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JOE PASS

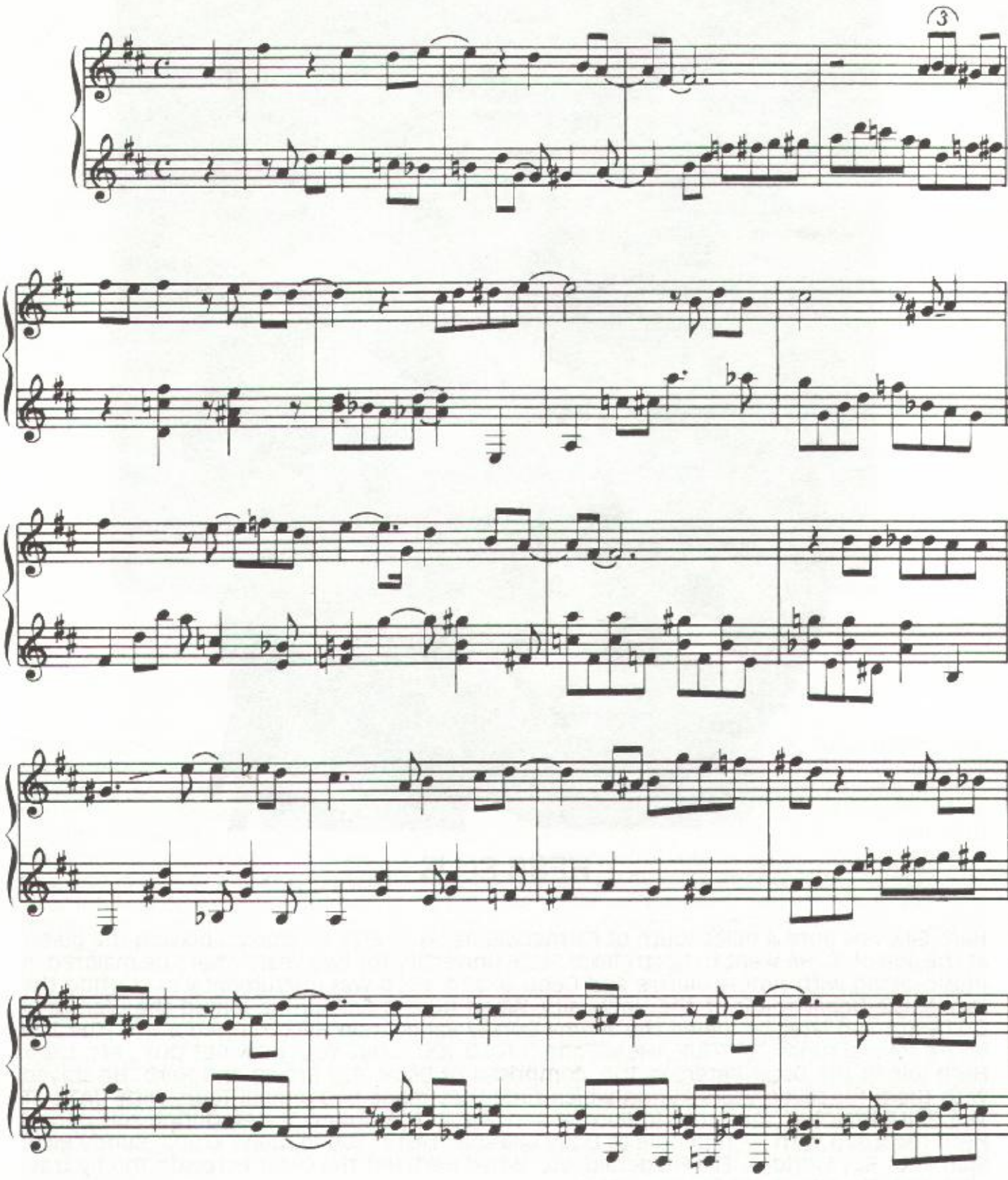
Born Joseph Anthony Passalaqua (one of 5 children) in New Brunswick, New Jersey, Joe grew up in a steel mill town. He began playing the guitar at the age of 9. To help support his family, he started playing professionally at 14. He practiced 6 hours a day. Being an avid fan of Django Reinhardt, it was natural that he first played in "Hot Club of France" type groups. Listening to Django probably helped form his ear training for the beautiful melodic lines he creates. He plays no "trick" licks—every note means something. Because of this, Joe is one of the few guitarists who is admired by all instrumentalists. His work was later influenced by Charlie Parker, Dizzy Gillespie, Coleman Hawkins, and others. In 1963, his fame grew as leader of "Sounds of Synanon Tour" and he won Down Beat's New Star Award. Joe was virtually discovered by Leonard Feather (author of ENCYCLOPEDIA OF JAZZ) and recorded many fine albums—CATCH ME, 12-STRING GUITAR, FOR DJANGO, SIMPLICITY, SIGN OF THE TIMES, STONE JAZZ. He was featured on BRAS-SAMBA, FOLK 'N FLUTE (with Bud Shank), MOMENT OF TRUTH, PORTRAITS, ON STAGE (with Gerald Wilson), and SOMETHIN' SPECIAL, ON TIME, OUT FRONT, JAZZ AS I FEEL IT (with Les McCann). He has also been a sideman with George Shearing, Louie Bellson, Frank Sinatra, Julie London, Della Reese, Johnny Mathis, Leslie Uggams, Duke Ellington, Pearl Bailey, Sarah Vaughn, Carmen McRae, Joe Williams, Billy Eckstine and many others. Joe has appeared regularly on such TV shows as: JAZZ SCENE USA, THE STEVE ALLEN SHOW, THE JOHNNY MANN SHOW, THE JOHNNY CARSON SHOW, THE GEORGE SHEARING SHOW, THE PEARL BAILEY SHOW and THE MERV GRIFFIN SHOW as well as his own personal appearances.

HERB ELLIS

Herb Ellis was born 4 miles south of Farmerville Texas in 1921. He started playing the guitar at the age of 10. He went to North Texas State University for two years where he majored in music, along with Jimmy Giuffre and Gene Roland. Herb was instrumental in starting the Jazz Music Department at the University. When he left College he joined the Glen Gray Orchestra and later he joined the Jimmy Dorsey Band. Then Herb formed a Trio. The Trio wrote several tunes: "DETOUR AHEAD" and "I TOLD YOU I LOVE YOU, NOW GET OUT", etc. Later Herb joined the Oscar Peterson Trio, comprised of Oscar, Ray Brown and Herb. He stayed with them for seven years during which time they made two annual Tours with "JAZZ AT THE PHILHARMONIC", one tour in Europe and one in the United States. During this period Herb recorded with such people as Dizzy Gillespie, Lester Young, Gene Krupa, Buddy Rich, Stan Getz, Roy Eldridge, Ella Fitzgerald, etc. When Herb left the Oscar Peterson Trio he traveled with Ella Fitzgerald for two years.

Bonnie

Arr. by JOE PASS
and HERB ELLIS



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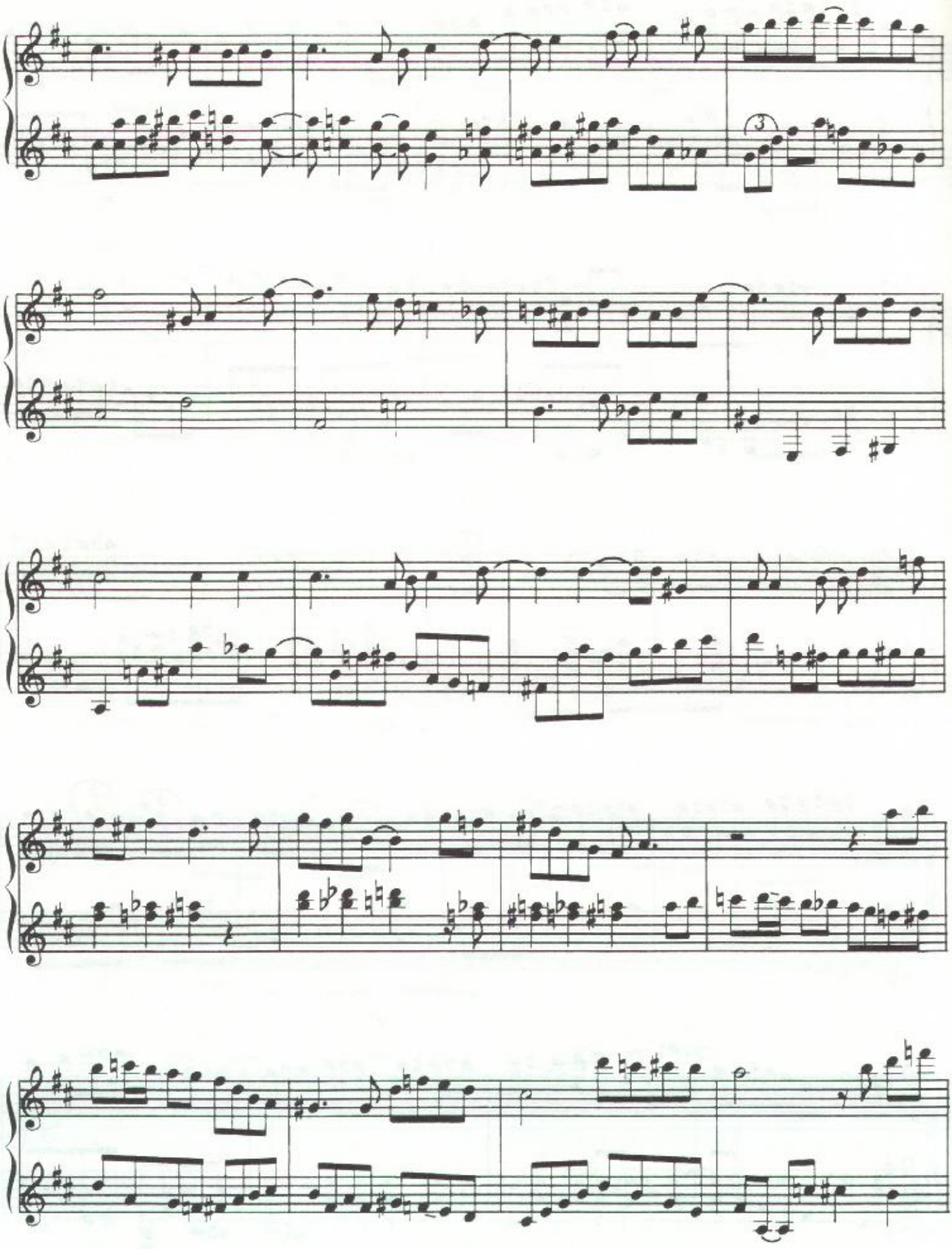

