

**INSTRUCTIVE LESSONS,**  
 for the  
**SPANISH GUITAR,**  
 Consisting of  
**GAMUTS, PASSAGES in THIRDS, SIXTHS, TENTHS,**  
 and **Arpeggios, with Cadences in every Key,**  
*Carefully Fingered for both Hands.*

Composed and Dedicated to  
**MR. T. J. DIPPLE,**  
 by  
**F. HORETZKY.**

*Ent. Sta. Hall.* ————— *OP. 33.* ————— *Price 3/6*

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1924  
698

*Spencer  
Paine & Hopkins*



1st  
LESSON.  
ALLEGRO.

*Sostenuto.*

2nd  
LESSON.  
SENSIBILIMENTE.

HORETZKY Op: 33.

3<sup>rd</sup>  
LESSON.

4<sup>th</sup>  
LESSON.

5<sup>th</sup>  
LESSON.

6<sup>th</sup>  
LESSON.

7<sup>th</sup>  
LESSON.  
ANDANTINO.

8<sup>th</sup>  
LESSON.  
ALLEGRETTO.

9<sup>th</sup>  
LESSON.  
ANDANTE.

10<sup>th</sup>  
LESSON.  
CANTABILE.

11<sup>th</sup>  
LESSON.  
VIVACE.

*Sostenuto.* *dolce*

12<sup>th</sup>  
LESSON.  
MARCIALE.

*p*

*dolce*

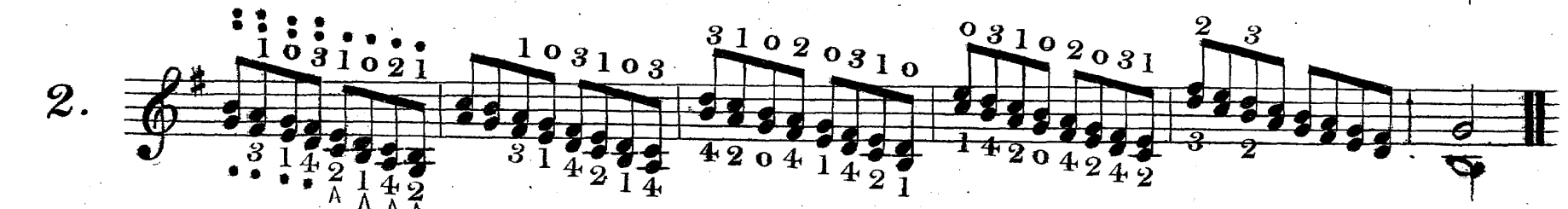
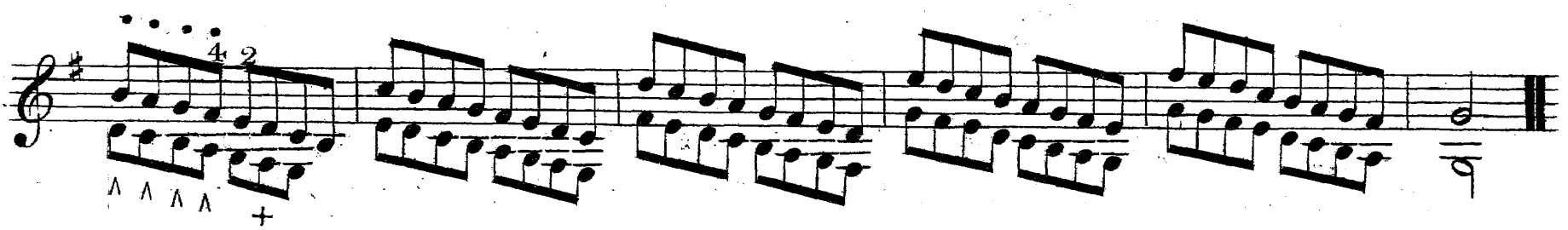
*f* *sf* *sf* *sf* *sf*

