

Traditional Chord Sequence: With Bridging Chords Cejilla at 2nd fret

Musical notation for guitar, showing traditional chord sequences and bridging chords. The first system includes a treble clef staff with notes and a guitar staff with fret numbers. Chords are labeled with Roman numerals: CV, CIII, and CI. Dynamics include *p* and *p3*. The second system continues with similar notation and dynamics.

In Higher Register

In Soleá or Fandangos

Musical notation for guitar, showing higher register and Soleá or Fandangos styles. The first system includes a treble clef staff with notes and a guitar staff with fret numbers. Chords are labeled with Roman numerals: CV, CIII, and CI. The second system continues with similar notation and dynamics.

Farruca

Musical notation for guitar, showing the Farruca piece. It includes a treble clef staff with notes and a guitar staff with fret numbers. Chords are labeled with Roman numerals: IX, CV, and CIII. Dynamics include *p*. The notation features triplets and slurs.

Musical notation for guitar, continuing the Farruca piece. It includes a treble clef staff with notes and a guitar staff with fret numbers. Chords are labeled with Roman numerals: VI, CV, CIII, and CI. Dynamics include *p*. The notation features triplets and slurs.

i e a m i i i i e a m i i i i i i i

p i e a m i i i i i i p i e a m i i i i i i i e a m i i

Farruca. Lesson 5.

La Guitarra Flamenca

e a m p i e a m p p p m p p ma i i i i i i

i i p m p p m p p p m p p m p p ma i i i i i i e a m i i

La Guitarra Flamenca

Farruca. Lesson 5.

e a m i e a m i e a m i e a m i e a m i e a m i e a m i e a m i

p a e a m p e a m p p i m p

Farruca. Lesson 5.

La Guitarra Flamenca

e amp i i i i i i p i e a m i i i i i i

p i e a m i i i i i p i e a m i i i i p i i e a m i i i

La Guitarra Flamenca

Farruca. Lesson 5.

e a m i p p p p p p p p i i e a m i i i i i

i i e a m i i i i i i i i i i e a m i i i i i

Farruca. Lesson 5.

La Guitarra Flamenca

e a m i e a m i e a m i e a m i e a m i e a m i e a m i e a m i

p i e a m i i i e a m p e a m p i e a m i i i

La Guitarra Flamenca

Farruca. Lesson 5.

CV

IX XII IX

Farruca. Lesson 5.

La Guitarra Flamenca

VI IX VII VI

CV CIII CII

La Guitarra Flamenca

Farruca. Lesson 5.

Farruca. Lesson 5.

La Guitarra Flamenca

La Guitarra Flamenca

Farruca. Lesson 5.

Farruca. Lesson 5.

La Guitarra Flamenca

Symbols for Slapping Techniques in Rumba



The notation of the *Rumba* which follows overleaf on page 144 introduces two new symbols to indicate the slapping techniques characteristic of this *toque*. The S inside a square indicates a slap on the *golpeador* (tapping plate) with the pads of the fingers of the right hand, which are slapped flat across the strings in the normal playing position between soundhole and bridge of the guitar. The S inside a circle indicates a slap onto the face of the guitar on the neck-side of the soundhole.