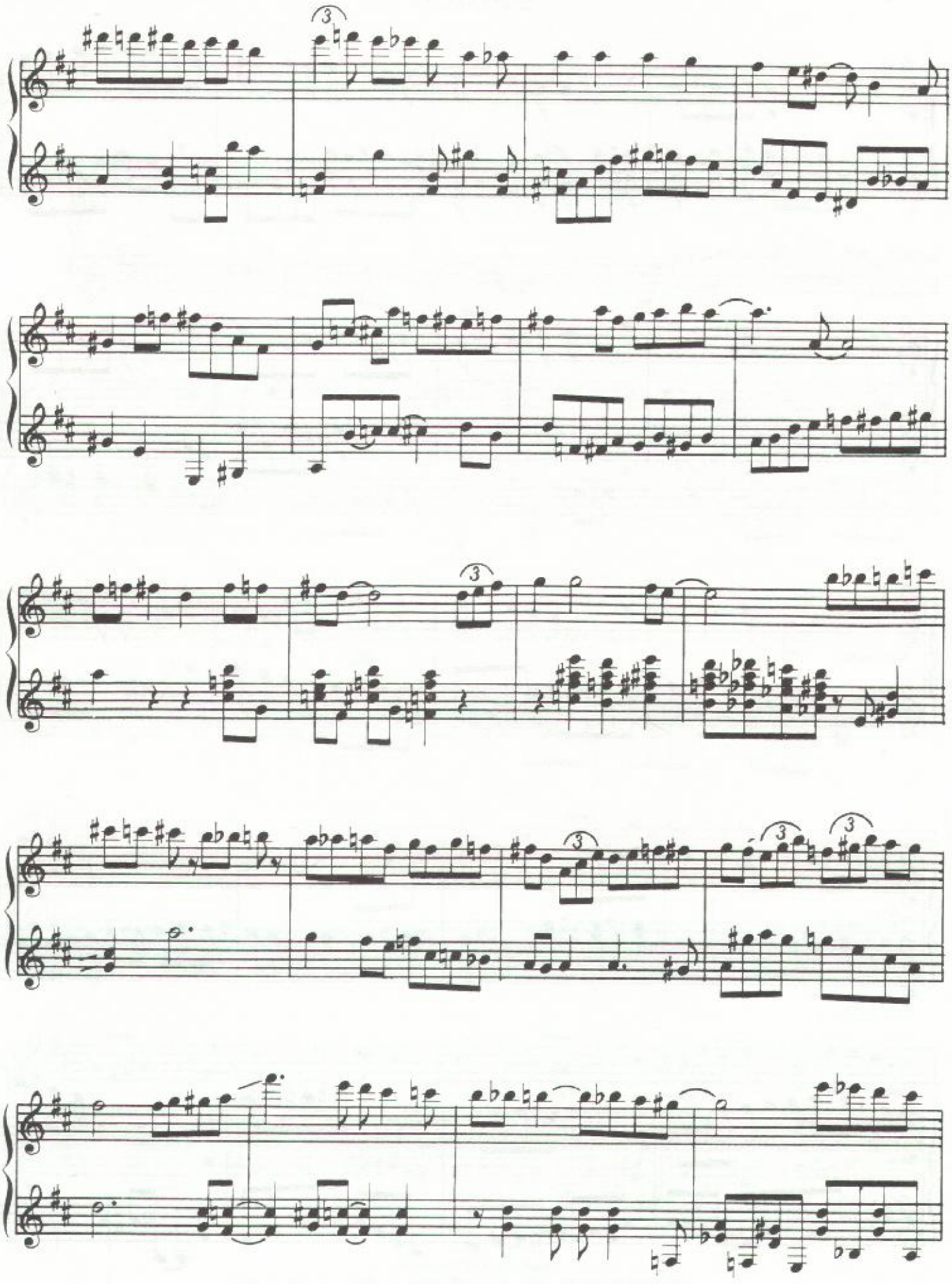

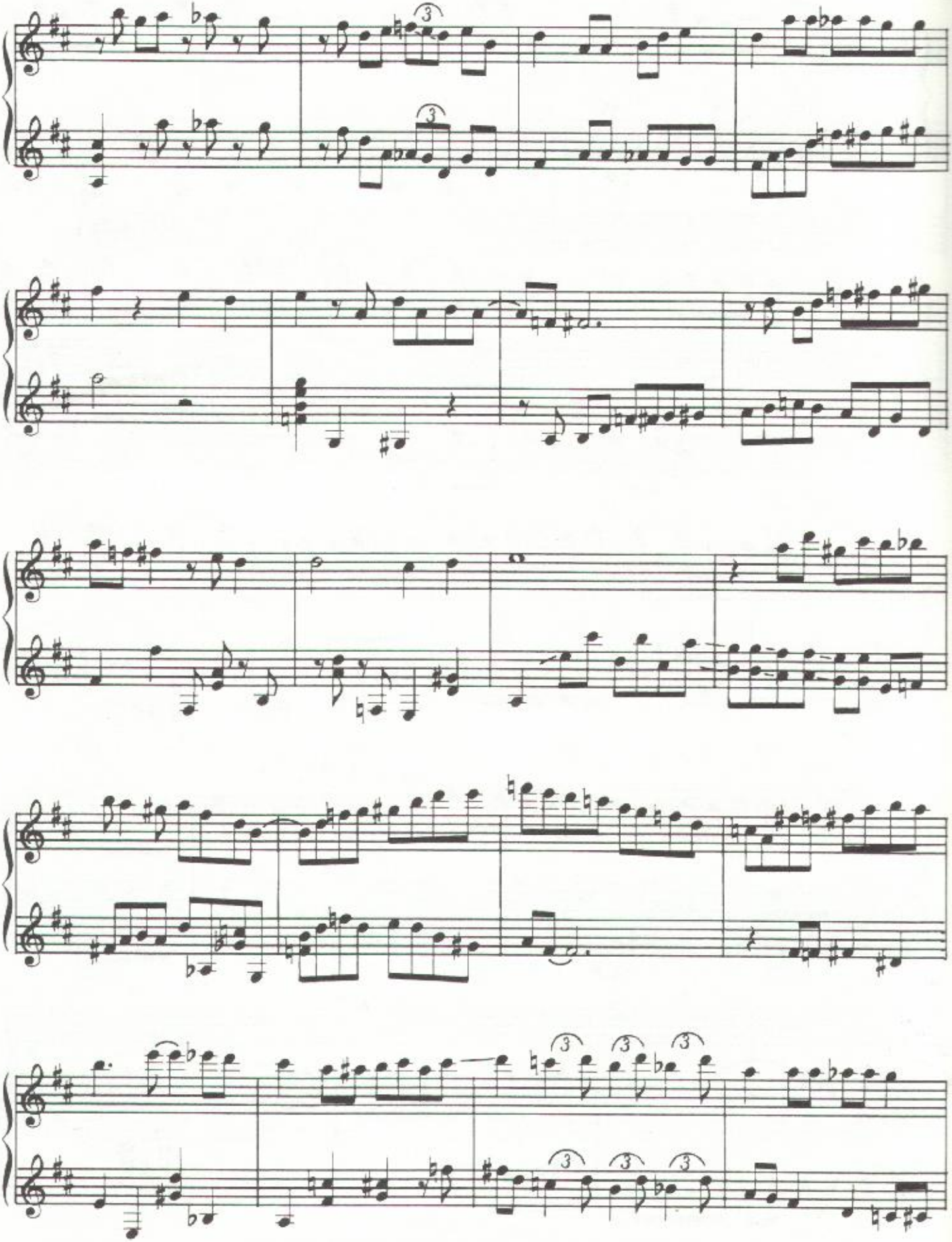

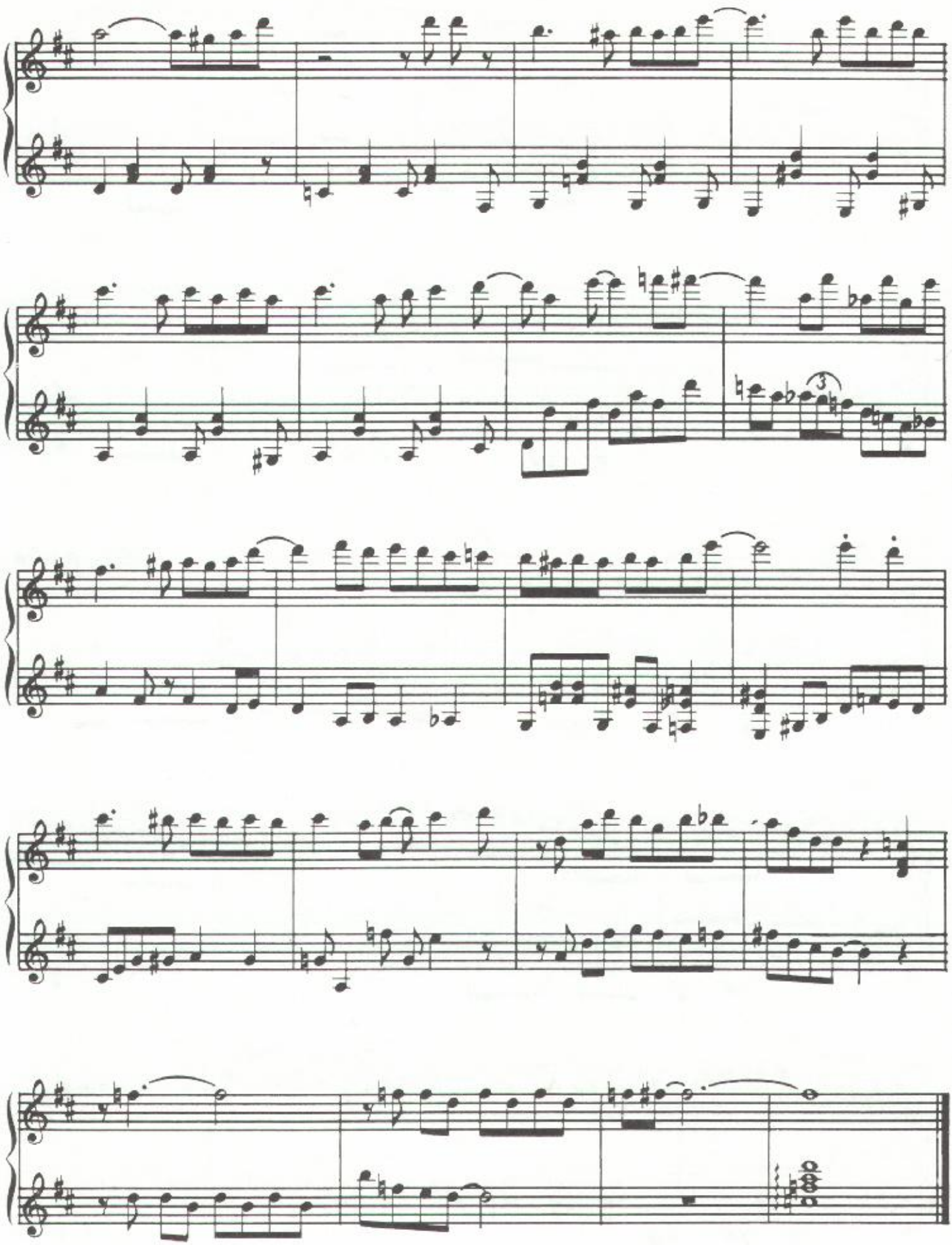

Jazz Waltz

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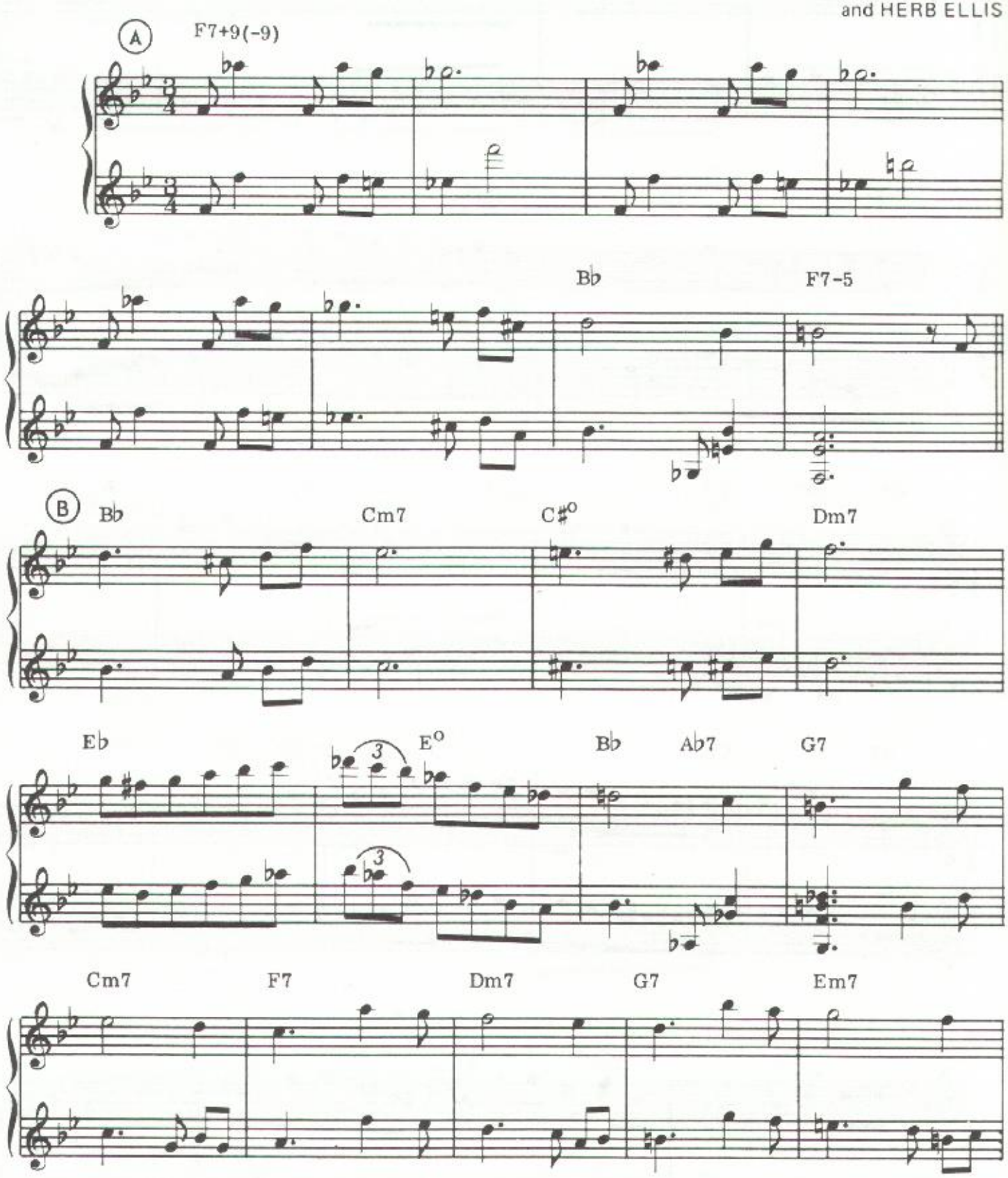
and HERB ELLIS



