

VARIATIONS

Brillantes

pour un ou deux Instruments

DÉDIÉES

à Son Altesse

M. Frédéric Hummel

PAR
F. HORETZKY

Œuv. 9.

A PARIS

PRIX 5^{fr}

Chez RICHALDT, Editeur des Œuvres de Hummel et Latour,
Boulevard Poissonnière, N.º 16, au 1^{er}.

1889. R.

PREMIERE GUITARE.

Tierce ou Capo tasto a la 3^{me} position.

Moderato.

HORETZKI.

TEMA.

Op. 9:

The first section of the score consists of five staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The second staff is the accompaniment, featuring a bass line with chords and a treble line with chords. The third staff continues the accompaniment with some dynamics like 'p' and 'ff'. The fourth staff shows a 'Ritard.' (ritardando) marking. The fifth staff concludes the section with a double bar line.

1^{re} Variation.

The first variation section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. The accompaniment is also more intricate, with many chords and arpeggios. There are various dynamics and markings throughout, including 'p', 'ff', and 'Ritard.'. The section ends with a double bar line.



PREMIÈRE GUITARE.

2^{me} Var.

Ritard.

3^{me} Var.

PREMIERE GUITARE.

4^{me} Var.

The 4th variation consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, along with rests and slurs. The piece concludes with a double bar line.

5^{me} Var.

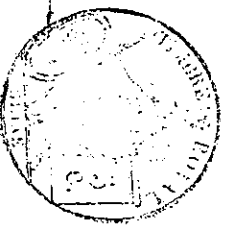
The 5th variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, along with rests and slurs. The piece concludes with a double bar line.



PREMIERE GUITARE.

The musical score consists of ten staves of music. The first five staves are the main piece, and the sixth staff is labeled "6me Var." (6th Variation). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings on the staves, such as "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

1559. R.



SECONDE GUITARE.

HORETZKI. Moderato.

TRMA.
Op. 9:

The musical score is written for guitar and consists of several systems of music. Each system typically contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The main theme is marked 'Moderato' and includes dynamic markings such as *f*, *p*, and *ff*. It is followed by three variations: the first variation is marked '1^{re} Variation', the second is '2^{me} Var.', and the third is '3^{me} Var.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

SECONDE GUITARE.

First musical staff, treble clef, 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Second musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

4^{me} Var.
4^{me} Variation, treble clef, 2/4 time signature. It features a different rhythmic pattern with more prominent quarter notes.

Third musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

Fourth musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

5^{me} Var.
5^{me} Variation, treble clef, 2/4 time signature. It features a different rhythmic pattern with more prominent quarter notes. A *pp* dynamic marking is present below the staff.

Fifth musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

6^{me} Var.
6^{me} Variation, treble clef, 2/4 time signature. It features a different rhythmic pattern with more prominent quarter notes.

Sixth musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

Seventh musical staff, treble clef, 7/8 time signature. It continues the complex rhythmic pattern with various rests and accents.

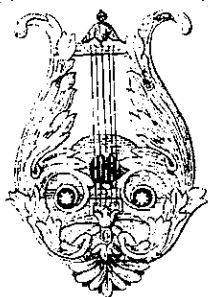


111

Variations Brillantes,

pour la

Suitare ou deua Suitares,



COMPOSÉES ET DÉDIÉES À SON AMI

Monsieur Frédéric Stutzmann

par

Felix Doretzki

Œuvre 9.

N^o 159.

Pr 36x

à Francfort.^m
chez Adolphe Fischer.

Guitarre primo ou. Tercz Guitarre.

Thema.

Moderato

Musical notation for the 'Thema' section, consisting of five staves of music in G major and 2/4 time. The notation includes various rhythmic patterns and chordal accompaniment. A 'ritard.' marking is present on the third staff.

Vari.

Musical notation for the 'Vari.' section, consisting of five staves of music in G major and 2/4 time. The notation is more technically demanding, featuring many sixteenth and thirty-second notes. It includes various fingering numbers (1-4) and dynamic markings like 'p' and 'ff'.



Guitare primo.

Var. 2.

Var. 3.

Gitarre primo.

