

# Sonata One IV: Axial Fugue in E Minor

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by Hucbald

**Guitar**

♩ = 160

34

i m i m i

3 p 0 p 3 2 0 3 1 2 0 3 0 2 1 0 3

41

3 3 4 2 2 3 4 4 2 p 3 p p

48

4 p p 0 p 2 3 1 3 0 2 3 0 1 3 0 2 3 0 1 3 1 2

55

0 p 4 p 0 p 1 p 2 p 3 p

61

Drone: a

i m i m i

0 p 1 p 0 3 2 0 3 2 0 2 4 p 4 p

Subject v1: Z= 5th  
Countersubject 1 v1: A =Root

68

0 p 2 p 4 4 2 0 3 p 1 p

75

p 2 4 0

80

0 p 1 p 0 p 1 p 4 p 0 p 1 p 4 p 0 p 1 p 4 p 3

87

1 p 4 p 0 p 2 p 3 p 3 p 1 p 0 p 1 p 2 p 3 p 4 p 1 p 1 p 3 p 4 p 1 p 4 p 3 p

94

3 p 1 p 4 2 3 1 4 1 4 1 p 2 p

101

Musical score for exercise 101, featuring a treble and bass clef. The treble clef contains a melodic line with various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The bass clef contains a bass line with fingerings (4, 2, 1, 4, 2) and dynamic markings (p). The key signature has one sharp (F#).

107

Musical score for exercise 107, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (1, 2, 3, 4) and articulations (accents, slurs). The bass clef contains a bass line with fingerings (4, 0, 1) and dynamic markings (p). The key signature has one sharp (F#).

113

Musical score for exercise 113, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (3, 4, 0, 2, 4, 2, 1, 3, 1, 0). The bass clef contains a bass line with fingerings (2, 3, 4) and dynamic markings (p). The key signature has one sharp (F#).

119

Musical score for exercise 119, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (1, 2, 4, 2, 3, 4, 3, 4, 0, 4, 1, 4, 4) and articulations (accents, slurs). The bass clef contains a bass line with fingerings (0, 3, 2, 3, 3) and dynamic markings (p). The key signature has one sharp (F#).

126

Musical score for exercise 126, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (1, 4, 3, 4, 1, 0, 1, 2, 4, 3, 2) and articulations (accents, slurs). The bass clef contains a bass line with fingerings (3, 2, 0, 2, 1, 0, 1, 2, 3, 0, 2, 3, 4, 3, 3, 0, 2) and dynamic markings (p). The key signature has one sharp (F#).

133

Musical score for exercise 133. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings (0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 2, 0, 1, 3, 2) and dynamic markings (p). The exercise concludes with a final chord and an accent on the final note.

140

Musical score for exercise 140. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with fingerings (3, 4, 0, 2, 4, 4, 2, 4, 4, 1, 0, 1) and dynamic markings (p). The exercise concludes with a final chord and an accent on the final note.

147

Musical score for exercise 147. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with fingerings (0, 1, 2, 0, 3, 1, 2, 3, 0, 0, 2, 3) and dynamic markings (p). The exercise concludes with a final chord and an accent on the final note.

152

Musical score for exercise 152. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with fingerings (1, 0, 4, 0, 2, 4, 2, 4, 1, 4, 4, 1, 4, 4) and dynamic markings (p). The exercise concludes with a final chord and an accent on the final note.

159

Musical score for exercise 159. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with fingerings (1, 1, 4, 3, 4, 3, 4, 2, 4, 1, 0, 3, 2) and dynamic markings (p). The exercise concludes with a final chord and an accent on the final note.









260

Musical score for exercise 260, measures 1-6. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings and dynamics. Fingerings include 0, 1, 2, 3, 4, and m. Dynamics include p and accents.

266

Musical score for exercise 266, measures 1-8. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings and dynamics. Fingerings include 0, 1, 2, 3, 4, and m. Dynamics include p and accents.

274

Musical score for exercise 274, measures 1-8. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings and dynamics. Fingerings include 0, 1, 2, 3, 4, and m. Dynamics include p and accents.

282

Musical score for exercise 282, measures 1-7. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings and dynamics. Fingerings include 0, 1, 2, 3, 4, and m. Dynamics include p and accents.

289

Musical score for exercise 289, measures 1-6. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings and dynamics. Fingerings include 0, 1, 2, 3, 4, and m. Dynamics include p and accents.

295

Exercise 295 consists of seven measures. The right hand plays a sequence of notes: m, a, m, a, m, a, m, a. The left hand plays chords: c, c, c, c, c, c, c. Pedal points are marked 'p' at the bottom of the left hand staff.

302

Exercise 302 consists of seven measures. The right hand plays a sequence of notes: a, c, a, c, a, c, a, c. The left hand plays chords: m, i, m, i, m, i, m, i. Pedal points are marked 'p' at the bottom of the left hand staff.