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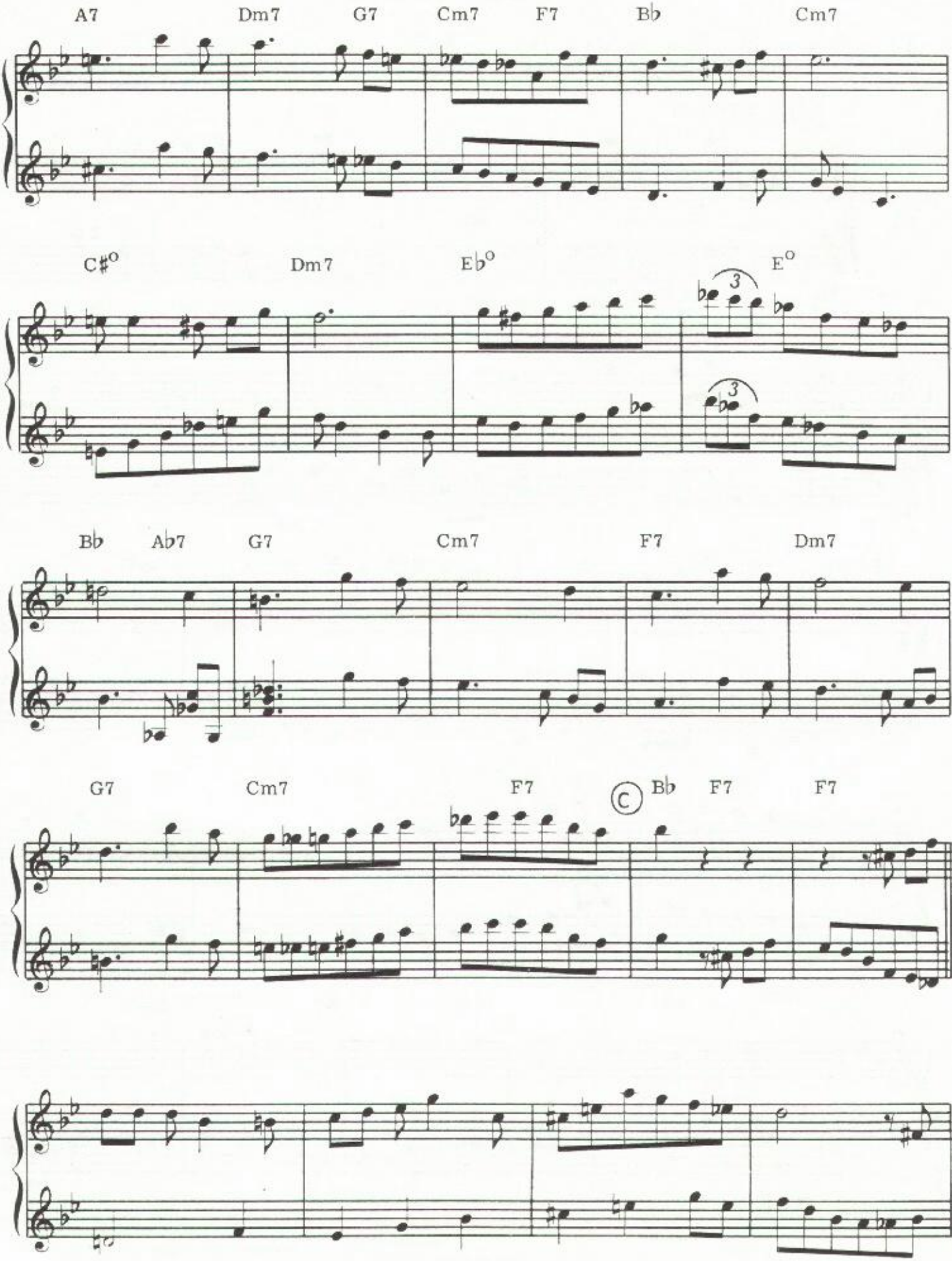
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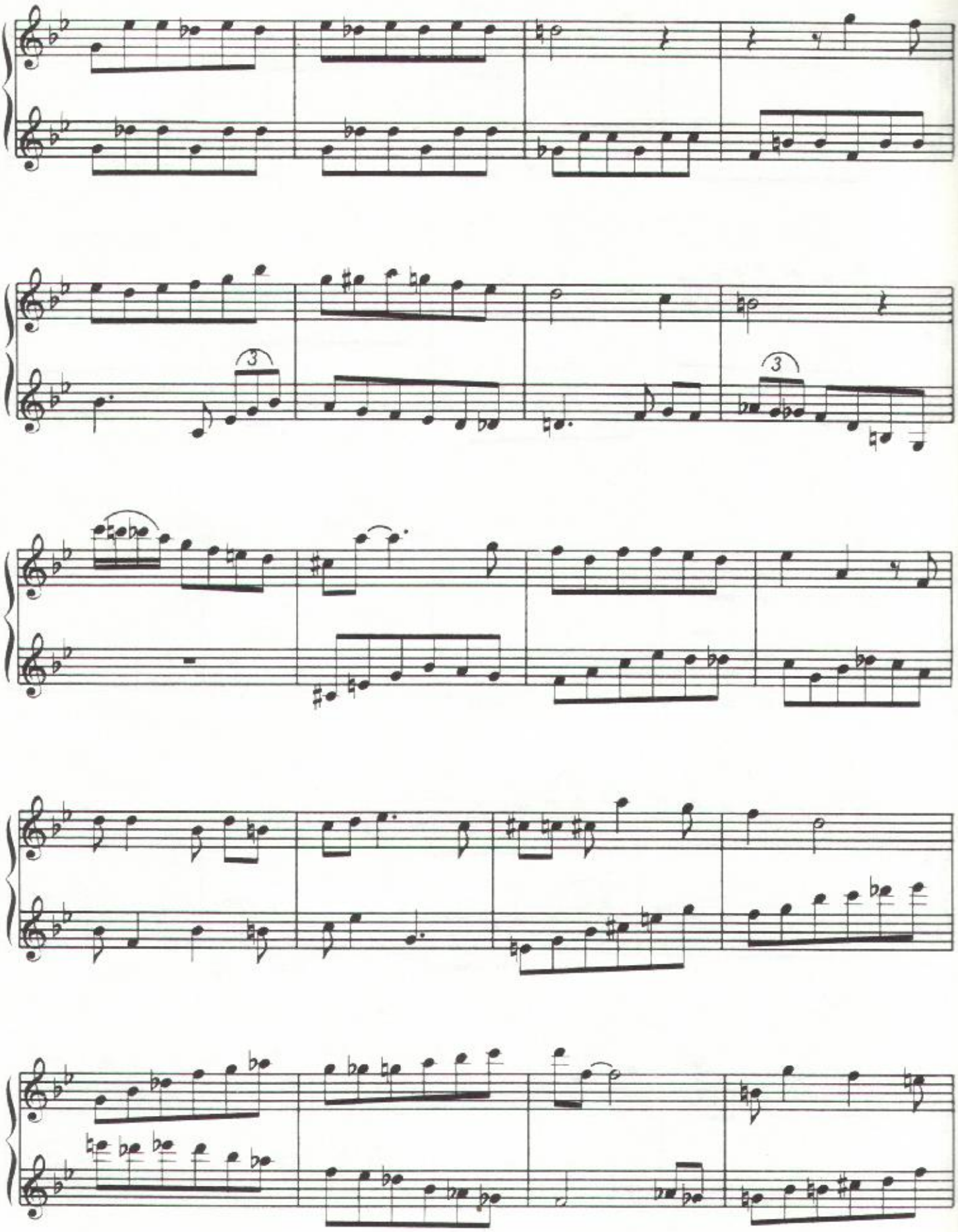
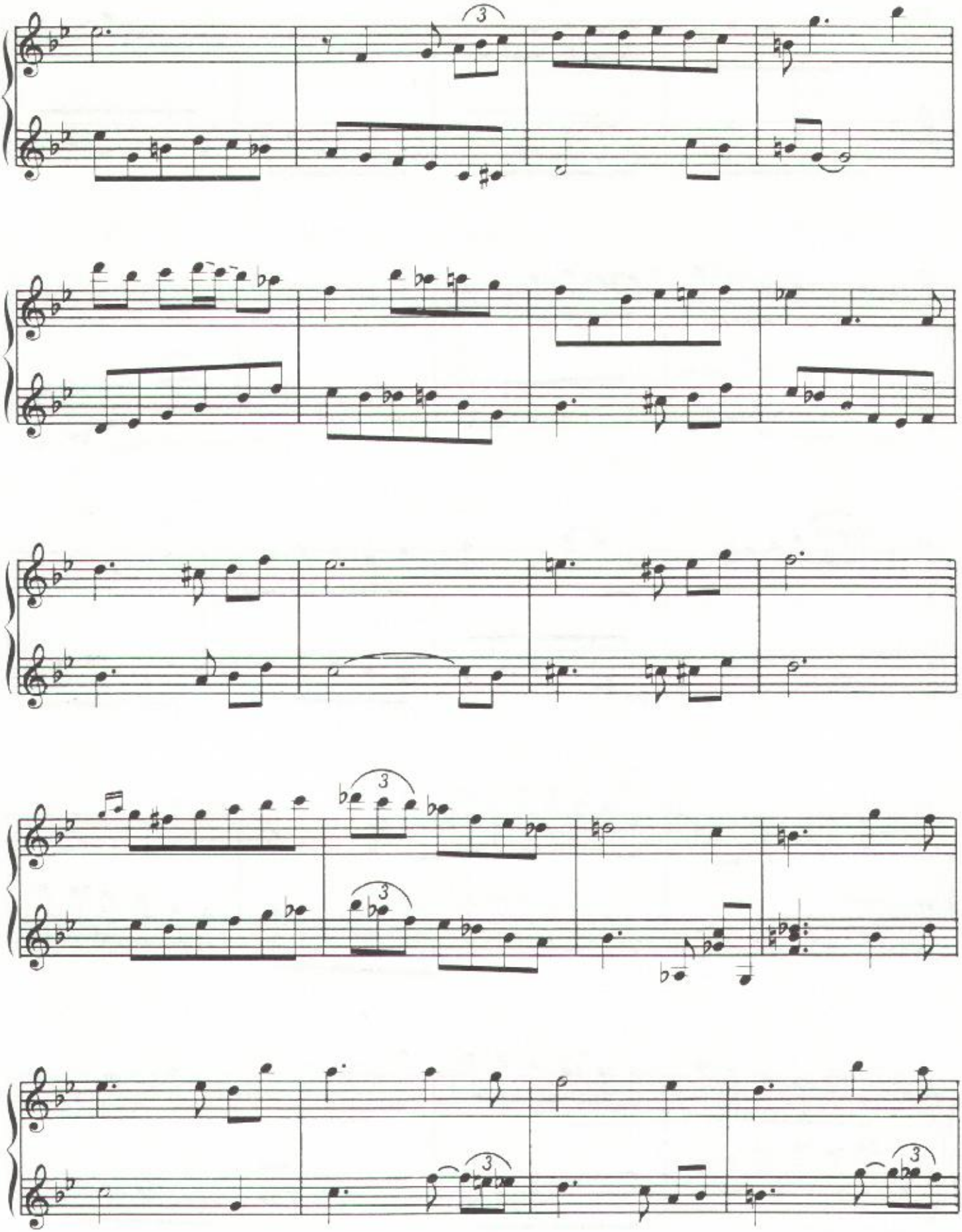
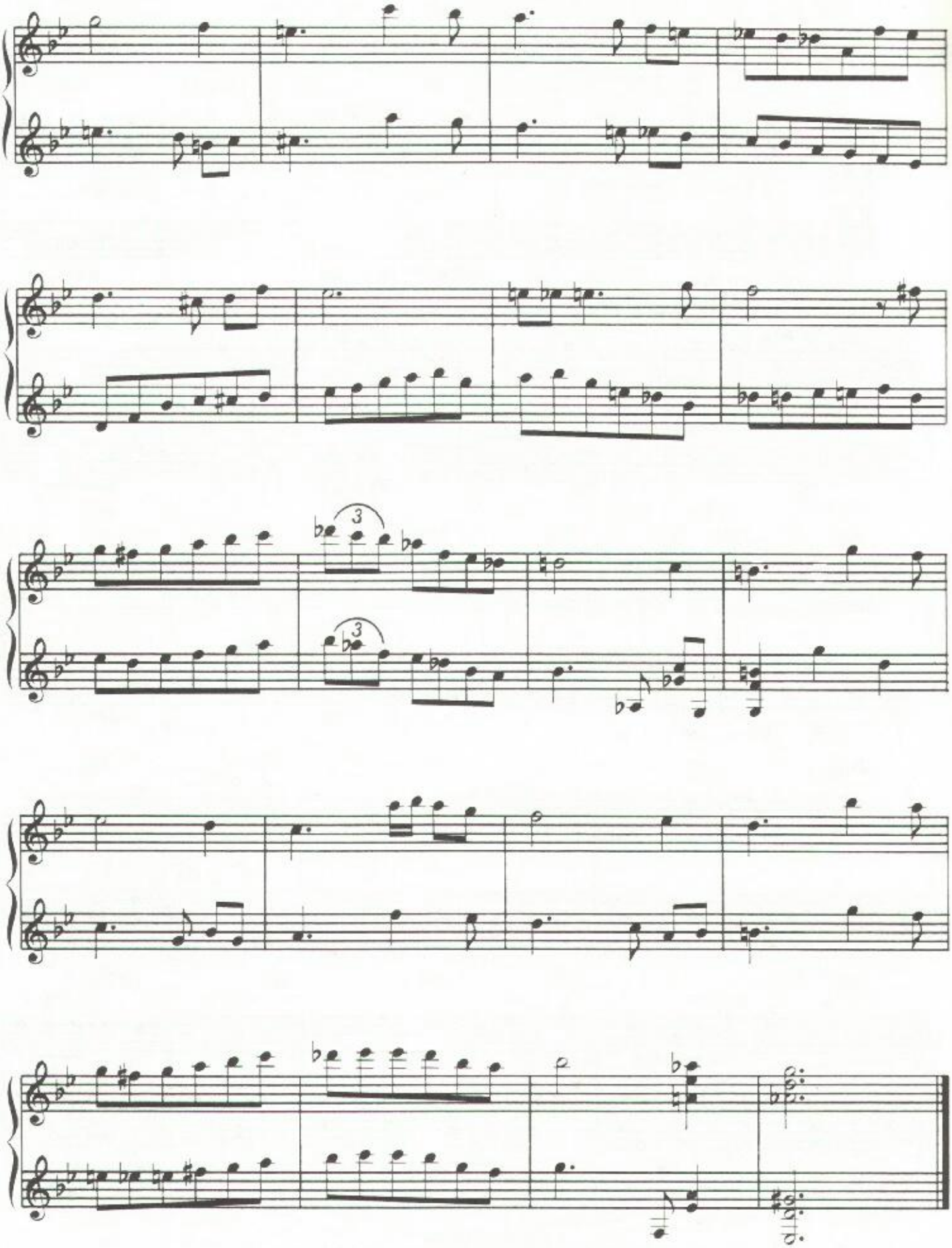
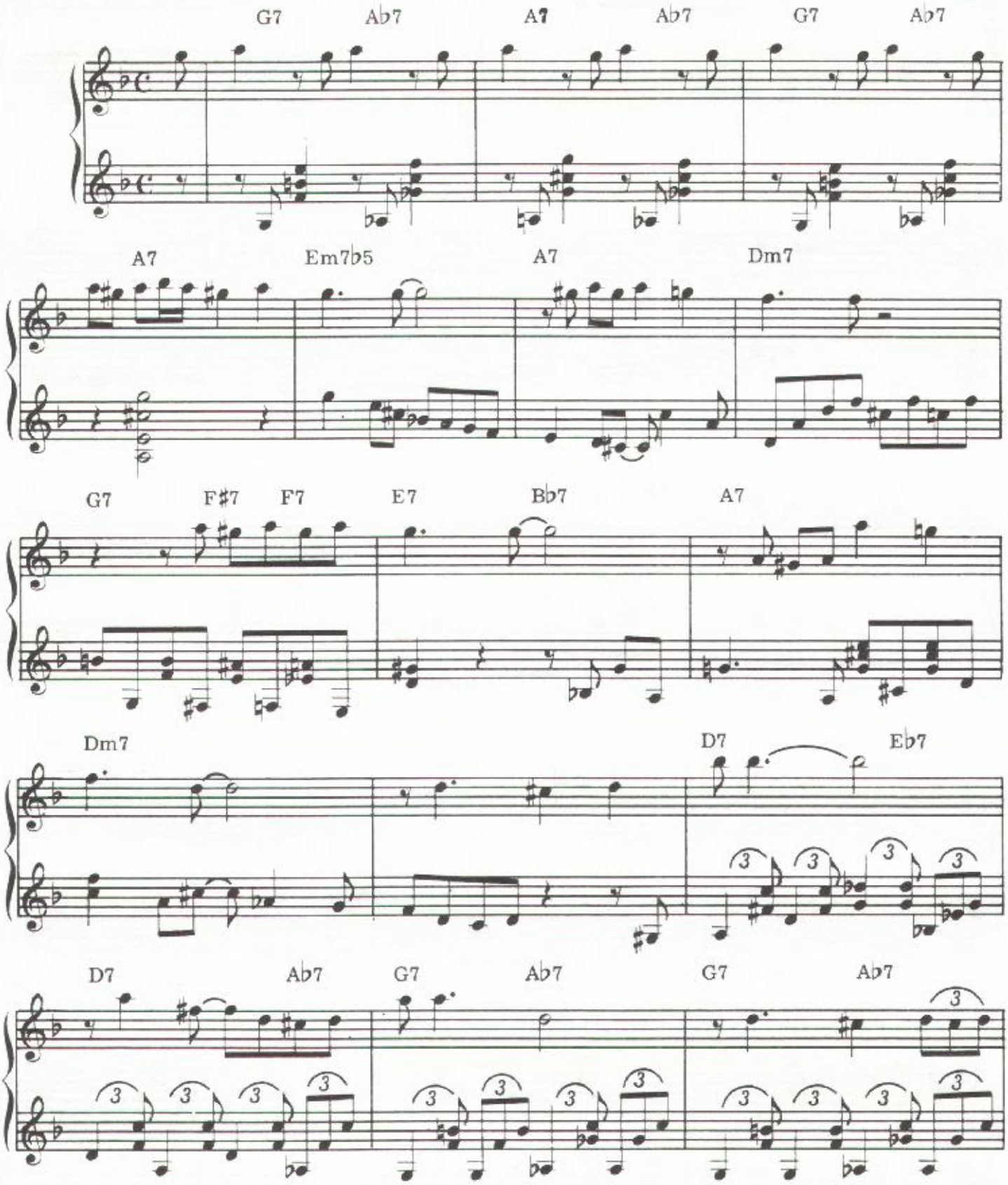






