

Guajiras. Lesson 5.

La Guitarra Flamenca

103

Tientos

The *compás* of *Tientos* and *Tangos* is based on a recurring pattern of 4 beats. In the *Tientos* the four beats of the *compás* can be counted with the accents on beats 2 and 4. There is a distinctive syncopation in the rhythm, so that many passages are best written in notation as 12/8 time. Others are written in straight 4/4. The 12/8 notation allows an accurate representation of the way the 3rd beat of the 4-beat *compás* is ‘anticipated’ and is played earlier than would be the case in a steady 4/4 time. *Tientos* are counted as shown below, with the ‘and’ after beat 2 indicating the early beat.

Count Rayburn and *V* and *V* and *V* and *V* and *V* and *V* and *V*

A musical score for 'The Star-Spangled Banner' in G major, 12/8 time. The key signature has one sharp. The score consists of four staves of music. Measures 12-13 show eighth-note patterns. Measure 14 begins with a half note followed by eighth notes. Measure 15 concludes with a half note followed by eighth notes.

— 3 —

Fuentes

— 3 —

4/4
e a m i ma ma ma ma ma ma ma ma i e a m i i ma ma

tablature:

0 0 0 0 0 0	3 2 0 0 0 0	2 2 0 0 0 0	3 2 0 0 0 0	1 2 0 0 0 0	1 2 0 0 0 0	0 2 0 0 0 0
2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

e a m i ma ma ma ma ma ma ma ma i e a m i i ma ma

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ma ma mama ma ma ma i e a m i i ma e a m i e a m i e a m i i i i

11:1.5

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p i e a m i i i e a m p e a m p e a m p e a m p p p

12

CI

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p m p p m p p R e a m p p p p p

12

i e a m i i ma ma p ma ma p ma p e a m p

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Tientos. Lesson 5.

Sheet music for guitar and vocal part 108. The vocal line includes lyrics "e a m i i" and "ma ma". The guitar part shows various strumming patterns and fingerings.

Sheet music for guitar and vocal part 108. The vocal line includes lyrics "e a m i i" and "ma i". The guitar part shows various strumming patterns and fingerings.

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Sheet music for guitar and vocal part 109. The vocal line includes lyrics "e a m i i" and "ma ma". The guitar part shows various strumming patterns and fingerings.

Sheet music for guitar and vocal part 109. The vocal line includes lyrics "p ma ma p" and "ma ma". The guitar part shows various strumming patterns and fingerings.

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Sheet music for guitar and vocal part 110. The vocal line includes lyrics "i", "e a m i i", "ma e a m i", and "p p ma ma p". The guitar part shows various strumming patterns and fingerings.

Sheet music for guitar and vocal part 110. The vocal line includes lyrics "3", "6", "R", "e a m p", and "p p". The guitar part shows various strumming patterns and fingerings.

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Tientos. Lesson 5.

112

i e a m i i

p

Tientos. Lesson 5.

La Guitarra Flamenca

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La Guitarra Flamenca

Tientos. Lesson 5.