



Six Variations

pour la

Guitare seule

sur l'air:

God save the King

composées et dédiées à

Madame la Princesse

ELEONORE de SALM KRAUTHEIM

par

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Prix 1 Fr.

BONN et COLOGNE chez N. SIMROCK.

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1893 .

Guitarre .

J. Kreutzer Var: God save the King .

2.

Andante .

TEMA .

Var: 1 .

Var: 2 .



Var: 3.

1^a volta f.
2^a volta f.

Var: 4

con espress.

Più lento.

Var: 5

4.

Gitarre .

Più Allegro

Var: 6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Più Allegro*. The first staff includes a dynamic marking of *f* and a *z* symbol. The second staff features a double bar line with repeat dots. The third staff continues the melodic line. The fourth staff includes a *z* symbol. The fifth staff has a first ending bracket labeled '1' and a *Coda* section starting with a double bar line and a *f* dynamic. The sixth staff has a second ending bracket labeled '2'. The seventh staff includes a *p* dynamic marking. The eighth staff features a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff concludes with a *f* dynamic marking and a Coda symbol. The word *Bac.* is written at the bottom right of the page.