Some Of These Days

Arr. by JOE PASS
and HERB ELLIS



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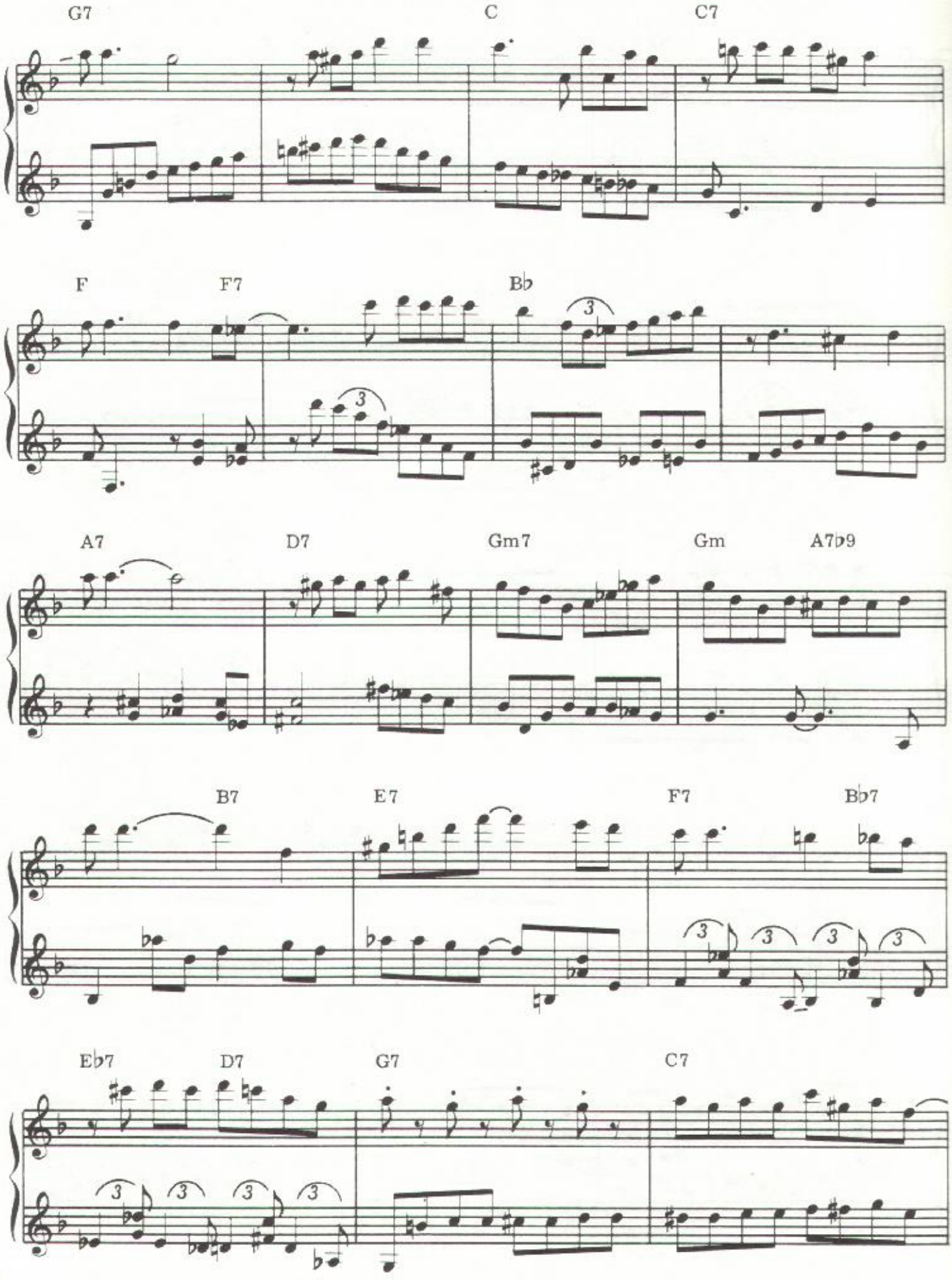
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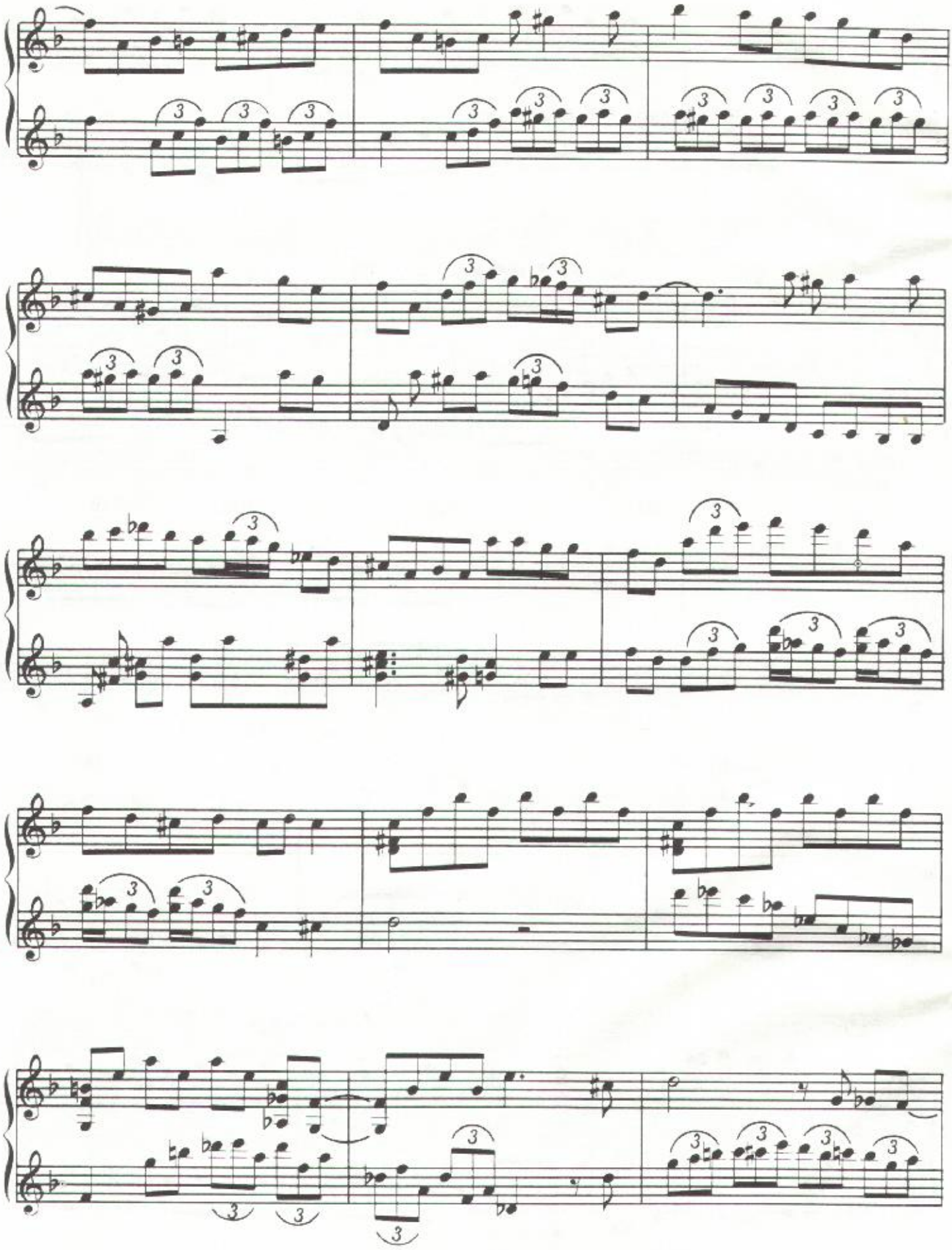
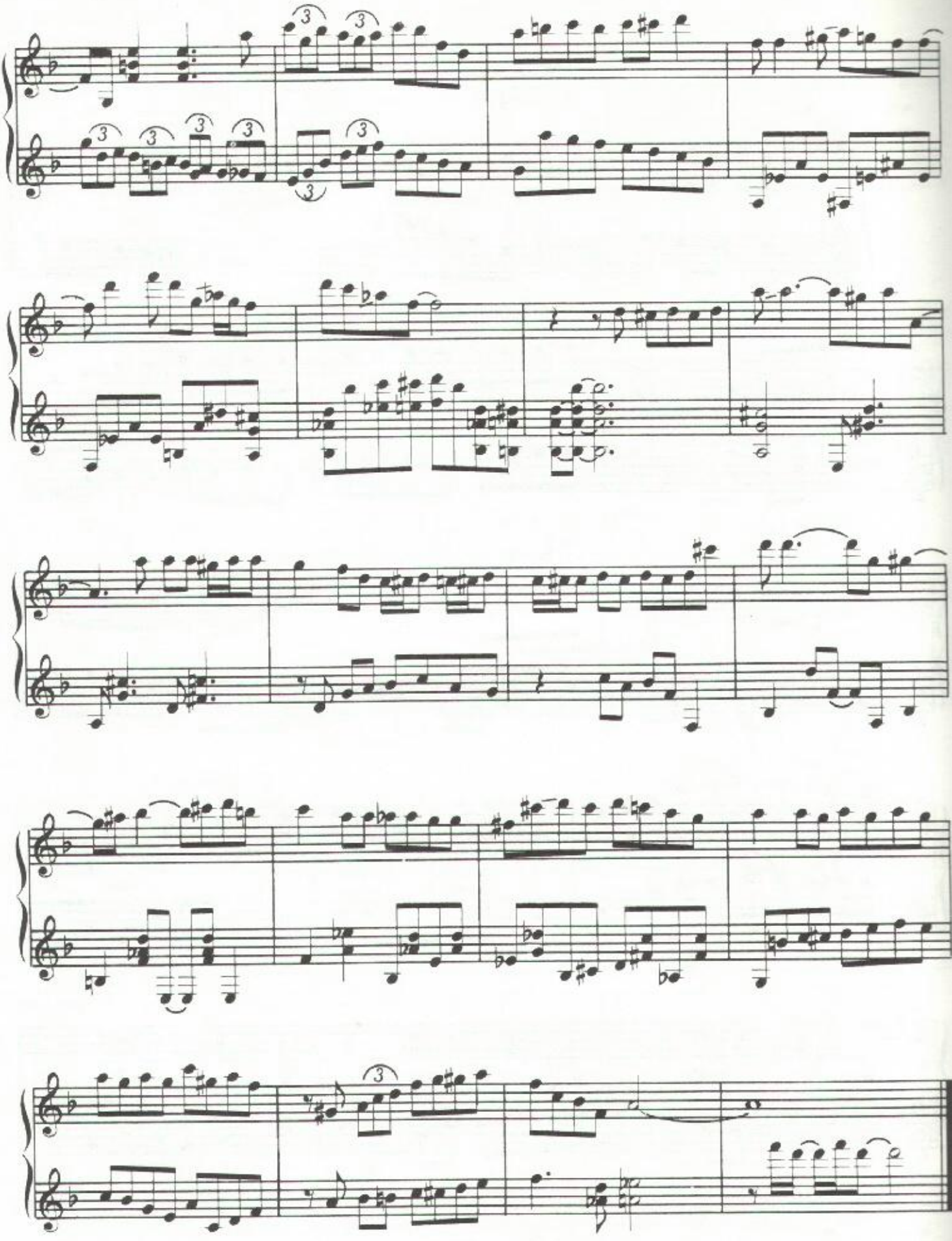
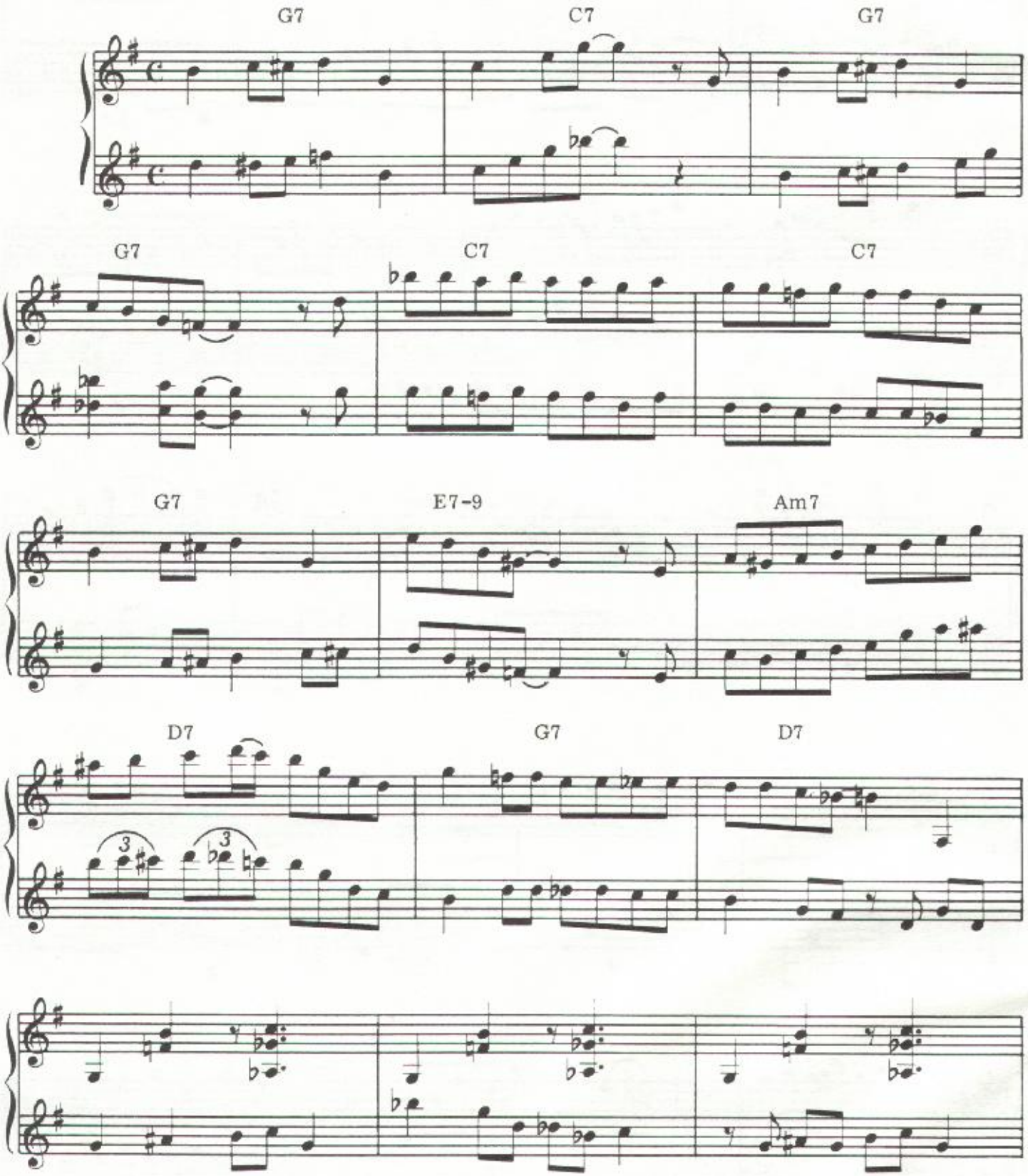




