

water to drink (agua de beber)

words by norman gimbel
music by antonio carlos jobim

This arrangement keeps the basis of Jobim's original accompaniment and adds melody. The rhythm should be percussive and a certain amount of freedom should be exercised to give the song feeling.

$\text{♩} \approx 138$

Am⁷ B⁷ E^{7b9} Am⁷

B⁷ E^{7b9} Am⁷ B^bmaj⁷

Am⁷ B^bmaj⁷ Am⁷

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B⁷ E^{7b9} Am⁷ B⁷ E^{7b9}

TAB

4-4-3-4-3-3-1 | 1-0-2-0-2-0-1 | 4-4-3-4-3-3-1
2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

Am⁷ Fmaj⁷ Am⁷

TAB

1-0-2-0-2-0 | 1-2-1-2-2-1 | 1-0-1-0-0-1
2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A Verse:

B

E^{7#5b9}

1. Your love _____ is rain, _____ my heart _____ the flow -

See Block Lyrics for Verse 2

Let ring...

TAB

2-1-0-4 | 4-4-4-0 | 1-1-1-1-1-1
0-2-2-2 | 0-0-0-0-0-2 | 0-0-0-0-0-0

Am⁷

Dm^{II}

er. I need your love or

TAB:

1	1	1	0	3	3	5
0	0	0	2	6	6	5
2	2	2	0	5	5	4
0	0	0	2	5	5	3

G¹³

Cmaj⁷

I will die. My ve - ry life

Let ring...

TAB:

5	5	3	5	0	0	0	0	0	1	0
4	4	4	4	0	0	0	0	0	2	8
3	3	3	3	3	3	3	3	3	3	7
3	3	3	3	3	3	3	3	3	3	7

B⁷

B^{b7b5}

Am⁷

A^{b7b5}

C^{6/G}

is in your pow - er.

TAB:

5	5	3	1	1	1
7	6	5	2	2	2
6	5	4	2	2	2
7	6	5	4	3	3

B^{7b9}/F[#] (F[#]dim)B^{7b9}B⁷

Will I _____ with - er _____ and fade or _____ bloom to _____

This section shows a musical score for B^{7b9}/F[#] (F[#]dim). It consists of two staves of music and a guitar tablature below. The first staff starts with a rest followed by a quarter note. The second staff begins with a half note. The guitar tablature shows a sequence of notes across six strings.

A guitar tablature for the B^{7b9}/F[#] (F[#]dim) section. The tab shows a sequence of notes across six strings, with the first measure starting with a rest and the second measure beginning with a half note.

Am⁷D^{7/A}

— the sky? —

Ág - ua de be - ber, —

Let ring...

This section shows a musical score for Am⁷/D^{7/A}. It consists of two staves of music and a guitar tablature below. The first staff starts with a half note. The second staff begins with a half note. The guitar tablature shows a sequence of notes across six strings.

Dm^{7/A}Am⁷

give the flow - er wa - ter to drink. —

Ág - ua de be - ber, —

Let ring...

This section shows a musical score for Dm^{7/A} and Am⁷. It consists of two staves of music and a guitar tablature below. The first staff starts with a half note. The second staff begins with a half note. The guitar tablature shows a sequence of notes across six strings, with a dynamic marking 'P' above the third string.

D⁷/ADm⁷/AAm⁷

Musical score and tablature for the first section of the song. The score consists of three staves: treble, bass, and guitar. The lyrics "give the flow - er wa - ter to drink." are written below the vocal line. The tablature shows the guitar strings with fingerings: 3, 3, 3, 3; 3, 3-1, 1; 1-1-1, 1-1. The bass line has notes at 5, 5, 5, 4, 4, 3, 3, 3, 3.

D⁷/ADm⁷/A

Musical score and tablature for the second section of the song. The lyrics "Ag - ua de be - ber," and "give the flow - er wa -" are shown. The tablature includes a note "Let ring..." above the strings. The bass line has notes at 5, 5, 5, 4, 4, 3, 3, 3, 3.

1.

2.

Am⁷Am⁷

Musical score and tablature for the third section of the song. It includes two endings: ending 1 (labeled 1.) and ending 2 (labeled 2.). The lyrics "ter to drink." and "The rain can fall - ter to drink." are shown. The tablature includes a note "Let ring..." above the strings. The bass line has notes at 5, 5, 5, 4, 4, 3, 3, 3, 3.

