

# II SARABANDE

Largo ed molto espressivo

6<sup>e</sup> en Re

First line of musical notation for the Sarabande, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various fingerings and articulations. A 'C. II.' marking is present above the staff.

Second line of musical notation, continuing the melody with similar fingerings and articulations.

Third line of musical notation, including a 'p' dynamic marking and 'C. II.' markings.

Fourth line of musical notation, including 'C. VII.' and 'C. IV.' markings.

Fifth line of musical notation, including a 'C. II.' marking and an 'Arm 80' instruction.