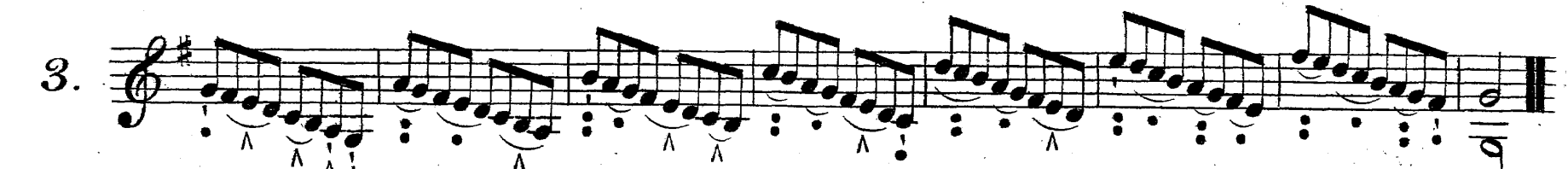
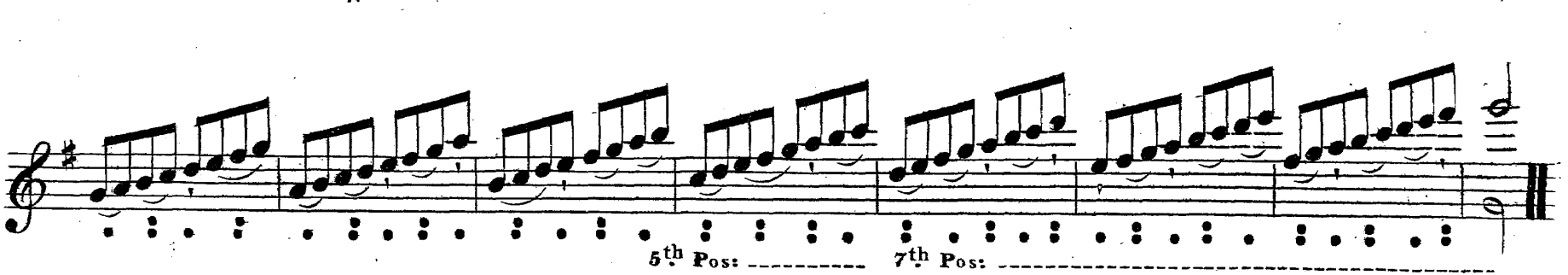
*f* *sf* *dolce* *f* *sf*

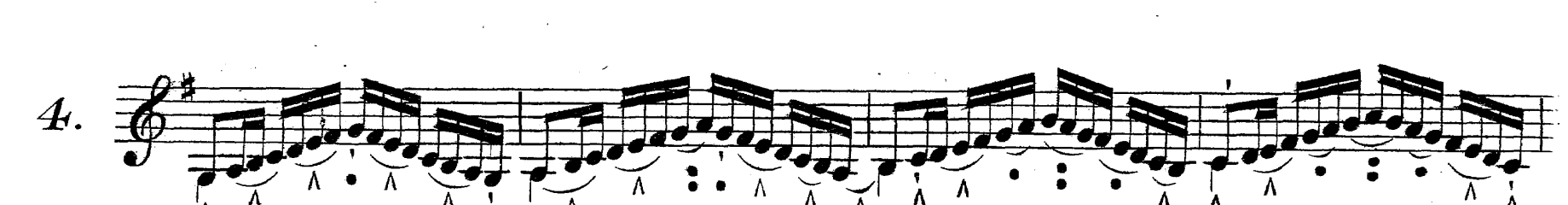
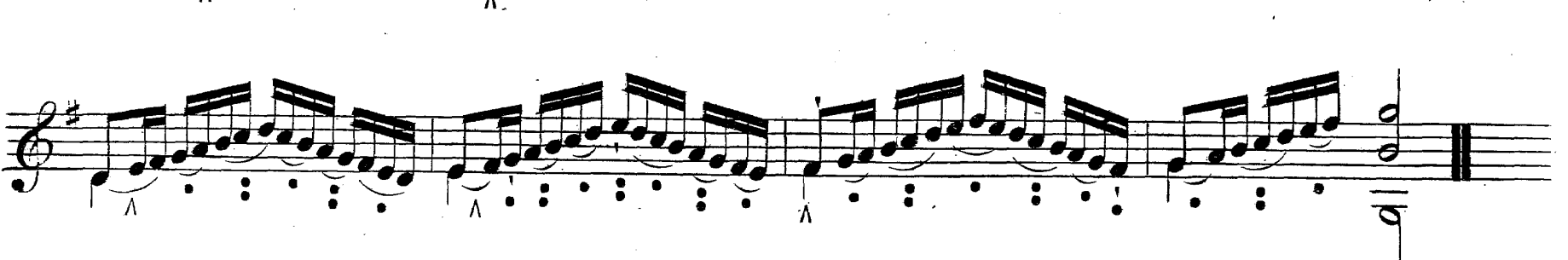


G. Major.

1.   

2.  



3.  

