

Andante

This very attractive andante translates readily to the guitar and should present few technical difficulties. As in the other movements I have at times left the bass in one part only where the doubling in unison did not seem to add any musical value. Suggested tempo is a relaxed ♩ = 104.

Wolff Jacob Lauffensteiner

The musical score is arranged in four systems, each with two staves labeled 'Guitar I' and 'Guitar II'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions are placed above the staves: 'II' appears above the first measure of the first system and above the first measure of the second system; 'IV' appears above the first measure of the third system; and '1/2 II' appears above the first measure of the fourth system. Circled numbers (1, 2, 3, 4, 5) are used as fingering indicators for specific notes. The notation includes slurs, ties, and various rhythmic values consistent with the 3/8 time signature.

II 1

IV 2

tr 1

①

②

1 0 1 2 1 2 -2

tr