BAm⁷B⁷E^{7b9}

Musical score and tablature for section B. The score consists of four measures of music for a six-string guitar. The tablature below shows the fingerings for each string (T, A, B) across the six strings of the guitar.

T A B	1—1—1—1—1—1	0—0—0—0—0—0	0—2—0—2—0—0	1—1—1—1—1—1	4—4—3—4—3—3—1
T A B	0—0—0—0—0—0	2—2—2—2—2—0	2—2—2—0—0—0	2—2—2—0—0—0	2—2—2—1—2—2

Am⁷B⁷E^{7b9}Am⁷

Musical score and tablature for the progression Am⁷, B⁷, E^{7b9}, Am⁷. The score shows a continuous sequence of chords. The tablature below shows the fingerings for each string (T, A, B) across the six strings of the guitar.

T A B	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0
T A B	0—2—0—2—0—0	2—2—2—0—0—0	2—2—2—0—0—0	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0

B^bmaj⁷Am⁷B^bmaj⁷

Musical score and tablature for the progression B^bmaj⁷, Am⁷, B^bmaj⁷. The score shows a continuous sequence of chords. The tablature below shows the fingerings for each string (T, A, B) across the six strings of the guitar.

T A B	5—3—5—3—3—3	3—3—3—3—3—0	0—0—0—0—0—0	5—3—5—3—3—3	3—3—3—3—3—3	1—1—1—1—1—1
T A B	3—3—3—3—3—3	3—3—3—3—3—0	0—0—0—0—0—0	3—3—3—3—3—3	3—3—3—3—3—3	3—3—3—3—3—3

Am⁷B⁷E^{7b9}Am⁷

Musical score and tablature for the progression Am⁷, B⁷, E^{7b9}, Am⁷. The score shows a continuous sequence of chords. The tablature below shows the fingerings for each string (T, A, B) across the six strings of the guitar.

T A B	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0
T A B	0—2—0—2—0—0	2—2—2—0—0—0	2—2—2—0—0—0	1—1—1—1—1—1	0—2—0—2—0—0	2—2—2—0—0—0

B⁷ E^{b9} Am⁷ F maj⁷

The musical score shows a single melodic line on a staff with a treble clef, featuring eighth-note patterns and rests. The chords are indicated above the staff: B⁷, E^{b9}, Am⁷, and F maj⁷. The guitar tab below shows the string numbers for each note: T (Top String) has notes 4, 4, 3, 4, 3, 3, 1; A (Second String) has notes 2, 1, 2; B (Third String) has notes 2, 0, 0; G (Fourth String) has notes 2, 0, 2; D (Fifth String) has notes 1, 0, 2; and A (Sixth String) has notes 1, 1, 1, 1, 1.

Am⁷ *Repeat to fade*

The musical score shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. It consists of eight measures of a repeating Am7 chord pattern. The first measure starts with a quarter note followed by a eighth-note triplet. The second measure starts with a eighth-note triplet followed by a quarter note. The third measure starts with a eighth-note triplet followed by a quarter note. The fourth measure starts with a quarter note followed by a eighth-note triplet. The fifth measure starts with a eighth-note triplet followed by a quarter note. The sixth measure starts with a eighth-note triplet followed by a quarter note. The seventh measure starts with a quarter note followed by a eighth-note triplet. The eighth measure starts with a eighth-note triplet followed by a quarter note.

TAB

.	1 - 1 - 1 - 1	1 - 1 - 1 - 1	1 - 1 - 1 - 1	1 - 1 - 1 - 1	.
A	0 - 0 - 0 - 0	0 - 0 - 0 - 0	0 - 0 - 0 - 0	0 - 0 - 0 - 0	0 - 0 - 0 - 0
B	2 - 2 - 2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2

Verse 2:

The rain can fall on distant deserts
The rain can fall upon the sea
The rain can fall upon the flower
Since the rain has to fall let it fall on me.

Água de beber
Água de beber camará
Água de beber
Água de beber camará
Água de beber
Água de beber camará.

Portuguese lyrics

*Eu quis amar Mas tive medo
E quis salvar meu coração
Mas o amor sabe um segredo
O medo pode matar o seu coração*

Água de beber...

*Eu nunca fiz coisa tão certa
Entrei pra escola do perdão
A minha casa vive aberta
Abre todas as portas do coração*

Água de beber...

*Eu sempre tive uma certeza
Que só me deu desilusão
É que o amor É uma tristeza
Muita mágoa demais para um coração*

Água de beber...