

# Das letzte Lied

El ultimo Canto

Fantasia mit Variationen

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**Introduction  
Larghetto**

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a bass line with chords. Roman numerals VI, IX, XII, VII, and IV are placed above the staff, and VII, XII, IX, and VII are placed below it. The music is marked 'Larghetto'.

**Thema  
Andante**

This section consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with various ornaments and a bass line with chords. Roman numerals V, VII, and V are placed above the staff, and VII, V, and VII are placed below it. The music is marked 'Andante'.