Var: 4.

Musical score for Variation 4, consisting of six staves of guitar notation. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A Roman numeral 'VII' is written above the staff in the second measure of the fifth staff. The piece concludes with a double bar line and repeat dots.

Var: 5.

Musical score for Variation 5, consisting of four staves of guitar notation. The key signature is G major (one sharp) and the time signature is 2/4. This variation is characterized by a dense texture of sixteenth-note chords and arpeggiated patterns. The notation is highly rhythmic and technical. The piece concludes with a double bar line and repeat dots.

6.

Guitare primo.

Var. 6.



1.

Gitarre secondo.

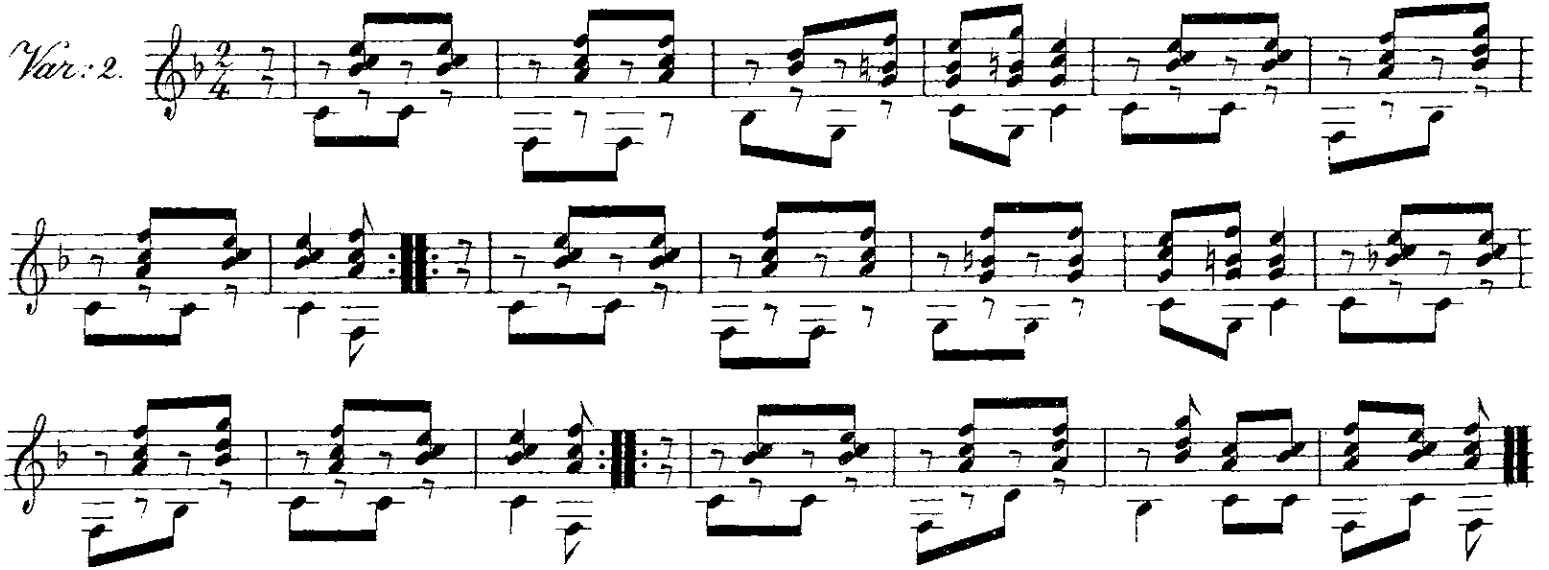
Thema: *Moderato.*



Var. 1.



Var. 2.



Var. 3.



Gitarre seconds.

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment. A large black ink blot is present in the middle of the lower staff.

Var: 4.

Third system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment.

Var: 5.

Sixth system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is written below the first few notes of the lower staff.

Seventh system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment.

Var: 6.

Eighth system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes.

Ninth system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment.

Tenth system of musical notation, consisting of two staves. The upper staff continues the chordal sequence, and the lower staff continues the rhythmic accompaniment. The page number 159 is written at the bottom right of the lower staff.