

To Misses Douglas, Gi Boije 267
with the author's Compliments

FANTASIA
for the
GUITAR

Composed & Dedicated to the

Right Hon^{ble} Counts of Kintore.

BY

F. HORETZKY.

Ent. Sta. Hall.

Op. 40.

Price 3/

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INTRODUZIONE.

*Andante
Sostenuto.*

cres *poco* *a* *poco*

diminuendo

*Allegretto
Grazioso.*

VAR: 1.

VAR: 2.

VAR: 3.

The musical score is written for guitar and consists of two main sections. The first section is a main piece in 3/4 time, marked with a treble clef and a key signature of two sharps (D major). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The second section is labeled "VAR:4" and is in 2/4 time, marked with a treble clef and a key signature of two sharps. It features a similar complex rhythmic pattern with many sixteenth and thirty-second notes. The score is written on ten staves, with the first three staves containing the main piece and the remaining seven staves containing the variation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fantasia, Guitar. F. Horetzky. (Op: 40)

Tempo di Marcia.

VAR: 5.

sf pp sf

sf dol:

f ritard.

a tempo. dol:

VAR: 6.

Vivace.

Vivace.

Main musical score for guitar, consisting of five systems of two staves each. The music is in treble clef with a key signature of two sharps (F# and C#). The first system is circled. The fifth system includes first and second endings, labeled "1st time." and "2d time." respectively.

FINALE.

Allegro Vivace.

Musical score for the finale section, consisting of three systems of two staves each. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system is marked with "f" (forte) and the second with "sf" (sforzando).

pp

cres — cen — do

3

4

f

sf *sf* *sf* *sf*

pp

cres — cen

f

do

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The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff starts with a dynamic marking of *f* (forte). The third and fourth staves continue the intricate rhythmic texture. The fifth staff features a dynamic marking of *p* (piano) and includes a slur over a group of notes. The sixth staff shows a change in articulation with some notes marked with accents. The seventh staff concludes the page with a dynamic marking of *ff* (fortissimo) and includes a final double bar line with repeat dots. The overall style is highly technical and rhythmic, typical of a guitar fantasia.

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