G Blues

By JOE PASS
and HERB ELLIS



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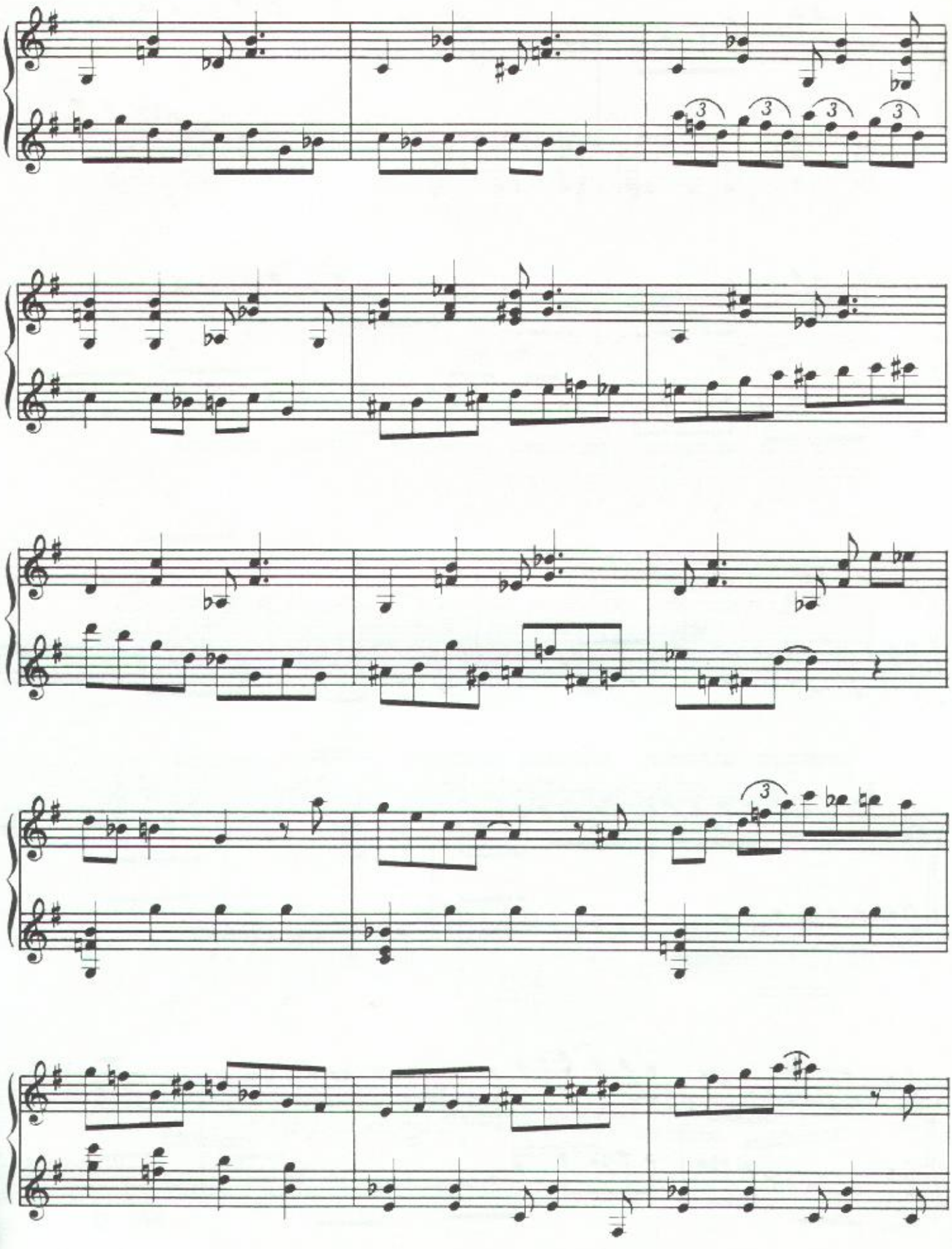
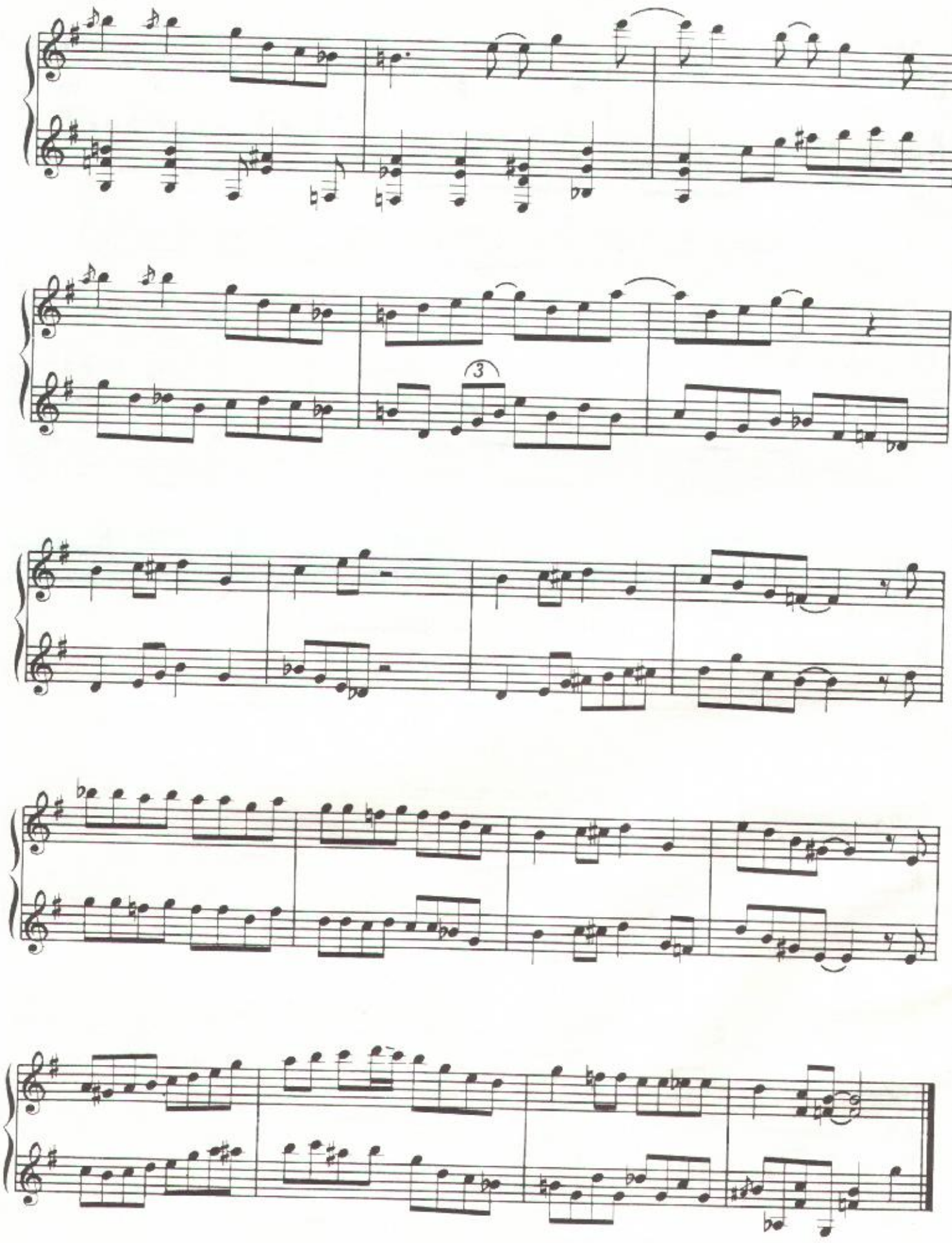
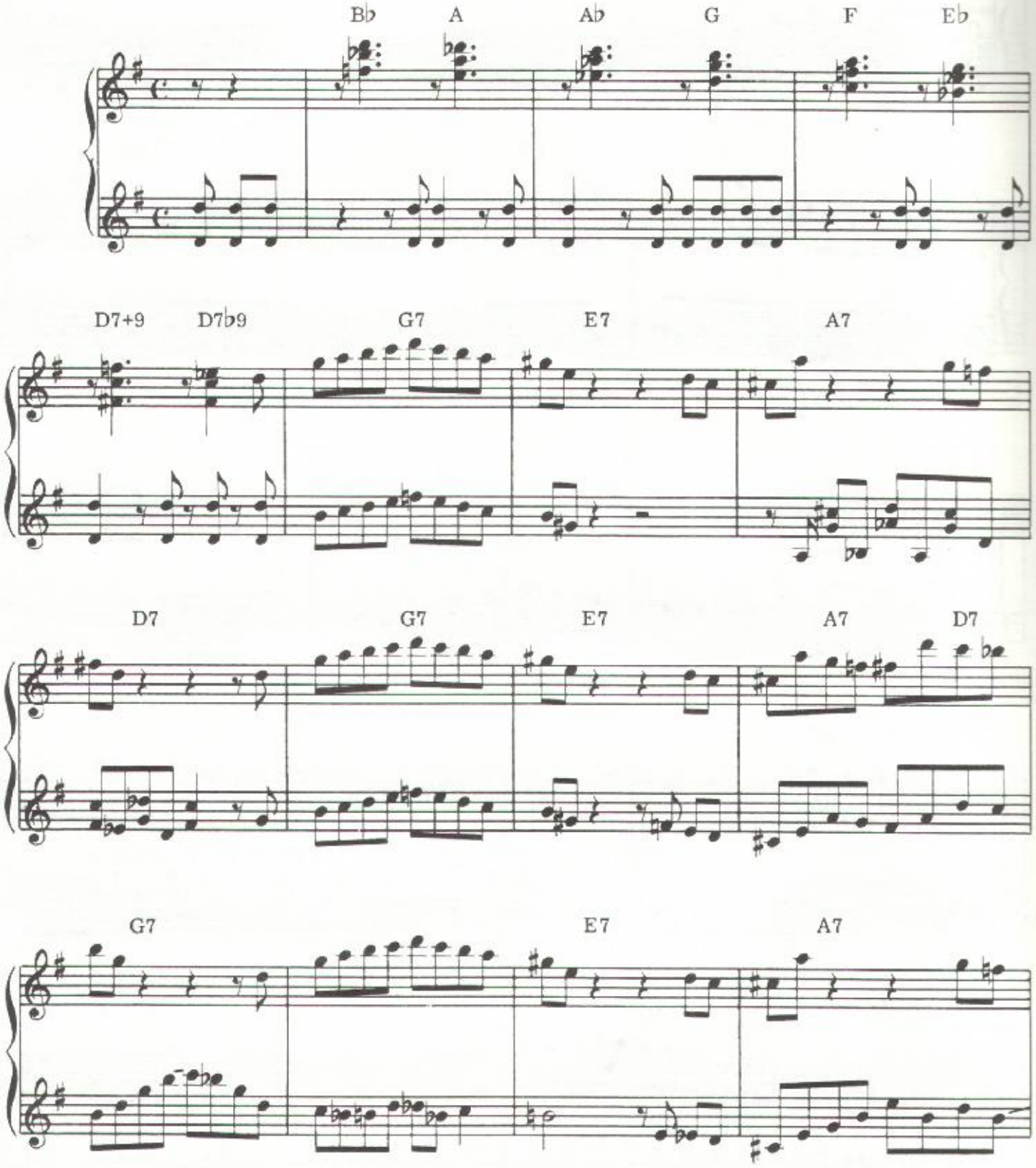




Hot Stuff

By JOE PASS
and HERB ELLIS



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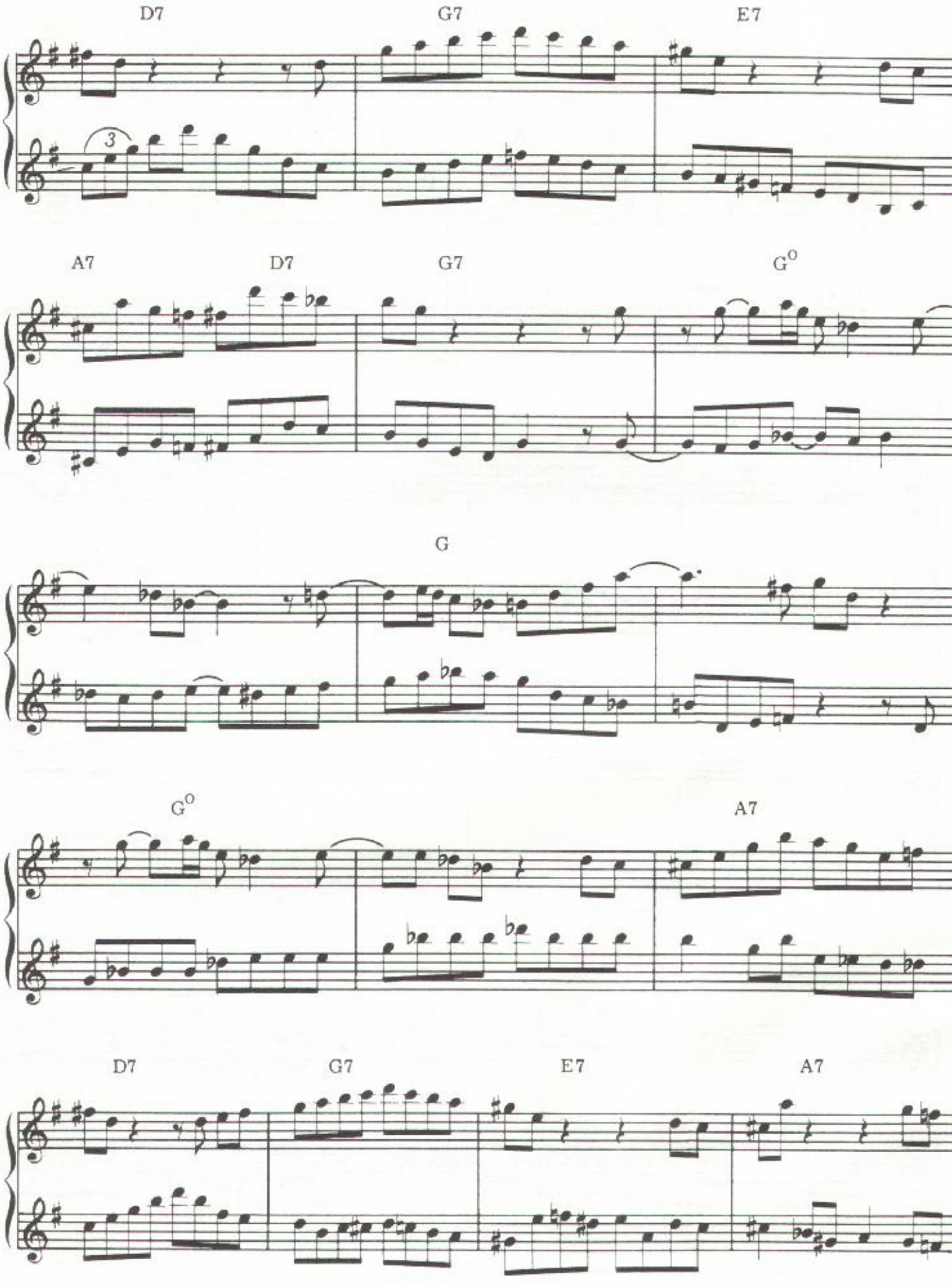
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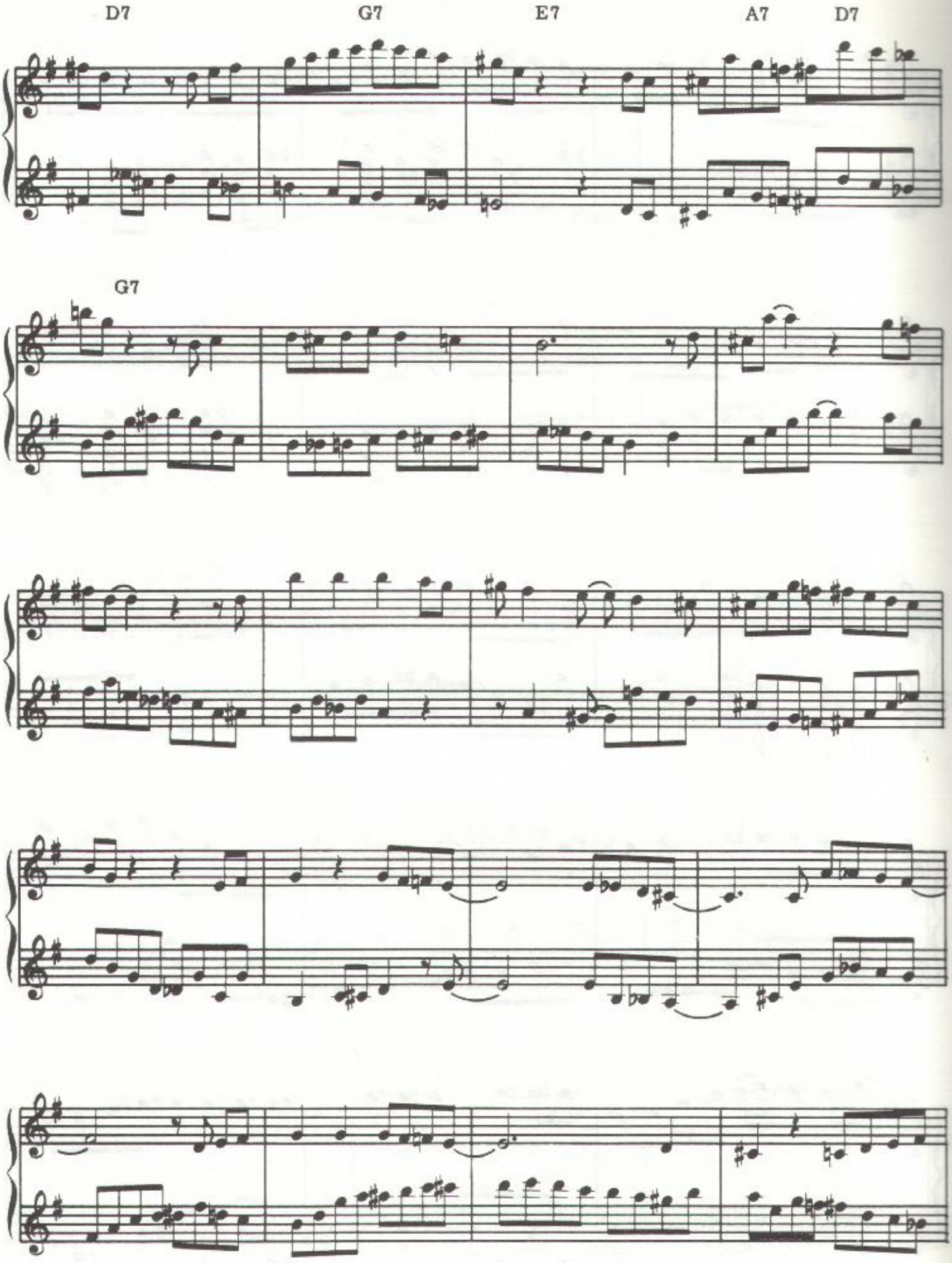
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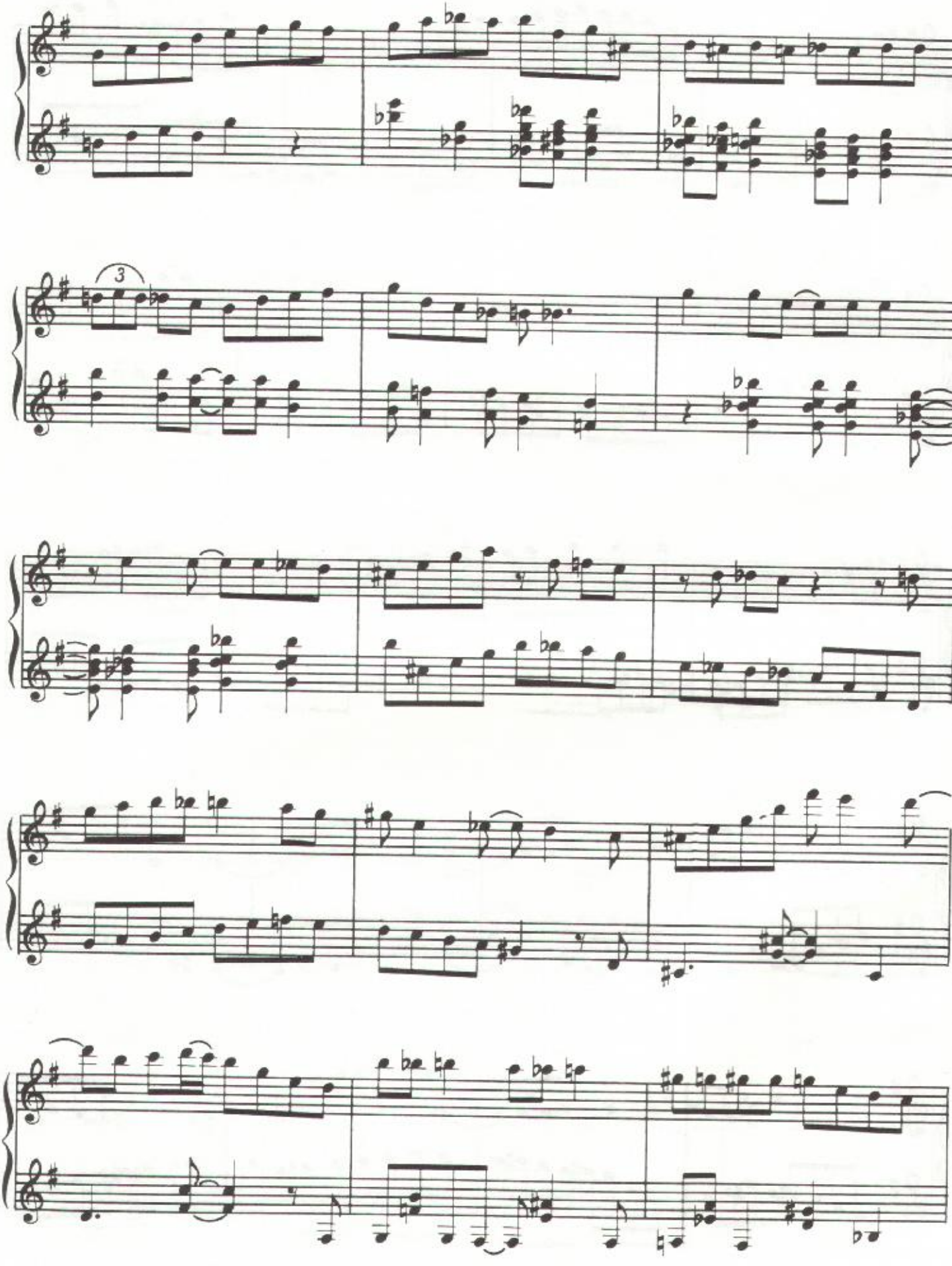
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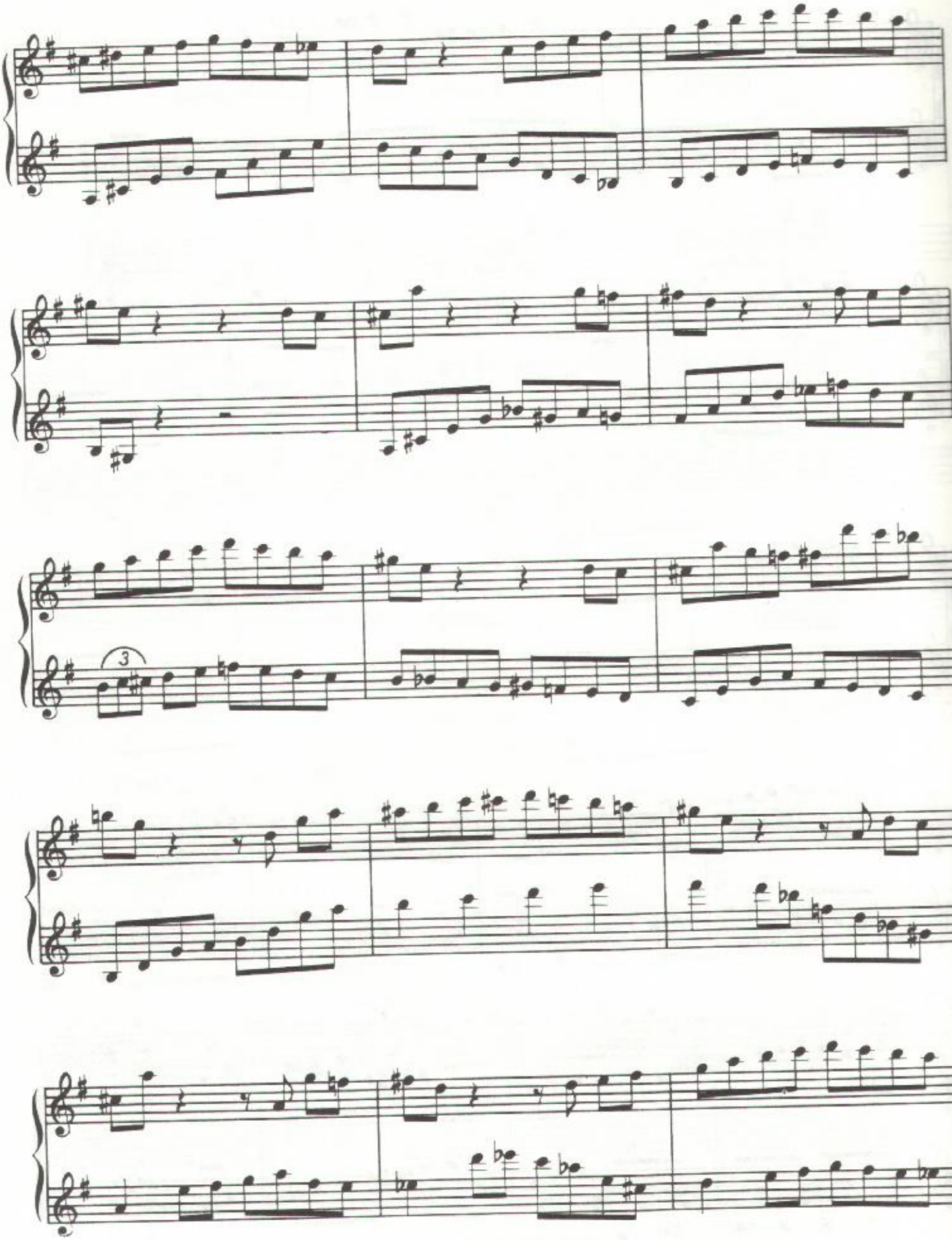
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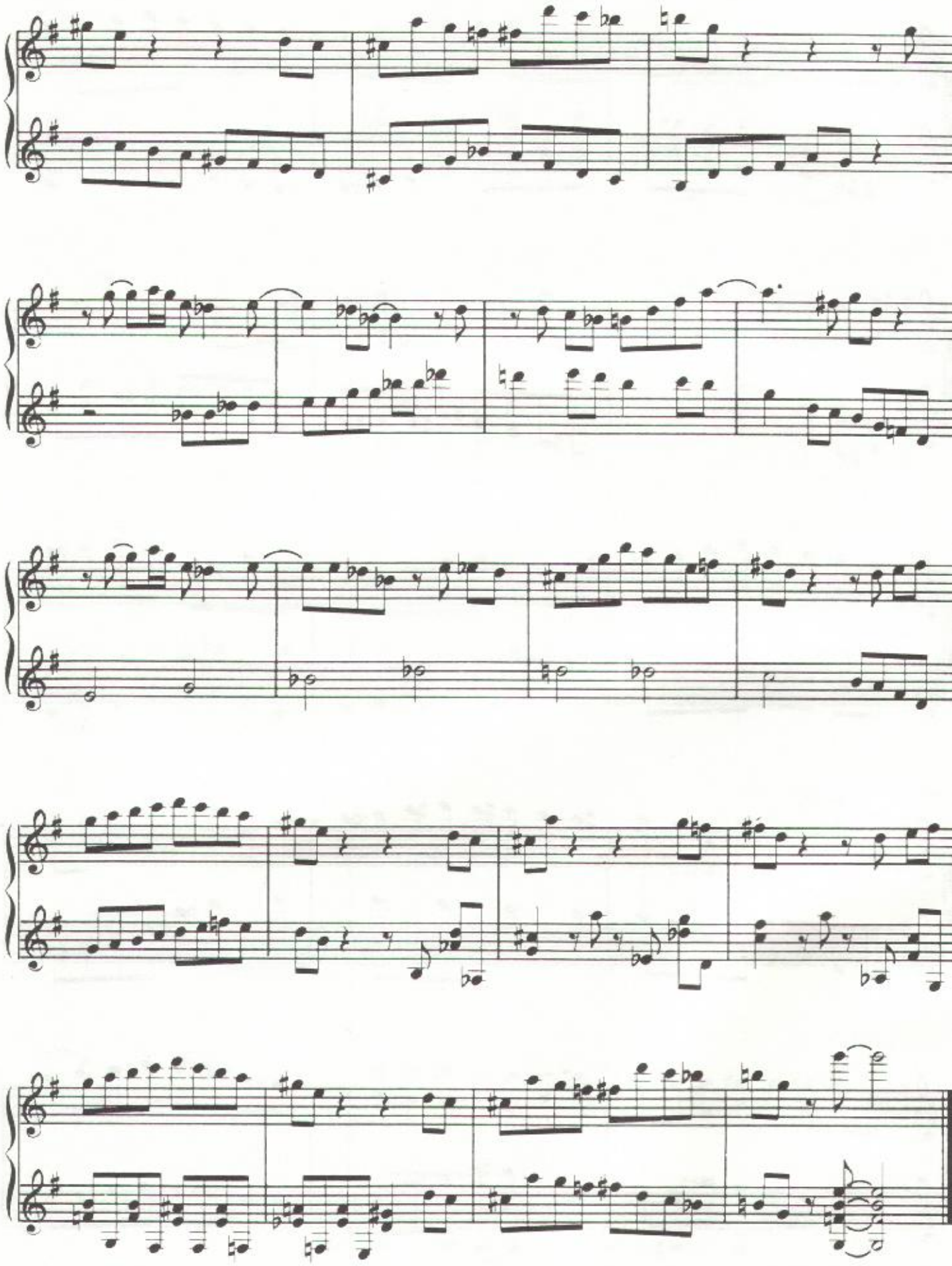
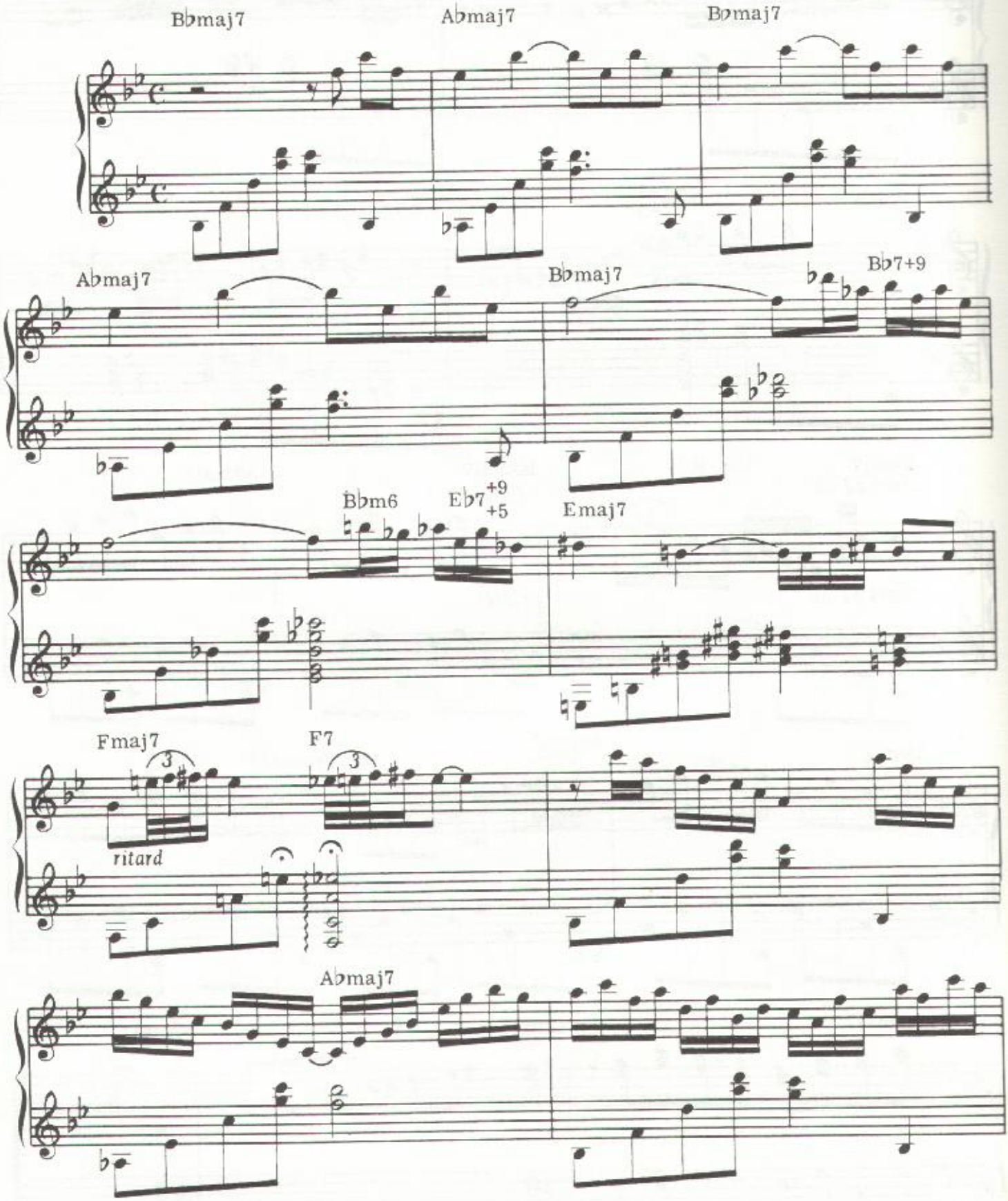


Ballad

By JOE PASS
and HERB ELLIS



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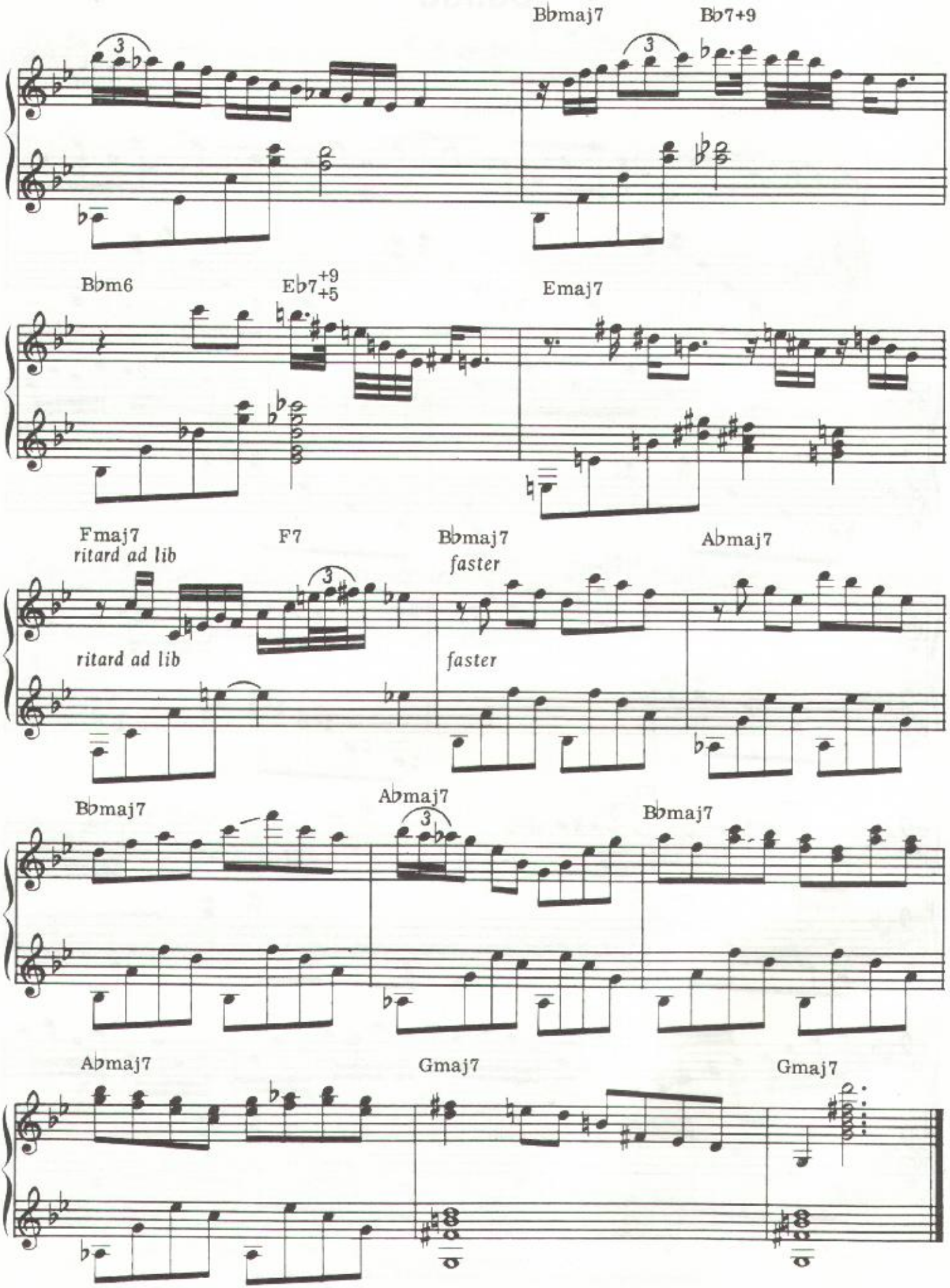
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