

# Grande Fantaisie

pour la

## Guitarre

composée par

# Felix Horetzki

Oeuvre 14.

No 2382

Propriété des Editeurs

Pr. 24.00

Mayence chez B. Schott fils



1924  
690.



# Gitarre

von F. Coretzky Op. 14.

## Fantaisie - Introduction.

*Maestoso.*

0 1

3 1 3 1

2 3 1 0

3 2 0 2 3

3 2 0

3 1 0

4 2 1

0 3

4 2 1 0 0 1 2 1 0 4 0 1 2 1 0 0 0 4 2 1 0

III

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a dense, rhythmic pattern of beamed eighth notes and chords. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The piece includes a section marked 'loco' (loco) and a section marked 'III' (triplets). The music concludes with a final chord and a double bar line.

# Guitarre



# FANTAISIE

*pour la*

Guitare seule

*composée et dédiée*

à Monsieur

JOH. AD. FELS.

*par*

Felix Horetzky.

*Op. 14.*

*Prix 1 Fr., 25 Cts.*

Bonn et Cologne chez N. Simrock.

*Propriété de l'éditeur.*

1448.

# Fantaisie.

*Maestoso.*

## INTRODUCTION.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and piano (p). The piece concludes with a final chord and a double bar line.



*Allegro con brio*

XI. posit. . . . .

VI. posit. . . . .

VIII. posit. . . . .

VI. posit. . . . .

VII. posit. . . . .

148.



II posit I posit

V posit III. posit

II.

III.

Fine.