

CV CIII I

e a m i e a m i e a m i i p m p p m p p m p p m p p

e a m i e a m i e a m i i p m p p m p p m p p m p p

CVII □

slide p i p p e a m i p

Granainas. Lesson 5.

La Guitarra Flamenca

Guajiras

Originating from Cuba, the *Guajiras* is a *toque* with a regular *compás* and a light-hearted *aire*. It is mostly in a major key.

In musical notation *Guajiras* are written in alternating bars of 6/8 and 3/4 time. *Seguiriyas* are also written in this way, but in *Guajiras* the accents are felt differently and are similar to those of *Bulerías*, as shown in outline form below.

Guajiras

Count Rhythm

1 2 3 4 5

Seguiriyas

3 4 5 1 2

Bulerías

1 2 3 4 5
or 12 1 2 3 4 5 6 7 8 9 10 11

La Guitarra Flamenca

Guajiras. Lesson 5.

Guajiras

Cejilla at 2nd fret

u a m i m a p p p p p p

La Guitarra Flamenca

Guajiras. Lesson 5.

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Guajiras. Lesson 5.

La Guitarra Flamenca

95

La Guitarra Flamenca

Guajiras. Lesson 5.

V VI VII IX

X IX X

Guajiras. Lesson 5.

La Guitarra Flamenca

IX X

IX VII IV

La Guitarra Flamenca

Guajiras. Lesson 5.

CV CIV CII

Guajiras. Lesson 5.

La Guitarra Flamenca

