



PANTOMIME

en célébration du Jubilé

de sa Majesté le Roi de Bavière

exécutée le 16 Février 1824 par l'Union harmonique

à Würzburg

SUITE DE PLUSIEURS PIÈCES AGRÉABLES

composée & arrangée

pour deux Guitares

par

Joseph Küffner.

Oeuvre. 165.

N^o 2375

Propriété des Editeurs

Pr. 45. N^o.

Mayence chez B. Schott fils

Entrée solennelle des dames dans le temple, vers la bûste du Roi, tenant entre leurs mains, des couronnes et des guirlandes de fleurs.

Feierlicher Einzug der Frauen, welche Blumenkranze und Girlanden in den Händen haben, in den Tempel zur Büste des Königs.

par Jos. Kuffner.

No 1. *Pantomime.*

Andantino quasi Allegretto.
Marche champêtre.

f *p* *9^{me} position* *ff* *Attaca Subito il*

Pendant cette harmonie s'opère le couronnement de la bûste du Roi.

Während dieser Harmonie wird die Bûste des Königs bekrönt.

Andante grazioso.

No 2.

p *cresc. poco a poco* *f* *p* *pp* *Attaca Subito il Allegretto giubiloso*

Après le couronnement un coup de Foudre tombe des nues, et allume devant la bûste du roi, le vase sacré dont les Flammes rayonnantes font paraître l'inscription en lettres dorées Vive Max Joseph et subitement commence l'Allegro jubiloso.

Nach Bekrönung der Bûste fällt aus den Wolken ein feuriger Blitzstrahl, welcher das an der Bûste stehende Opfer Gefäss entzündet, es lodern aus demselben lichte Flammen, welche die an der Bûste angebrachte Goldschrift, hoch lebe Max Joseph mit strahlendem Feuer beleuchten, und schnell tritt das Allegro jubiloso ein.

Allegro giubiloso.

No 3.

ff *ff*



Danse d'allegrasse des dames.
Contredance.

ritando
Jubel Tanz der Frauen.

rit. poco rallent.
Tritaca Subito.

rit. poco rallent.
3^{me} Positiv.

Coda

Fine.

PREMIERE GUITARRE

Allegretto. Capotasto Sur la 3^{me} Position.

No 5. *mf*

f

p dolce

D.C.

Lacendler. Capotasto Sur la 3^{me} Position.

No 6.

Wälzer. Capotasto Sur la 3^{me} Position.

No 7. *f* *p dolce*

f

p dolce

Trio. 3

p

D.C.



PREMIERE GUITARRE

Allegretto Capotasto Sur le 5^{me} Position.

No. 8.

p *sp* *sp* *sp* *fp*

mf

mf

Trio Solo

Scherzando.

p

Alleg. D.C.

Polonaise. Senza Capotasto.

No. 9.

p *cres.*

f *f*

p *f*

Rondo. All^o

No. 10.

p *f*

f *p*

pp *f*



Birkel & Birkel-Smith's seconding 185
SECONDE GUITARRE

Küffner Paul: 16 Pieces pr. 2. Guit. Op. 165.

No 1 Andantino quasi Allegretto.

Pantomime.

Andte grazioso.

No 2.

Allegro giubiloso.

No 3.

SECONDE GUITARRE

Contredance.

No 4.

p *pp* *f* *pp* *f* *pp* *f* *pp* *ff*

Allegretto.

No 5.

mf *fz* *fz* *fz* *fz* *fz* *fz* *p dolce*



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line with repeat dots. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the piece with various chordal textures and melodic fragments.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the piece, ending with a double bar line and the marking *D.C.*

No. 6. *Laendler.*

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The piece consists of a series of chords, some with a fermata. Dynamics include *p* and *p.*

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the *Laendler* piece, featuring melodic lines and chords. Dynamics include *p* and *p.*

No. 7. *Wälzer.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece consists of a series of chords, some with a fermata. Dynamics include *p* and *p.*

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. Continuation of the *Wälzer* piece, featuring a series of chords with a fermata. Dynamics include *p* and *p.*

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. Continuation of the *Wälzer* piece, featuring melodic lines and chords with first and second endings. Dynamics include *p* and *p.*

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. Continuation of the *Wälzer* piece, featuring a series of chords with a fermata. Dynamics include *p* and *p.*

Musical staff 10: Treble clef, key signature of one sharp, 3/4 time signature. Continuation of the *Wälzer* piece, featuring melodic lines and chords with first and second endings. Dynamics include *p* and *p.*, ending with *D.C.*

SECONDE GUITARRE

Allemande.
 No 8. $\frac{3}{4}$ 2

Polonoise.
 No 9. $\frac{3}{4}$

Rondo. All^o
 No 10. $\frac{6}{8}$

