



VIII PIÈCEN

für

zwei Gitarren,

komponirt

und seinem Freunde

Stadelmayer

gewidmet

von

J. KUFFNER.

140^{tes} Werk.

N^o 4749.

Preis 1,12 kr.

Offenbach $\frac{a}{m}$, bey Joh. André.

CHITARRA PRIMA.

Ländler.

Nº 2.

Ländler.

Nº 3.

Walzer.

Nº 4.

Trio.

CHITARRA PRIMA.

Rondo. All^o moderato.

N^o 5.

The musical score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Rondo. All^o moderato.' and 'N^o 5.' The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also first endings marked with '1' and repeat signs. The score concludes with a double bar line and a final chord.

CHITARRA PRIMA.

Moderato.

Nº 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. There are also some rests and dynamic markings like accents. The piece concludes with a double bar line at the end of the tenth staff.

Romanza Andante.

Nº 7.

Allemande.

Nº 8.

Trio.

A. D. C.
4 7 4 9.





VIII PIÈCEN

für

Zwei Gitarren,

komponirt

und seinem Freunde

Stadelmayer

gewidmet

von

J. KUFFNER.

140^{tes} Werk.

N^o 4749.

Preis 1,12 Kr.

Offenbach ^{a/m}, bey Joh. André:

50

CHITARRA SECONDA.
Senza Capo d'astro.

N^o 1. Polonaise. *p*



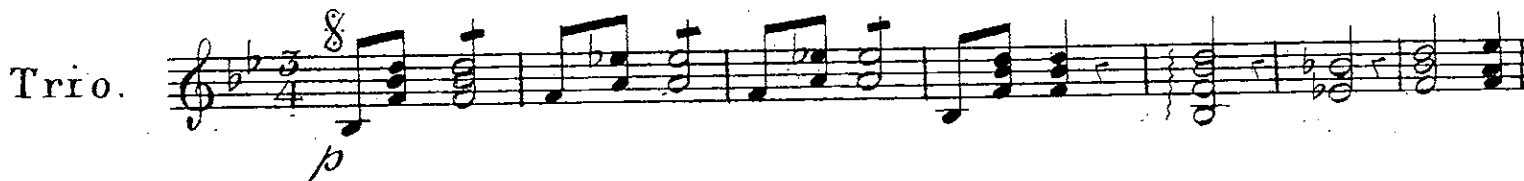
Con moto. *f* *ff* *p*



cres - - - *poco* a *poco* - - - *ff*



Trio. *p*



D. C. al segno
4 7 9 4



N^o 2. Ländler. *ff*

N^o 3. Ländler.

N^o 4. Walzer. *p*

Trio. Solo

CHITARRA SECONDA.

Rondo, All^o moderato.

N^o 5.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of chords and chordal textures. The first staff includes dynamic markings *p* (piano) and *f* (forte). The score features several key changes, including a shift to a key with two flats (Bb) and another to a key with one flat (F). The piece concludes with a double bar line and repeat dots.

Nº 6. Moderato.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a common time signature (C), and the tempo marking 'Moderato.' The piece is numbered 'Nº 6'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. The key signature is not explicitly stated but appears to be C major or a related key. The score concludes with a double bar line and repeat dots.

Romanza Andante. CHITARRA SECONDA.

Nº 7.

Allemande.

Nº 8.

Trio.

