

SIX VARIATIONS

AVEC INTRODUCTION

pour
Deux Guitares
concertantes

sur le Thème de l'Opera: *Der Freischütz*

Wir winden dir den Jungfernkranz"

dédiées à

MADemoiselle EMILIE VELLENBURG

PAR
Jos. Kreutzer

Oeuv. 6. des Var. pour Guit.

Propriété de l'Editeur

Hanovre chez C. Bachmann Marchand de Musique de la Cour

Prix 10 gr.

CHITARRA 1^{ma}

Lento

INTRODUZIONE.

TEMA.

VAR. I.



CHITARRA 1^{ma}

VAR. 2.

Musical notation for Variation 2, consisting of three staves of music in G major and 2/4 time. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*) dynamics.

VAR. 3.

Musical notation for Variation 3, consisting of three staves of music in G major and 2/4 time. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second and third staves continue the melodic development.

VAR. 4.

Musical notation for Variation 4, consisting of three staves of music in G major and 2/4 time. It includes guitar-specific instructions like "Tasto 6", "Corda 6", "loco", and "Flago". Fingering numbers (6, 4, 5, 3, 4) are written above the notes.

VAR. 5.

Musical notation for Variation 5, consisting of two staves of music in G major and 2/4 time. The first staff starts with a forte (*f*) dynamic.

CHITARRA 1^{ma}

The first system of music consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff concludes the system with a dynamic marking of *p* (piano).

VAR. 6.

The second system, labeled 'VAR. 6.', begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *f* (forte) and the word 'seque' written below the first staff. The system contains ten staves of music, primarily consisting of sixteenth-note patterns. The system concludes with a dynamic marking of *p* (piano) and a final *f* (forte) marking. The word 'FINE.' is written at the end of the final staff.

Die 6te Seite wird in D gestimmt.

CHITARRA 2da

1

Lento.

INTRODUZIONE.

TEMA.



CHITARRA 2^{da}

VAR. 1.

First system of Variation 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a *mf* dynamic marking. It features a series of eighth-note patterns, some beamed together, and includes a *f* dynamic marking in the second measure.

VAR. 2.

First system of Variation 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music starts with a *p* dynamic marking and a '4' indicating a four-measure rest. It contains several measures of eighth-note patterns with a *f* dynamic marking.

VAR. 3.

First system of Variation 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of chords, many of which are beamed together. It includes dynamic markings of *f* and *p*.

VAR. 4. Tasto.

First system of Variation 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music includes fingerings such as '12 12 12 12' and '12 12 12 loco'. It also features 'Flago.' (flageolet) markings and a 'Corda' marking. The second system continues with 'Flago' and 'loco' markings.

CHITARRA 2da

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of two variations, VAR. 5 and VAR. 6, each with multiple staves of music. The notation includes various guitar-specific techniques and dynamics.

VAR. 5: The first staff of this variation is marked with "Flago" (flageolet) and "loco" (loco). It features a melodic line with notes marked with "12" (twelfth fret) and "6" (sixth fret). The music is marked with a forte dynamic (*f*). The second staff of VAR. 5 is marked with "Flago 12" and "12", indicating a flageolet technique at the twelfth fret. The music continues with various rhythmic patterns and dynamics, including *f* and *p* (piano).

VAR. 6: This variation begins with a forte dynamic (*f*) and a "seque" (sequenza) marking. It features a complex rhythmic pattern with many sixteenth notes. The music is marked with *f* and *p* dynamics. The piece concludes with a double bar line and the word "FINO" (Finis).

At the bottom center of the page, the number "165" is printed.