

# Bulerías

## Opening Theme

Cejilla at 2nd fret

Musical notation for the first system of Bulerías. The treble clef staff shows a melodic line in 3/4 time with fingerings: 1# 2 1# 3 2 3 1 2 4, 1# 2 1# 3 2 3 1 2. The bass clef staff shows a bass line with fret numbers: 9 10 9 11 10 11 9 10 12 12 9 10 9 11 10 11 9 10. The piece is marked with a *p* (piano) dynamic.

Bulerías: Opening Theme. Lesson 2.

La Guitarra Flamenca

Musical notation for the second system of Bulerías. The treble clef staff continues the melodic line with fingerings: 4 2 1# 3 2 3 1 2 4 2 1# 3 2. The bass clef staff shows fret numbers: 12 12 12 10 9 11 10 11 9 10 12 10 9 11 10. The piece is marked with a *p* dynamic.

Musical notation for the third system of Bulerías. The treble clef staff continues the melodic line with fingerings: 1# 2 1# 3 2 3 1 2 4 1# 2 1# 3 2 3 1 2. The bass clef staff shows fret numbers: 9 10 9 11 10 11 9 10 12 12 9 10 9 11 10 11 9 10. The piece is marked with a *p* dynamic.

La Guitarra Flamenca

Bulerías: Opening Theme. Lesson 2.

Musical notation for the fourth system of Bulerías. The treble clef staff continues the melodic line with fingerings: 4 2 1# 3 2 3 1 2 4 2 1# 3 2. The bass clef staff shows fret numbers: 12 12 12 10 9 11 10 11 9 10 12 10 9 11 10. The piece is marked with a *p* dynamic.

Musical notation for the fifth system of Bulerías. The treble clef staff shows a complex bass line with a *slide* instruction and a *p* dynamic. The bass clef staff shows a complex bass line with a *slide* instruction and a *p* dynamic. The piece is marked with a *p* dynamic.

Bulerías: Opening Theme. Lesson 2.

La Guitarra Flamenca

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La Guitarra Flamenca

Bulerías: Opening Theme. Lesson 2.

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Bulerías: Opening Theme. Lesson 2.

La Guitarra Flamenca

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La Guitarra Flamenca

Bulerías: Opening Theme. Lesson 2.

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Bulerías: Opening Theme. Lesson 2.

La Guitarra Flamenca

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La Guitarra Flamenca

Bulerías: Opening Theme. Lesson 2.

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Bulerías: Opening Theme. Lesson 2.

La Guitarra Flamenca