a double bar line and repeat signs.

Allegretto .

THEMA .

First line of musical notation for the THEMA section. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked Allegretto.

Second line of musical notation for the THEMA section, continuing the melody and bass line.

Third line of musical notation for the THEMA section, continuing the melody and bass line.

Fourth line of musical notation for the THEMA section, concluding with a double bar line and repeat signs.

VAR: I.

Musical score for Variation I, featuring a treble and bass staff with a key signature of two sharps and a 3/4 time signature. The music consists of several measures with various note values and rests.

VAR: II.

Musical score for Variation II, featuring a treble and bass staff with a key signature of two sharps and a 3/4 time signature. It includes triplets and a 'ral.' marking.

a tempo.

VAR: III.

Musical score for Variation III. It consists of six systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of slurs. Some notes in the treble staff are marked with an 'x', possibly indicating a specific performance technique or a correction. The piece concludes with a double bar line at the end of the sixth system.

VAR: IV.

Musical score for Variation IV. It consists of two systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a more melodic and rhythmic structure compared to Variation III, with prominent eighth and sixteenth notes. The piece concludes with a double bar line at the end of the second system.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a double bar line and contains a series of eighth and sixteenth notes in the upper register, with a corresponding bass line of whole and half notes below.

Second musical staff, treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes, maintaining the bass line accompaniment.

Third musical staff, treble clef, key signature of two sharps. The melodic line continues with eighth and sixteenth notes, ending with a double bar line.

VAR: V.
Fourth musical staff, treble clef, key signature of two sharps, and 3/4 time signature. It features a more rhythmic melody with eighth and sixteenth notes, including some beamed sixteenth notes.

Fifth musical staff, treble clef, key signature of two sharps. Continues the rhythmic variation with eighth and sixteenth notes.

Sixth musical staff, treble clef, key signature of two sharps. Continues the rhythmic variation with eighth and sixteenth notes.

Seventh musical staff, treble clef, key signature of two sharps. Continues the rhythmic variation with eighth and sixteenth notes, ending with a double bar line.

VAR: VI.

Ad imitazione d'Arpa.

VAR: VII.

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First system of musical notation, consisting of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and rests.

Un poco mod^{to}.

VAR: VIII.

Second system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The bottom staff is in bass clef and contains a dashed line with the word "Armonici" written below it.

Third system of musical notation, consisting of one staff in treble clef with a key signature of three sharps. The music continues with complex rhythmic patterns.

Fourth system of musical notation, consisting of one staff in treble clef with a key signature of three sharps. The music continues with complex rhythmic patterns.

Fifth system of musical notation, consisting of one staff in treble clef with a key signature of three sharps. The music continues with complex rhythmic patterns.

Tempo I^o

VAR: IX .

VAR: X .

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dense sequence of sixteenth notes, many of which are beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with various note values and rests.

VAR: XI.

The second system, labeled 'VAR: XI.', begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a series of sixteenth-note runs. The number '6' is written above many of these runs, indicating a specific fingering technique. The notation includes various rhythmic values and rests, with a focus on melodic movement in the upper register.

LARGHETTO
espressivo .

The first section of the music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff providing harmonic support with chords and single notes. Dynamic markings include 'f' (forte) and 'p' (piano). The tempo is marked 'LARGHETTO' and the character is 'espressivo'. The section concludes with a fermata over a final chord.

VAR: XII.

The variation section, labeled 'VAR: XII.', is written in treble and bass clefs with a key signature of three sharps and a 3/4 time signature. It features a prominent sixteenth-note pattern in the treble staff, often marked with a '6' for a sextuplet. The bass staff provides a steady accompaniment. The tempo is marked 'ral:' (rallentando) and 'mor:' (morendo). The variation concludes with a double bar line.

This musical score is written for piano and consists of ten systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system shows a melodic line in the treble clef and a bass line. The second system features a first ending (1^a) and a second ending (2^a), with a double bar line and repeat signs. The third system continues the melodic and bass lines. The fourth system shows a more complex texture with multiple voices in both hands. The fifth system includes a fermata over a chord. The sixth system features a series of chords and arpeggios. The seventh system continues the arpeggiated texture. The eighth system shows a melodic line with some accidentals. The ninth system includes a triplet of eighth notes. The tenth system concludes the piece with a final cadence and a double bar line.