

# one note samba (samba de uma nota so)

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english lyric by jon hendricks  
music by antonio carlos jobim

The most effective way of playing this song is to make the chordal rhythm percussive. Try experimenting with the feel making some notes long and some notes short. At **[B]** the guitar part can follow the vocal line or continue as a rhythm accompaniment.

♩ ≈ 140

**A** Dm7 D♭7

1. This is just a lit - tle sam - ba built up -  
2. *Ad lib. Instrumental* - - - -

**T** 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 1  
**A** 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4  
**B** 5 7 7 5 7 6 | 4 6 6 4 6 | 4 6 6 4 6

Cm<sup>11</sup> B<sup>7b5</sup> Dm7

on a sin - gle note. Oth - er notes are bound to fol -

**T** 1 1 1 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6  
**A** 4 4 4 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5  
**B** 3 3 3 | 7 7 7 7 7 7 | 5 7 7 5 7 6

Db7 Cm7 B7b5

low but the root is still that note. Now the

TAB

6	6	6	1	1	1	1	6	6	6	6
4	4	4	4	4	4	4	8	8	8	6
6	6	6	3	3	3	3	7	7	7	6
4	4	4	3	3	3	3	7	7	7	6

Fm7 E7b5

new one is the con - se - quence of the

TAB

6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	6
8	8	8	8	8	7	7	7	7	6
8	8	8	8	8	7	7	7	7	6

Ebmaj7 Ab9 Dm7 Db7 Cm11

one we've just been through as I'm bound to be the un -

TAB

6	6	6	6	6	6	6	6	6	1
8	8	8	8	4	4	4	6	6	4
7	7	7	7	5	5	5	5	4	3
6	6	6	6	4	4	4	5	6	4







