

desafinado (slightly out of tune)

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Desafinado literally means 'off key'. This song is the anthem of the Bossa Nova (New Thing) beat and although to start with it was not accepted by the established musicians in Brazil, it became a massive international hit.

♩ ≈ 140
Fmaj7

Light strum

T 1 1 1 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2
B 1 1 1 1 1 1 1 1 1 1 1 1

A
(Fmaj7)

1. Love is like a ne - ver end - ing

Finger style

T 1 1 1 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2
B 1 1 1 1 1 1 1 1 1 1 1 1

G^{7b5} **Gm⁷**

mel - o - dy, _____ po - ets have com -

TAB

1 2 2 2 2 2 2 2 0 1 3
 4 4 4 4 4 4 4 4 3 3 3
 3 3 3 3 3 3 3 3 3 3 3

C⁷ **Am^{7b5}** **D^{7b9}**

pared it to a sym - pho - ny. _____

Hold chord -----

TAB

6 5 4 5 8 8 4 4 4 4 4 4 3
 3 3 3 3 8 7 5 5 5 5 5 5 3
 3 3 3 3 7 5 5 5 4 5 4 4 3

Gm⁷ **A^{7b9}**

A sym - pho - ny con - duc - ted by the

TAB

3 3 3 3 3 6 6 5 5 4 5
 3 3 3 3 3 5 5 5 5 5 5
 3 3 3 3 3 0 5 5 5 5 5

D7 **D7^{b9}** **G7^{b9}**

light - ing of the moon, but our song of

TAB

5 7 7 7 4 4 4 4 4 3 3 6 3
 5 5 5 5 5 5 5 5 4 4 4 4 3
 5 7 5 7 4 5 4 5 4 3 5 6 5

G^bmaj7

love is slight - ly out of tune.

TAB

4 3 1 1 2 2 2 2 2 2 2
 3 3 0 3 3 3 3 3 3 3 3
 3 0 0 4 3 3 3 3 3 3 3

2 2 2

B **Fmaj7** **G7^{b5}**

2. Once your kis - ses raised me to a fe - ver pitch,

TAB

1 3 1 1 1 3 2 3 2 2 2 2 2
 2 2 2 2 2 3 3 3 4 4 4 4 4
 1 1 1 1 1 3 3 3 3 3 3 3 3

Gm⁷ C⁷

now the orch - es - tra - tion does - n't

Hold chord ----- H

TAB

	2	2	2	3	0	1	3	6	5	4	5
	4	4	4	3		3		3			
	3	3	3	3		3		3			
	3		3								

Am^{7b5} D^{7b9} Gm⁷

seem so rich. _____ Seems to me you've changed.

Gliss

TAB

	8	4	4	4	4	4	3	8	6	5	3	6
	8	5	5	5	5	5	3	8				6
	7	5	5	4	5	4	3					6
		5			5	5						

B^bm Am⁷ Bm^{7b5} E^{7#9}

_____ the tune we used to sing, _____

TAB

	6	5	8	6	5	5	5	5	5	6	6	8
	6		6	5	5	5	5	5	5	6	6	8
	6		8	5	5	5	5	5	5	7	7	7
	6									7		0

C

Amaj7

B^b dim

Bm¹¹

like the Bos - sa No - va love should swing.

TAB

5	7	5	7	5	5	5	5	5
6		6		6	7	7	7	7
6		6		5				6
5		5		6	6	7	7	

E7

Amaj7

B^b dim

We used to har - mon - ise two souls in

TAB

5	5	5	6	5	7	5	7	5	7	6	7
7	7	7	6	6	6	6	6	5			
7	6	6	6							5	7
7				5	5	6	6	6	6		

Bm¹¹

E7

Amaj7

per - fect time, now the song is

TAB

5	5	5	5	5	5	5	5	5	5	4	5
7	7	7	7	7	7	7	7	7	7	5	5
7	7	7	6							6	5
7		7		7	6	6	6	6		7	

F#m7 Bm11

dif - f'rent and the words don't e - ven rhyme.

TAB

7	5	2	3	5	5	7	5	5
5		2		7	7	7	7	7
4		2		7	7	7	7	6
		2		7		7		7

E7 Cmaj7 C#dim

'Cause you for - got the mel - o - dy our

TAB

5	5	5	3	5	3	5	3	3	6	5	6
7	7	7	4	5	4	3	3	3			
6	6	6	3	4	3	3	3	3			
7		7	3		3			4			

Dm11 G7 Gm7

hearts would al - ways croon and so what good's a heart that's slight -

TAB

3	3	3	3	3	3	3	3	5	6	5	6	5	8
5	5	5	6	6	6	6	3	3	6	6	6	7	8
5		5	4	4	4	4			5	5	5		8
							3						

F#dim

G7

C7

ly out of tune.

The first system of music features a vocal line with the lyrics "ly out of tune." The guitar accompaniment consists of a series of chords and arpeggios. The guitar tablature below shows the fretting for each measure, with fingerings indicated by numbers 1-4.

D

Fmaj7

G7b5

Tune your heart to mine the way it used to be,

The second system of music features a vocal line with the lyrics "Tune your heart to mine the way it used to be,". The guitar accompaniment includes chords and arpeggios. The guitar tablature shows fingerings for the first system, with a '3' in the bottom line of the final measure.

Gm7

C7

join with me in har - mo - ny and

The third system of music features a vocal line with the lyrics "join with me in har - mo - ny and". The guitar accompaniment includes chords and arpeggios. The guitar tablature shows fingerings for the first system, with a "Hold chord" instruction and a "H" mark above the final measure.

Am^{7b5} D^{7b9} Gm⁷

sing a song of lov - ing. We're bound to get in

Hold chord

TAB

Detailed description: This system contains the first three measures of music. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The guitar accompaniment features a bass line with notes G2, Bb2, and D3, and a treble line with notes G4, Bb4, and D5. The guitar tablature shows fingerings for the bass and treble strings across the first three measures.

B^bm Am⁷ A^bdim

tune a - gain be - fore too long, there'll be

TAB

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The guitar accompaniment features a bass line with notes G2, Bb2, and D3, and a treble line with notes G4, Bb4, and D5. The guitar tablature shows fingerings for the bass and treble strings across the next three measures.

G⁷ B^bm⁷

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly.

TAB

Detailed description: This system contains the final three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The guitar accompaniment features a bass line with notes G2, Bb2, and D3, and a treble line with notes G4, Bb4, and D5. The guitar tablature shows fingerings for the bass and treble strings across the final three measures.

E^b9 **G⁷** **Gm⁷** **C⁷#9**

Then you won't be slight - ly out of tune, you'll sing a -

TAB

6	6	3	5	6	6	6	6	6	0	1	0	4	5
6	5	6	5	4	4	4	4	3	3	3	3	3	3
6	5	6	5	3	5	5	5	3	3	3	3	3	3

F^{6/9} **F^{6/9}**

long with me.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

Repeat to fade

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3