

The Flatt Pavin

John Johnson was lutenist to the Royal Chapel from 1581 to his death in 1595. His *Flatt Pavin* was an extremely popular piece and reoccurs in manuscript lute books. This duet version is from Jane Pickering's book.

Suggested tempo is ♩ = 88.

The technique is straightforward providing that care is taken to observe fingerings which involve a change of position.

① Use the end of the first finger, as if about to bar, then place the tip on the B and lift the other end to sound the open string.

John Johnson

The image displays a musical score for 'The Flatt Pavin' by John Johnson. It is a duet version, with the top system representing the guitar part and the bottom system representing the lute part. The score is written in G major (one sharp) and common time. The guitar part is primarily melodic, while the lute part provides harmonic accompaniment. The score is divided into five systems, each with two staves. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a circled '2' or '1', likely indicating specific techniques or positions. The piece concludes with a final chord in the lute part.

1

1 0 1 3 1 3 2 3 0 3

3 1 3 4 4 2 1 2 4 1

0 3 2 0

1 4 1 3 4

1 1 2 4 2 3 1 2 4 2

3 1 3 4 2 1 2 4 1 4 1 2 4 0 1 3

1 1 1 0

1 1 0

1 1 0

4 0 1 3 1 0 3 2 0

½ II

3 0 1 3 0 1 3 0 1

1 2 4 1 2 4 2

1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

1 2 4 1 2 4 2

1 2 4 1 2 4 2

½ II

1 0 1 3 1 3 2 3 0 3

1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

1 2 4 1 3 1 2 4 1 3 1

3 1 3 4 3 1 1 2 4 2

1 1 2 4 2 3 1 4 2

2 1 2 0 2 0 2 3 0 3 0 1 3 0 1 3

1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

4 1 3 4 0 0 2 1 0 1 2 0

½ II

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. A first ending bracket is present above the first measure of the upper staff.

The second system continues the piece. The upper staff has a first ending bracket above the first measure. The lower staff contains a complex melodic line with many sixteenth notes and fingerings. Circled numbers 1 and 2 are placed above some notes in the lower staff to indicate specific fingering techniques.

The third system shows further melodic development. The lower staff has a circled number 1 above the first measure. The music continues with intricate fingerings and some rests indicated by dashed lines.

The fourth system features a highly rhythmic and technical passage in the lower staff, characterized by rapid sixteenth-note runs. The upper staff provides harmonic support with chords and occasional melodic fragments.

The fifth system concludes the piece. It features a final melodic flourish in the lower staff with various fingerings, leading to a final chord in the upper staff.