

the girl from ipanema (garota de ipanema)

original words by vinicius de Moraes
 english lyric by Norman Gimbel
 music by Antonio Carlos Jobim

The feel of this classic Bossa Nova should be established in the opening four bars. Use a mixture of strumming and fingerstyle and try to keep the tempo even throughout the piece. Ipanema is the name given to a sand spit between the lagoon and sea next to Copacabana beach.

♩ ≈ 150
 F^{6/9} Cm⁷ Cm⁶ F^{6/9} Cm⁷

TAB: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8

A
 Cm⁶ Fmaj⁹

1. Tall and tan and young and love - ly the girl
 2. *Ad lib. Instrumental* - - - - -

TAB: 8 8 8 8 | 8 9 7 8 | 9 9 7 9 | 9 7 9 7 | 3 5 4 3

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

Gm⁷

G^{b7b5}

Fmaj⁷

she pass - es, each one she pass - es goes "Aaaah!"

G^{b7}

Fmaj⁹

When she walks she's like a Sam - ba that

G¹³ Gm⁷

swings so cool and sways so gen - tle, that when she pass - es, each one

Hold chord...

T 5 5 3 3 3 5 5 5 3 1 3 3 3 1 0
A 4 4 4 4 4 4 4 4 3 3 3 3 3 3 1
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

G^{b7b5} Fmaj⁷

she pass - es goes "Aaaah!"

T 1 1 1 3 1 1 1 0 1 1 1 1 1
A 3 3 3 3 2 2 2 2 2 2 2 2 2
B 1 1 1 1 1 1 1 1 1 1 1 1 1

B G^bmaj⁷ C^b9

Oh, but I watch her so sad - ly.

T 1 1 1 1 2 1 4 1 2 2 2 2
A 2 2 2 2 3 3 3 3 3 3 3 3
B 4 3 4 3 4 4 4 4 2 2 2 2

F#m⁹

How _____ can I tell her I

TAB

2 2 2 4 4 4 4 5 4 2 4 2
 2 2 2 2 2 2 2 2 2 2 2 2
 1 1 1 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2

D⁹

Gm⁹

love her? _____ Yes, _____

TAB

5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5 5 5 5 5
 5 4 5 5 4 5 4 5 3 3 3 3

E^b9

I would give my heart glad - ly. _____ But each

TAB

6 5 3 5 3 6 6 6 6 6 6 6 5 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Am⁷

D⁷b⁹#¹¹

Gm⁷

day when she walks to the sea, she looks straight a - head not at

Hold chord... Hold chord...

TAB

Detailed description: This system contains the first three measures of the piece. The vocal line features eighth-note triplets. The guitar accompaniment includes chords and melodic lines with triplets. The tablature shows fingerings for the strings, with a '3' indicating a triplet.

C

C⁷b⁹#¹¹

Fmaj⁹

me. Tall and tan and young and love - ly, the girl

(End Instrumental).....

TAB

Detailed description: This system contains measures 4-6. Measure 4 is an instrumental ending. Measures 5-6 have vocal lines. The guitar accompaniment features chords and melodic lines. The tablature shows fingerings, including a '3' for a triplet in measure 5.

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB

Detailed description: This system contains measures 7-9. The vocal line continues with the lyrics. The guitar accompaniment features chords and melodic lines. The tablature shows fingerings, including a '3' for a triplet in measure 8.

Gm⁹

Gb⁷b⁵

Fmaj⁷

she pass - es I smile, but she does - n't see.

Hold chord...

TAB

1.

Gb⁷b⁵

2.

Gb⁷b⁵

Fmaj⁷

She just does - n't see.

TAB

Gb⁷b⁵

Fmaj⁷

Gb⁷b⁵

Repeat to fade

She just does - n't see. She just does - n't

TAB