

E^b maj⁷ **E^m7^b5**

I must have seemed when he

TAB

8	8	8	5	5	8	8	7	8
7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	7	8

A⁷#5^b9 **D^m7** **D^b7**

told me so sin - cere - ly.

TAB

6	5	4	3	3	6	6	6	6	6	6
6	6	6	5	5	6	5	4	4	4	4
5	5	5	5	5	5	7	6	6	6	6
0					5	5	4	4	4	4

C^m7 **B^{dim}**

Why he must have asked

TAB

6	6	6	6	8	6	8	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7
8	8	8	8	8	8	8	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7

B^bmaj⁷ Em^{7b5} A⁷

— did I — just turn — and stare in i - cy si -

T 8 6 8 5 6 6 6 3 0 3 0 6
A 5 7 7 7 7 7 5 3 0 2 0 6
B 7 7 6 6 7 7 5 0 0 0 5 7

Dm⁷ D^b7 Cm⁷

— lence? — What

T 6 6 6 6 6 6 6 6 6 6 6 6
A 5 5 5 5 5 5 4 4 8 8 8 8
B 5 5 5 5 7 7 6 6 8 8 8 7

F⁷ Bm¹¹ E^{7b9}

— was I — to say? — What can — you say —

T 8 6 8 5 5 5 5 6 5 6 5
A 8 8 7 7 7 7 7 6 7 7 7 7
B 8 8 8 7 7 7 6 7 6 7 7 7

Dm7

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle staff is a guitar staff showing chords and a 'rall.' marking. The bottom staff is a tablature staff with fret numbers: 5, 5, 7, 5, 7, 7, 5, 7, 7, 5, 5, 5, 7, 5.

Verse 2:

Now, he's gone away
And I'm alone
With the mem'ry of his last look
Vague and drawn and sad
I see it still
All his heartbreak in that last look
How, he must have asked
Could I just turn
And stare in icy silence?
What was I to do?
What can one do
When a love affair is over?

Portuguese lyrics

*A insensatez
Que você fez
Coração mais sem cuidado
Fez chorar de dõr
O seu amõr
Um amõr tão delicado
Ah! Porque você
Foi fraco assim
Assim tão desalmado
Ah! Meu coração
Que nunca amou
Nãõ merece ser amado
Vai meu coração
Ouve a razãõ
Usa só sinceridade
Quem semeia vento
Diz a razãõ
Colhe tempestade
Vai meu coração
Pede perdãõ
Perdãõ apaixonado
Vai porque
Quem nãõ
Pede perdãõ
Nãõ é nunca perdoado.*