



J. Birckel-Smith

120

AMUSEMENT DU GUITARISTE

N° 3.

SIX

Airs Favoris

DE RÉGINE

D'ADOLPHE ADAM

J. KUFFNER.

N° 5752

Propriété des Editeurs

Pr. 36 kr.

Enregistré aux Archives de l'Union

MAYENCE

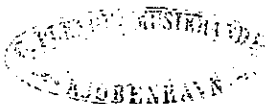
ANVERS ET BRUXELLES

Chevaux des fils de B. Schott.

Dépôt général de notre fonds de Musique

à Leipzig, chez G^{me} Haertel.

à Vienne, chez H. F. Müller.



25

Allegro.

Nº 1

The musical score is written on ten staves. The first staff is labeled 'Nº 1' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with a piano accompaniment. Dynamics include 'p' (piano), 'cres. - f' (crescendo to forte), and 'dimin.' (diminuendo). There are also markings for '2º Pos.' and '7º Pos.' on the eighth staff. The score ends with a double bar line and a fermata.



Nº 2. *Allegretto.*
p

And^{te} sostenuto.

N^o 3.

p con espressione. *sp*

mf

dimin. *p*

mf

p

0 *5* *2* *1*

cres *do.* *ffz* *p*

cres. *ffz* *ff* *pp*

All^{to} ma non troppo.

N° 4.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*f*) dynamic. The third and fourth staves are marked with *5^e Pos.* and include a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff starts with a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, a crescendo (*cres.*), and a fortissimo (*ff*) dynamic.

Dolce con espressione

N° 5.

4^e Pos.
2/3

4^e Pos.
2/3

fp *p* *p* *cresc.*

f *Poco lento.* *Tempo 1^{mo}* *dolce con espressione.*

4^e Pos.
2/3

fp *sp* *smorz.* *pp*

The musical score consists of ten staves of music. The first staff is marked 'N° 5.' and 'Dolce con espressione'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music is written in the fourth position of the instrument, as indicated by '4^e Pos.' and '2/3'. The score includes various dynamics such as *fp*, *p*, *f*, *cresc.*, *sp*, *smorz.*, and *pp*. Performance instructions include 'Dolce con espressione', 'Poco lento.', and 'Tempo 1^{mo}'. The piece concludes with a final cadence.

Andantino.

Nº 6.

p
mf
mf
sp
sp
sp
cres - - cen - do -
- poco - a - poco. dimin. p
f
pp
p
f

Allegro.

mf
cres
cen - - do.
Fine: