

wave (vou te contar)

words & music by antonio carlos jobim

A classic Jobim song that has become a jazz standard. It was originally recorded on the 1967 album of the same name. The opening rhythm sounds good if it is lightly strummed, and the melody played at **A** should be played fingerstyle – the combination works well.

♩ ≈ 144

Dm7 G/D Dm7 G/D Dm7 G/D Dm7

The first system of music for 'wave' consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The second staff shows a guitar accompaniment with chords and a melodic line. The third staff is a guitar tablature with fret numbers. The chords are Dm7, G/D, Dm7, G/D, Dm7, G/D, and Dm7. The tempo is marked as approximately 144 beats per minute. The melodic line starts with a 'sim.' (sustained) marking.

TAB

G/D Dm7 G/D Dm7 G/D

1. So close your

Gliss

The second system of music continues the piece. It consists of three measures. The top staff is a treble clef with a key signature of two sharps and a common time signature. The second staff shows a guitar accompaniment with chords and a melodic line. The third staff is a guitar tablature with fret numbers. The chords are G/D, Dm7, G/D, Dm7, and G/D. The melodic line includes a 'Gliss' (glissando) marking. The lyrics '1. So close your' are written below the second staff.

TAB

A Dmaj7 B \flat dim Am⁷

eyes, for that's a love - ly way to be, _____

2. *Ad lib. Instrumental* - - - - -

Light strum - - - - - Let ring - - - - - *sim.*

Gliss

TAB

5	5	5	5	Gliss	0	3	2	5	5	5	5	5	5
7	7	7	7		2	2		5	5	5	5	5	5
6	6	6	6		4	3		5	5	5	5	5	5
7	7	7	7	4	5	2		0	0	0	(0)	5	4
5	5	5	5					0	0	0		5	4

D $7\flat 9$ Gmaj⁷ Gm⁶

a - ware of things your heart a - lone was meant to see. -

Gliss

Gliss

TAB

5	5	5	5-7	5	3	3	3	3	3	2-3	5	2	2
4	4	4		3	4	4	4	3	3			4	4
5	5	5		4	4	4	4	2	2			3	3
4	4	4		4				3	3			2	2
					3	3	3	3	3				

F $\sharp 13$ F $\sharp 7\sharp 5$ B⁹ B $7\flat 9$

The fun - da - men - tal lone -

TAB

2	2	2	2	2	2	2	3	2	2	2
4	3	3	3	3	2	2	1	1	2	2
3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	1			1	1	2	2

Bm⁷/E **B^b7** **A⁷**

li - ness goes when - e - ver two can dream a dream to - geth -

TAB

3 3 3 4 3 0 | 6 6 5 5
4 4 4 4 3 0 | 7 7 6 6
6 6 5 5
6 6 5 5

Dm⁷ **G/D** **Dm⁷** **G/D** **Dmaj⁷** **B**

er. You can't de - ny, don't

Gliss

TAB

5 5 7 7 5 7 7 7 10 9 | 5 5 5 5
6 6 8 8 6 8 8 7 9 | 7 7 7 7
5 5 7 7 0 5 7 7 6 6 6 6
0 5 7 7 5 7 7 5 5 5 5 4

B^b dim **Am⁷** **D⁷b⁹**

try to fight the ris - ing sea, don't fight the moon,

Let ring

Gliss

TAB

5 4 2 0 3 2 5 5 5 5 5 5 5 5 5 5 5 5
4 2 0 3 2 5 5 5 5 5 5 5 5 5 5 5 5 5
2 2 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 (0) 5 4 4 4 4 4 4 4 4 4 4 4 4 4

C

Gm7

C7/Bb

Am7

When I saw you first the time was half past three,

Hold chord... Hold chord...

TAB

10	10	10	13	11	10	8	8	10	11	10	8	5	5	5	5
11	11	11	11	11	10	9	9	10	11	10	8	5	5	5	5
10	10	10	10	10	10	8	8	10	11	10	8	5	5	5	5
12	12	12	12	12	12	8	8	10	11	10	8	5	5	5	5
10	10	10	10	10	10	8	8	10	11	10	8	5	5	5	5

Fm7

Bb7/Ab

when your eyes met mine it was e -

Hold chord... Hold chord...

TAB

5	5	5	5	5	5	8	8	11	9	8	6	6	8	9	8
5	5	5	5	5	5	8	8	11	9	8	6	6	8	9	8
5	5	5	5	5	5	8	8	11	9	8	6	6	8	9	8
5	5	5	5	5	5	8	8	11	9	8	6	6	8	9	8
5	5	5	5	5	5	8	8	11	9	8	6	6	8	9	8

Gm7

A7b9#5

A7

ter - ni - ty. (End Instrumental) By now we

Strum Gliss

TAB

6	3	3	6	6	5	6	10	9
3	3	3	6	6	5	6	10	9
3	3	3	6	6	5	6	10	9
3	3	3	6	6	5	6	10	9
3	3	3	6	6	5	6	10	9

D Dmaj7 B \flat dim Am7

know the wave is on the way to be,

Gliss
Let ring -----

Gliss

TAB

5	5	5	5	Gliss	2	0	3	2	5	5	5	5	5
7	7	7	7				2		5	5	5	5	4
6	6	6	6				3		5	5	5	5	5
7	7	7	7				2		5	5	5	5	5
5	5	5	5	4	5	4	2		0	0	0	(0)	4

D7 \flat 9 Gmaj7 Gm6

just catch the wave don't be afraid of loving me.

Gliss

Gliss

TAB

5	5	5	5	5	3	3	3	3	3	2	3	5	2
4	4	4	4	5	7	5	3	3	3	3	3	4	4
5	5	5	5	4	4	4	4	4	3	3	3	3	3
4	4	4	4	4	4	4	4	4	2	2	2	2	2
							3	3	3	3			

F#13 F#7#5 B \flat 9 B7 \flat 9 Bm7/E

The fun - da - men - tal lone - li - ness goes when - e - ver

TAB

2	2	2	2	2	2	3	2	2	3	3	3	0
4	3	3	3	3	2	1	2	3	4	4	4	4
3	3	3	3	3	2	2	2	2	4	4	4	4
2	2	2	2	1	1	1	2	2	4	4	4	3

1. B \flat 7 A7 Dm7 G/D Dm7 G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	5	5	7	7	7	7	7	7
7	7	6	6	6	6	8	8	6	8	8	8
6	6	5	5	5	0	5	7	7	7	7	7
6	6	5	5	5	0	5	7	7	7	7	7

2. Dm7 G/D Dm7 G/D Dm7 G/D Dm7

- er.

TAB

5	5	7	7	7	7	7	7	7	7	7	7
6	6	8	8	6	8	8	8	8	8	8	6
0	5	7	7	0	5	7	7	7	7	7	5
0	5	7	7	0	5	7	7	7	7	7	5

G/D Dm7 G/D Dm7 G/D Repeat to fade

TAB

7	7	7	7	5	5	7	7	7	7	7	7
8	8	8	8	6	6	8	8	6	8	8	8
7	7	7	7	0	5	7	7	0	5	7	7
7	7	7	7	0	5	7	7	0	5	7	7

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corcovado

quiet nights of quiet stars



desafinado

slightly out of tune



how insensitive

insensatez



if you never come to me

inutil paisagem



meditation

meditação



one note samba

samba de uma nota so



somewhere in the hills

o morro nao tem vez (favela)



the girl from ipanema

garota de ipanema



water to drink

agua de beber



wave

vou te contar



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