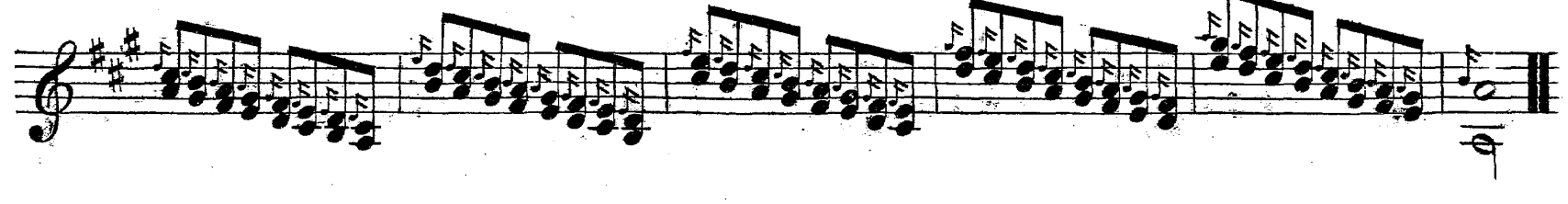
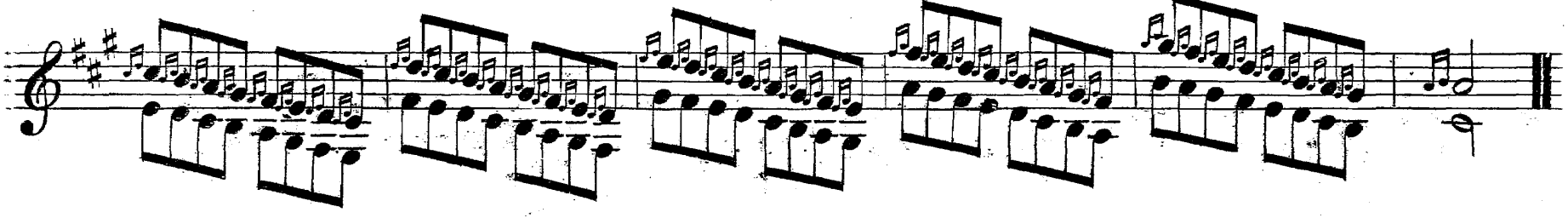
4.  

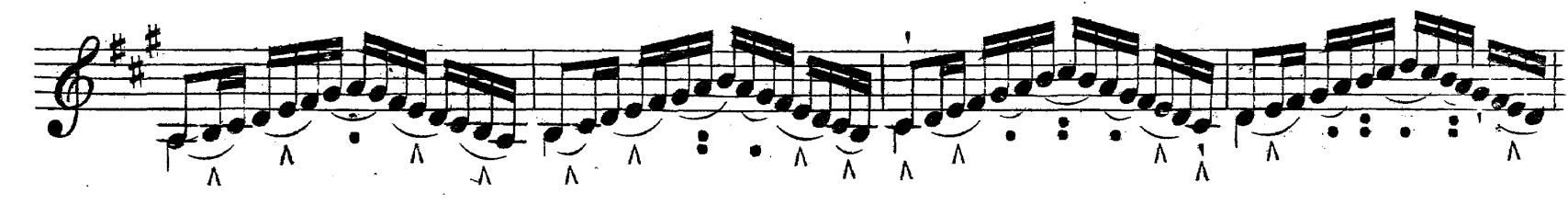
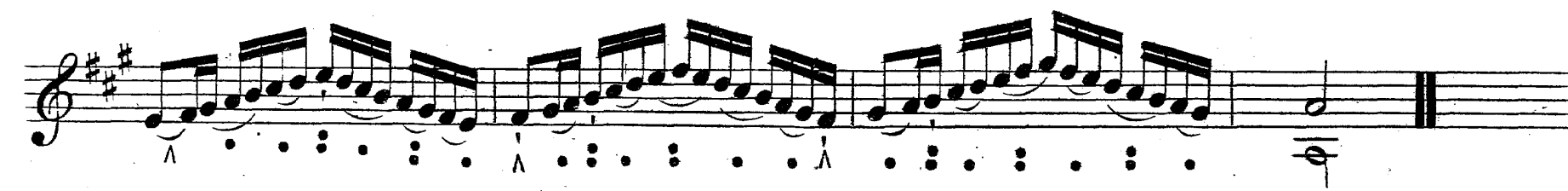






A. Major.

1.  

2.  

3.  

4.  



CADENCES  
in all Major and Minor Keys.

This page contains 12 pairs of musical staves, each representing a cadence in a specific key. The keys are: C major, G major, D major, A major, E major, B major, F# major, C# major, F major, C minor, G minor, and D minor. Each pair consists of a treble clef staff with a guitar chord diagram above it and a bass clef staff with a guitar chord diagram below it. The chord diagrams use numbers 1-4 for fingers and 'x' for muted strings. The notation includes notes, rests, and bar lines. Some staves have the word 'barre' written above or below them. The first pair (C major) includes the word 'Eharmorique' written vertically on the left side of the bass staff.