

# Lesson 5

The *Granainas* which starts Lesson 5 is said to be a *toque libre* because it is in 'free form', without a consistently regular rhythmic beat. Some passages, as you will see in the transcription which follows, have a 3/4 rhythm and some others can be represented in 2/4 or 6/8 time, but much of the music is written without bar-lines. A *toque libre* allows great freedom of expression for the guitarist.

The solo begins with a passage played entirely with *continual rasgueo*, a technique discussed in the video after the solo is played. This is shown in the music notation and *cifra* as a series of four-stroke *rasgueos* followed by the number of times each is played for a given left-hand chord pattern. For example, the first chord is followed by x9, indicating that the *e a m i rasgueo* is played nine times before the left hand adopts a different chord pattern. The exact number is less important than the overall shape of the melody contained within the *continual rasgueo* sequence.

04

## Granainas

Cejilla at 2nd fret

65

Granainas. Lesson 5.

La Guitarra Flamenca

La Guitarra Flamenca

Granainas. Lesson 5.

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La Guitarra Flamenca

III II

CIII

La Guitarra Flamenca

Granainas. Lesson 5.

70

CII II VII

VII

Granainas. Lesson 5.

La Guitarra Flamenca

71

VII I

La Guitarra Flamenca

Granainas. Lesson 5.







i i p m p p m p p m p p m a p i i p m p p m p p m p p m a  
 e a m i i e a m i i m a p e a m i i e a m i i m a  
 p e a m i i e a m i i m a p e a m i i e a m i i m a

La Guitarra Flamenca

Granainas. Lesson 5.

i i p m p p m p p m p p e a m p p p p e a m i e a m i e a m i p  
 e a m i p e a m i p e a m i p e a m i p  
 e a m i p e a m i p e a m i p e a m i p

Granainas. Lesson 5.

La Guitarra Flamenca

La Guitarra Flamenca

Granainas. Lesson 5.

VII

Granainas. Lesson 5.

La Guitarra Flamenca

La Guitarra Flamenca

Granainas. Lesson 5.

Granainas. Lesson 5.

La Guitarra Flamenca



