

VI

Guajiras. Lesson 5.

La Guitarra Flamenca

Tientos

The *compás* of *Tientos* and *Tangos* is based on a recurring pattern of 4 beats. In the *Tientos* the four beats of the *compás* can be counted with the accents on beats 2 and 4. There is a distinctive syncopation in the rhythm, so that many passages are best written in notation as 12/8 time. Others are written in straight 4/4. The 12/8 notation allows an accurate representation of the way the 3rd beat of the 4-beat *compás* is 'anticipated' and is played earlier than would be the case in a steady 4/4 time. *Tientos* are counted as shown below, with the 'and' after beat 2 indicating the early beat.

Count Rhythm 1 and 2 and a 4 1 and 2 and a 4 1 and

La Guitarra Flamenca

Tangos. Lesson 5.

Tientos

Cejilla at 2nd fret

Tientos. Lesson 5.

La Guitarra Flamenca

ma ma mama ma ma ma i e a m i i ma e a m i e a m i e a m i i i i i

ma i e a m i i e a m p e a m i i p

La Guitarra Flamenca

Tientos. Lesson 5.

p i e a m i i i e a m p p p e a m p p p p p

i e a m i i p m p p m a m a i m a m a i m a

Tientos. Lesson 5.

p⁴ p m p p m p p m p p e a m p p p p p

i e a m i i m a m a p m a m a p e a m p

La Guitarra Flamenca

Tientos. Lesson 5.

i e a m i i ma ma p p p p p p p

p e a m i i ma i p p

Tientos. Lesson 5.

La Guitarra Flamenca

p e a m i i p p i e a m i i ma ma

p ma ma p ma ma i e a m i i ma ma p ma ma p ma

La Guitarra Flamenca

Tientos. Lesson 5.

i e a m i i ma e a m i p p ma ma p ma ma i

p p m p p m p p m p p e a m p p p p p

Tientos. Lesson 5.

La Guitarra Flamenca

i e a m i i i i e a m i i m a m a p i e a m i i i

CI

i e a m i i i

La Guitarra Flamenca

Tientos. Lesson 5.

112

i e a m i i i i p p p etc. p p p i i

i e a m i i

Tientos. Lesson 5.

La Guitarra Flamenca

113

i e a m i i p

i e a m i i e a m p p

La Guitarra Flamenca

Tientos. Lesson 5.