

GOD OF GRACE AND GOD OF GLORY

Setting by PAUL MANZ
 Transcribed by RONALD RAVENSCROFT

JOHN HUGHES

J = ca. 116

(Guitar I)

(Guitar II)

p *f*

p *p* *p simile*

3

6

II- $\frac{2}{3}$ II- $\frac{5}{6}$ XI $\frac{5}{6}$ IX

VII V IV

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9

II $\frac{2}{3}$ II $\frac{5}{6}$ II $\frac{2}{3}$ II

ponticello

f P P P simile

12

$\frac{2}{3}$ II II

14

f

17

$\frac{5}{6}$ XI $\frac{5}{6}$ IX VII

IV

20

V IV II

23

$\frac{2}{3}$ II $\frac{5}{6}$ II $\frac{2}{3}$ II

④ ponticello

26

(BAR 2nd AND 3rd STRINGS ONLY) $\frac{1}{2}$ II

f

28

⑤

31

IV

34

IV

⑤

IV

⑥

36

(b)

ponticello

f

④

⑤

39

④

⑤

41

f

44

IV

47

IV

50

ff

ritard

5

(mf)

$\frac{1}{2} IX$ $\frac{1}{2} VII$ $\frac{2}{3} II$ $\frac{2}{3} II$