

AMERTUME No.4

en sol mineur

à Robert Brightmore

Francis Kleynjans

Op.79, No.4

Pas trop vite, souple et expressif avec élégance

(♩ - ca. 112)

Musical notation for measures 1-4. Treble clef, 4/4 time, one flat. Includes fingering and dynamics (mf). Section marker CI at measure 2.

Bien lié et amplement chanté d'une sonorité moelleuse.

Musical notation for measures 5-8. Treble clef, 4/4 time, one flat. Includes fingering and dynamics (mf, f). Section marker CI at measure 5.

simile $\text{al} \oplus$

Rit.

Rall.

Musical notation for measures 9-10. Treble clef, 4/4 time, one flat. Includes fingering and dynamics (mf, f). Section marker CI at measure 9.

CII

D.C. al $\text{al} \oplus$

Rit.

avec force

avec passion, désespéré

suspendre

Musical notation for measures 11-15. Treble clef, 4/4 time, one flat. Includes fingering and dynamics (mf, f, ff, p, pp). Section markers CII, CI, and CIII.

mf \longrightarrow pp