



AMUSEMENT DU GUITARISTE

N° 14.

SIX

Airs Favoris

**THOMAS RIQUIQUI**

de H. Esser.

**J. KUPFNER.**

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**MAYENCE**

**ANVERS ET BRUXELLES**

*Chez les fils de B. Schott.*

*Dépôt général de notre fonds de Musique*

à Leipzig, chez C. F. Leide.

à Vienne, chez H. F. Müller.

Allegretto.

GUITARRE.

J. KÜFFNER.

N.º 1.

*Risoluto.* 10<sup>me</sup> pos. 5<sup>me</sup> pos. 7<sup>me</sup> pos. 5<sup>me</sup> pos. 3<sup>me</sup> pos. *risoluto.* *Risoluto.* *pp* *mf* *ff* *p* *ff* *p* *f* *pp* *ff* *Fine.*

N.º 2.

All<sup>to</sup> ma non troppo.

*ff* *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p*



*eres - - cen - - do.*

*ff* 3<sup>me</sup> pos.

*Risoluto.*

*ff* 5<sup>me</sup> pos. 8<sup>me</sup> pos.

**VAR. I.**

*f*

5<sup>me</sup> pos.

*p*

5<sup>me</sup> pos.

*eres - - cen - - do poco - - a poco. ff* *deces.*

*p*

*Risol.*

*f*

*pp* 5<sup>me</sup> pos. *ff* **Fine.**

Andante.  
Cantabile.

N.º 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 7-measure rest. The second staff has a 3-measure rest. The third staff has a 4-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 3-measure rest. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, *sp*, *riten.*, *a tempo I.º*, *con espr.*, *cres.*, *ritard.*, and *Fine.*. The score also includes fingering numbers (1, 2, 3, 4, 5) and a cadenza section labeled "Cadenza a piacere.".

Cadenza a piacere.

*sp*

*mf*  
tempo I.º

7560.

*p*  
*pp*  
ritard.

*Fine.*

Allegretto.

N<sup>o</sup> 4.

*sf* *p* *dol.* *acceler. il Tempo.* *Lento.* *cres.* *tempo 1<sup>mo</sup>* *do. poco a poco* *mf legg.* *ff* *p* *tempo 1<sup>mo</sup>* *f* *sp* *riten.* *pp* *Risoluto.* *ff* *f* *ff* *Fine.*

All<sup>to</sup> ma non troppo.

N<sup>o</sup> 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The second staff includes a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes another crescendo (*cres.*). The fifth staff has a *con do.* marking above the notes and a forte (*f*) dynamic. The sixth staff is marked with fortissimo (*ff*). The seventh staff is marked with pianissimo (*pp*). The eighth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The ninth staff is marked with fortissimo (*ff*). The piece concludes with a double bar line and the word *Fine.*

Andantino.

**N° 6.**