309

Exercise 309 consists of four measures. The right hand plays a sequence of notes: i, m, i, m, i, m, i, m. The left hand plays chords: i, m, i, m, i, m, i, m. Pedal points are marked 'p' at the bottom of the left hand staff.

313

Exercise 313 consists of seven measures. The right hand plays a sequence of notes: a, a, a, a, a, a, a, c. The left hand plays chords: m, i, m, i, m, i, m, i. Pedal points are marked 'p' at the bottom of the left hand staff.

320

Exercise 320 consists of four measures. The right hand plays a sequence of notes: a, a, a, a, a, a, a, m. The left hand plays chords: m, i, m, i, m, i, m, i. Pedal points are marked 'p' at the bottom of the left hand staff.

324

Exercise 324 is a short piece in G major, 3/4 time. The treble clef part consists of six measures of eighth-note patterns: m a m a, m a m a, m a m a, m a m a, m a m a, and m a i m. The bass clef part consists of six measures of quarter notes: 0 p, 2 p, 0 p, 3 p, 1 p, and 0 p. Fingerings are indicated by numbers 1-4. Dynamics are marked 'p'.

331

Exercise 331 is in G major, 3/4 time. The treble clef part has seven measures of eighth-note patterns: i m i m, i m i m, m i m i, m i m i, m i m i, i m i m, and i m i m. The bass clef part has seven measures of quarter notes: 4 p, 2 p, 2 p, 0 p, 3 p, 2 p, and 3 p. Fingerings are indicated by numbers 1-4. Dynamics are marked 'p'.

339

Exercise 339 is in G major, 3/4 time. The treble clef part has four measures of eighth-note patterns: i a i a, i a i a, i a i a, and i a i a. The bass clef part has four measures of quarter notes: 0 p, 3 p, 2 p, and 0 p. Fingerings are indicated by numbers 1-4. Dynamics are marked 'p'.

343

Exercise 343 is in G major, 3/4 time. The treble clef part has six measures of quarter notes: m, 4 a, m, 3 a, 4 a, and a. The bass clef part has six measures of eighth-note patterns: 2 p, 0 p, 2 p, 0 p, 1 p, and 1 p. Fingerings are indicated by numbers 1-4. Dynamics are marked 'p'.

350

Exercise 350 is in G major, 3/4 time. The treble clef part has three measures of quarter notes: m, a, and 4 a. The bass clef part has three measures of eighth-note patterns: 0 p, 2 p, and 1 p. Fingerings are indicated by numbers 1-4. Dynamics are marked 'p'.

354

Exercise 354 is a piece in 4/4 time, marked with a key signature of one sharp (F#). The treble clef part consists of eighth-note patterns with fingerings: 3 0 2 1, 0 1 3 4, 2 1 2 1, 2 1 2 1, 2 1 2 1, 0 1 2 3, 1 4 3 2, 0 1 2 3. The bass clef part features chords and single notes with fingerings: 0 p, 2 p, 0 p, 4, 2, 0, 2, 3. The piece concludes with a fermata over the final notes.

361

Exercise 361 is a piece in 4/4 time, marked with a key signature of one sharp (F#). The treble clef part consists of eighth-note patterns with fingerings: 1 2 4, 1 2 3, 0 1 1, 2 3, 0 1 2, 1 2 3. The bass clef part features chords and single notes with fingerings: 0 p, 4 p, 3 (b). The piece concludes with a fermata over the final notes.

367

Exercise 367 is a piece in 4/4 time, marked with a key signature of one sharp (F#). The treble clef part consists of eighth-note patterns with fingerings: 3 0 1 3, 1 3 4, 0 2 3, 0 4, 0 2, 0 4. The bass clef part features chords and single notes with fingerings: 2 p, 1 p, 0, 1, 3. The piece concludes with a fermata over the final notes.

373

Exercise 373 is a piece in 4/4 time, marked with a key signature of one sharp (F#). The treble clef part consists of eighth-note patterns with fingerings: 2 1, 0 (b) 3, 2 (b) 1, 4 1. The bass clef part features chords and single notes with fingerings: 4, 3, 2. The piece concludes with a fermata over the final notes.

377

Exercise 377 is a piece in 4/4 time, marked with a key signature of one sharp (F#). The treble clef part consists of eighth-note patterns with fingerings: 3 1, 0 (b) 4, 3 (b) 2, 4 1. The bass clef part features chords and single notes with fingerings: 0 p, 3, 2. The piece concludes with a fermata over the final notes.

381

0 1 2 3 4 1 2 3 4 1 2

p

385

0 2 4 3 2 4 2 0 3 1 4 3 1 2 3 1

p

389

0 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

p

397

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p