

if you never come to me (inutil paisagem)

music & original words by antonio carlos jobim
english lyric by ray gilbert

The chord progression in this piece was originally recorded with voice and piano. To achieve the feel, relax and lay back on the tempo.

Slow Bossa Nova / Freely

C⁶/₉ D^b6/₉

Gently

TAB

Detailed description: This system contains the first two measures of the piece. The first measure is in the key of C major with a 6/9 chord (C⁶/₉). The second measure is in the key of D minor with a 6/9 chord (D^b6/₉). The notation includes a treble clef, a 4/4 time signature, and a 'Gently' dynamic marking. The guitar TAB below shows fingerings: measure 1 has 3-3-2 on the first three strings; measure 2 has 3-3-2 on the first three strings, followed by 4-4-3-3 on the next four strings. Measure 3 has 4-4-3-3 on the next four strings, followed by 4-3-3-4-4 on the next five strings. Measure 4 has 4-3-3-4-4 on the next five strings.

C⁶/₉ D^b6/₉ C⁶/₉ D^b6/₉

TAB

Detailed description: This system contains the next four measures. The first measure is in the key of C major with a 6/9 chord (C⁶/₉). The second measure is in the key of D minor with a 6/9 chord (D^b6/₉). The third measure is in the key of C major with a 6/9 chord (C⁶/₉). The fourth measure is in the key of D minor with a 6/9 chord (D^b6/₉). The notation includes a treble clef, a 4/4 time signature, and a 'Gently' dynamic marking. The guitar TAB below shows fingerings: measure 1 has 3-3-2 on the first three strings; measure 2 has 3-3-2 on the first three strings, followed by 4-4-3-3 on the next four strings; measure 3 has 4-4-3-3 on the next four strings, followed by 7-8-7-7 on the next five strings; measure 4 has 7-8-7-7 on the next five strings, followed by 3-3-2-3-4 on the next six strings.

C6/9 Ab9#5 G7b5

rubato

Bell note

TAB

A **A tempo** ♩ ≈ 88

Cmaj7 Bmaj7(add13) Bbmaj7b5

There's no use

TAB

A7#5b9 Dm11

of a moon - light glow

TAB

Fm⁷ Fm⁶

or the peaks where win - ter snows. What's the

Gliss

TAB

5

E¹³ E7^{#5} A⁹ A7^{b9}

use of the waves that will break in the cool of the

Let ring...

TAB

D7^{#9} G7^{#9} C¹³

eve - ning? What is the song with -

TAB

F7#9

Cmaj7

Db9#11

out you? _____ It's no - thing. _____

TAB: 4 4 4 3 3 3 3 3 3 3 3 3
 4 4 4 5 5 5 5 5 4 4 4 4
 2 2 2 4 4 4 4 4 4 4 4 4
 1 3 3 4

B %

Cmaj7

Bmaj7#13

Bbmajb5

1. It may be _____
 2. (%) Ad lib. Instrumental - - - -

TAB: 3 3 3 3 4 4 4 4 5 5 5 5
 5 5 5 5 4 4 4 4 5 5 5 5
 4 4 4 4 3 3 3 3 7 7 7 7
 3 5 3 2 2 6 6

A7#5b9

Dm11

_____ you will ne - ver come, _____

TAB: 6 6 6 3 6 5 6 3 3 3 3 3
 6 6 6 6 5 6 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 5 H 3 5

Fm⁷ Fm⁶

if you ne - ver come to me;

3
Gliss

3
Gliss

TAB

E¹³ E^{7#5} A⁹ A^{7b9}

What's the use of my won - der - ful dreams and why would they

(End Instrumental) -----

3 3 3 3

TAB

D^{7#9} G^{7#9} C¹³

need me? Where would they lead me? With -

3

TAB

F7#9

To Coda ⊕ Cmaj7

Db9#11

D.%. al Coda ⊕

out you, _____ to no - where. _____

TAB

4	4	4	3	3	3	3	3	3	3
4	4	4	5	5	5	5	4	4	4
2	2	2	4	4	4	4	4	3	3
1			3	3			4	3	3

Coda ⊕

Cmaj7

Db9#11

Cmaj7

no - where, _____ to no - where, _____

TAB

3	3	3	3	3	3	3	3	3
5	5	5	5	4	4	4	5	5
4	4	4	4	4	4	4	4	4
3	3			4	3	3	3	3

Db9#11

rubato
Cmaj7

rall.

Db9#11

_____ to no - where. _____

TAB

3	3	3	3	3	8	7	3
4	4	4	4	5	5	4	4
4	4	4	4	4	4	6	4
4	3	3	3	3	3	4	4