

Triptico 1. Armida

Antonio Lauro
TablEdited by Rolf Dannehl

8va

3

3

3

3

3

3

3

T 0 0 0 0 1 5 4 7 5 0 0 1 0 0

A 0 0 2 1 2 5 4 7 5 2 0 2 0 3 0

B 0 3 2 3 0 0 0 0 0 4 2 1 2 2 6 4 6 7 0

8va

3

3

3

3

3

3

3

8

T 7 5 0 0 0 0 1 5 4 7 5 0 0 3 2 5 3 4 1 0 3 2

A 0 0 4 2 2 1 2 5 4 7 5 2 0 1 4 3 5 4 2 0 0 0

B 0 0 3 2 2 1 2 0 0 0 4 2 1 0 1 2 0 2 0 0 2 2

8va

3

3

3

3

3

3

3

16

T 0 0 0 0 0 3 2 1 3 0 3 2 2 0 0 5 3 2 2 5 2

A 0 0 2 2 0 4 3 2 0 4 0 0 3 3 2 0 0 5 5 5 3 2

B 2 2 2 2 3 0 2 0 4 2 0 0 3 4 2 0 5 0 0 5

8va

3

3

3

3

3

3

3

24

T 5 2 1 2 3 0 3 5 3 0 0 5 3 1 0 5 8 7

A 5 4 3 2 3 5 4 3 4 0 4 5 1 3 4 7 5 2 1 5 4 4 2 2 5 8 7 6 7 5 4

B 0 3 3 0 0 0 0 0 0 7 5 2 0 3 2 0 0 0

8va

3

3

3

3

3

3

32

T 3 2 3 5 3 3 2 0 12 12 12

A 5 5 5 4 3 5 4 5 4 3 4 2 0 12 12 12

B 0 3 3 2 0 2 2 0 12

Triptico

2. Madrugada

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8va

7

T 7 0 3 0 0 1 5 3 4 7 3 4 7 0 3 2 0 0

A 2 2 2 5 2 2 3 2 3 2 2 2 2 2 2 2 2 2

B 0 4 0 4 2 0 3 2 0 0

7

T 7 8 5 3 2 0 7 0 10 6 7 3 4 5 8

A 9 5 3 2 0 7 0 3 0 4 5 5 5

B 0 4 2 4 4 5 0 0 2 3 0

13

T 4 5 2 1 5 3 10 15 10 12 10 8 7 7 8 7

A 5 2 3 4 0 7 8 0 8 9 10 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T 10 8 15 10 12 6 7 7 3 7 2 3 0 0 1 5

A 7 0 8 9 10 5 7 5 3 4 0 0 0 2 2 5

B 7 8 0 0 0 0 0 0 3 2 0 0 0 0 2 4

25

T 2 4 2 3 2 12 7 8 5 3 2 0 12

A 2 2 3 4 9 9 5 5 3 4 2 0 0

B 4 0 2 4 7 0 7 4 2 4 5 0

Triptico

3. La Negra

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The score is divided into six systems, each with a treble clef staff and a bass staff with guitar tablature. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked '8va' in the treble staff and includes various performance instructions such as 'Po', 'H', and 'Molto Vibrato'. The tablature includes fret numbers and techniques like bends and vibrato. The piece concludes with a 'Fine' marking and a double bar line.

8va

POS: VII

6

Po

H

Molto Vibrato

11

16

POS: VII

21

Fine

Musical notation for measures 27-31. The system includes a treble clef with a sharp key signature and a bass clef. The treble staff contains a melodic line with various rhythmic values and fingerings (e.g., 4, 1, 2, 2, 2, 2, 2, 1, 2, 1, 2, 3, 4, 1, 3). The bass staff contains a bass line with notes and rests. Below the bass staff are guitar fretboard diagrams for strings T, A, and B, with fret numbers such as 12, 10, 7, 8, 3, 3, 3, 0, 4, 2, 0, 0, 1, 2, 5, 8, 6, 7, 10, 8, 5, 7.

Musical notation for measures 32-36. The system includes a treble clef with a sharp key signature and a bass clef. The treble staff contains a melodic line with various rhythmic values and fingerings (e.g., 4, 3, 3, 2, 3, 1, 4, 3, 1, 2, 2, 3, 1, 2, 1, 3, 1, 2, 3). The bass staff contains a bass line with notes and rests. Below the bass staff are guitar fretboard diagrams for strings T, A, and B, with fret numbers such as 5, 7, 5, 3, 4, 10, 9, 12, 10, 7, 8, 6, 7, 6, 0. A 'Po' (pizzicato) marking is present above the treble staff in measure 34. A 'POS. VIII' marking is present below the bass staff in measure 34.

Musical notation for measures 37-41. The system includes a treble clef with a sharp key signature and a bass clef. The treble staff contains a melodic line with various rhythmic values and fingerings (e.g., 4, 1, 1, 2, 2, 2, 1, 3, 4, 2, 3, 4, 2, 3, 4, 2). The bass staff contains a bass line with notes and rests. Below the bass staff are guitar fretboard diagrams for strings T, A, and B, with fret numbers such as 7, 5, 12, 8, 8, 10, 7, 8, 8, 5, 7, 7, 3, 3, 3, 3, 7, 5, 9, 8, 9, 0, 7, 8, 7, 0, 5, 7, 5, 3, 3, 3, 4, 3, 0, 7, 8, 7, 8.

Musical notation for measures 42-43. The system includes a treble clef with a sharp key signature and a bass clef. The treble staff contains a melodic line with various rhythmic values and fingerings (e.g., 4, 1, 3, 1). The bass staff contains a bass line with notes and rests. Below the bass staff are guitar fretboard diagrams for strings T, A, and B, with fret numbers such as 10, 9, 0, 0, 7, 5, 3, 0.