

Wedding march Haamarssi (Op.3-2)

T. Kuula

for Solo Guitar

Arr. & Digit. by K.Minami

Sostenuto $\text{♩} = 74$

dolce

6a.=Re

mp

4

cresc.

mf

8

p

12

p

cresc.

16

cresc.

F.9

19

cresc.

F.9

F.11

Ar.12

F.11

F.13

F.9

f

23

f

F.8

F.9

F.9

F.9

Ar.12

To Coda

27 *ff* *rit.* *p*

31 *p*

Ar.7 ① Ar.7 ① *Ar. Oct.* *Nat.* *AR.12* *Nat.* *AR.12* *Nat.* *p*

37 *cresc.*

BIII... ②

41 *mf* *rit.* *a tempo* (Ar.12) ①

BV... BVIII... F.8 ⑥

45 *p* *(lento)* *D.C. al Coda*

BV... BIII...

⊕ *Coda* (bar 23-26 for substitute this phrase)

50 *f*

54 *ff* *rit.* *mp*

F.9 ⑤ F.10 ⑤ F.13 ⑥ Ar.12 ④

58 *p* *nat.* *Arm. Oct.* *pp*

↑ *pluck by left finger 3* ↑ *pluck by left finger 3*

Manuel Barrueco

THE MUSIC OF ERNESTO LECUONA

CONTENTS

La Comparsa (Afro-Cuban Dance) . . .	2
Danza Lucumí (Afro-Cuban Dance) . .	6
A la Antigua (Cuban Dance)	13

Project Manager: Aaron Stang
Technical Editor: Jack Allen
Engraver: W.R. Music
Photo of Manuel Barrueco: David Thompson
Cover Design: María A. Chenique & Joe Klucar

© 2000 WARNER BROS. PUBLICATIONS
All Rights Reserved