

Grandes
VARIATIONS

POUR

La Guitare,

Composées par

FELIX HORETZKY

Évo. 16.

Prix 7^e 50



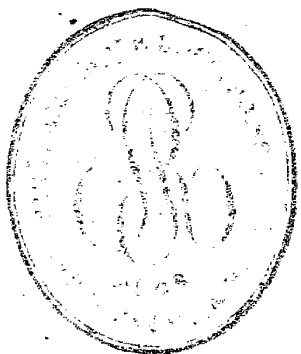
A PARIS,

Chez RICHAUT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au Premier.

Propriété de l'Éditeur.

2543.R.

1924
693



Andante sostenuto.

INTRODUCTION.

HORETZKY Oeuv: 16.

The Introduction section consists of six staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second and third staves continue with alternating *p* and *f* dynamics. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff includes the instruction "A piacere." and the sixth staff includes "Tenuta ten: poco." The music is characterized by complex chordal textures and rhythmic patterns.

TEMA.

The Tema section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*f*) dynamic. The third staff includes the instruction "Dol" (dolce) and a sforzando (*sf*) dynamic. The music is characterized by a more melodic and rhythmic structure compared to the Introduction.

1^e.Variation.

2^e.Var:

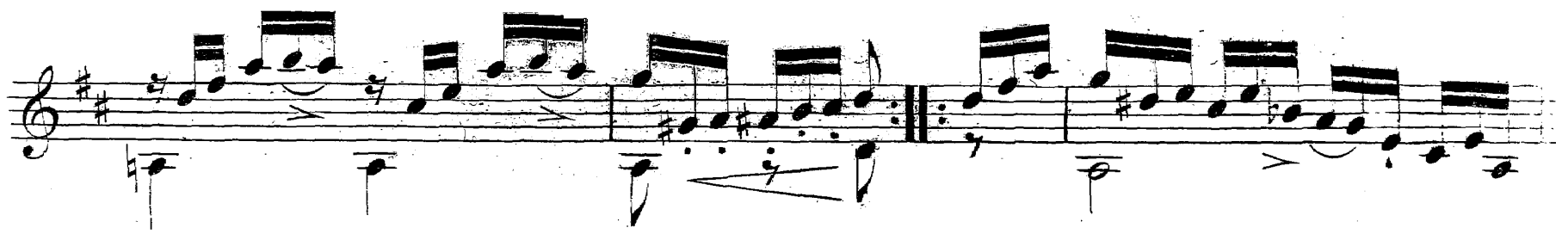
Dol.

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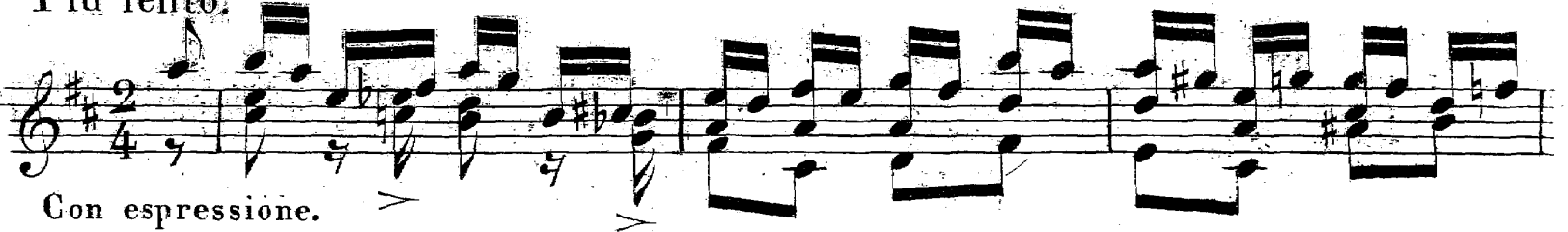
5^e Var:

4^e Var:

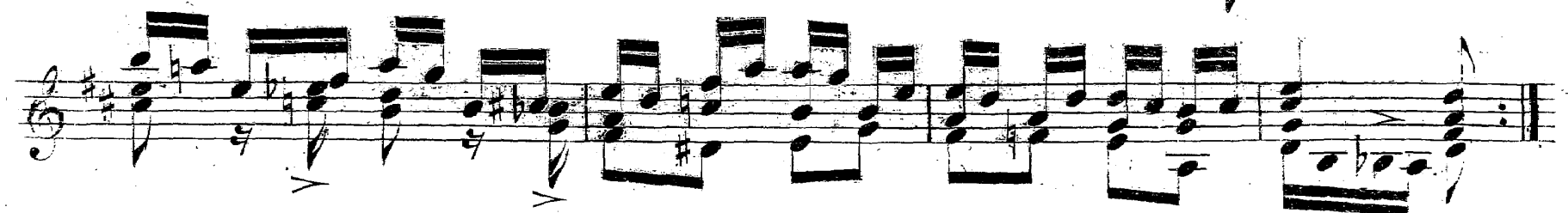
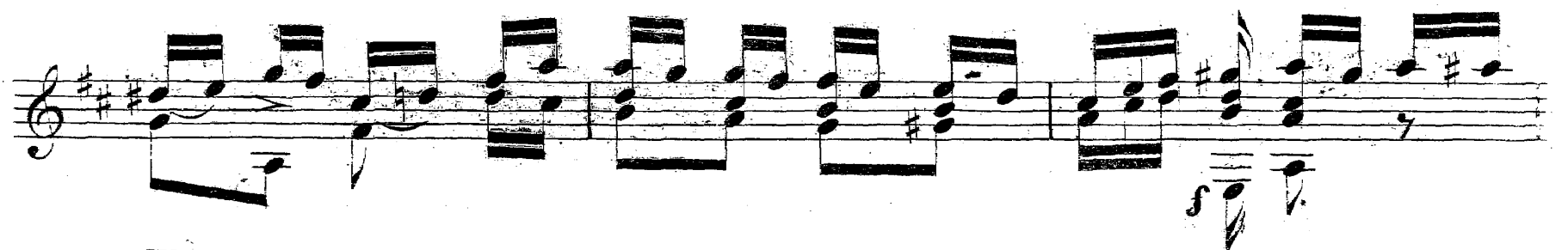


Piu lento.

5^e Var:



Con espressione.



6^o Var.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Poco Adagio.

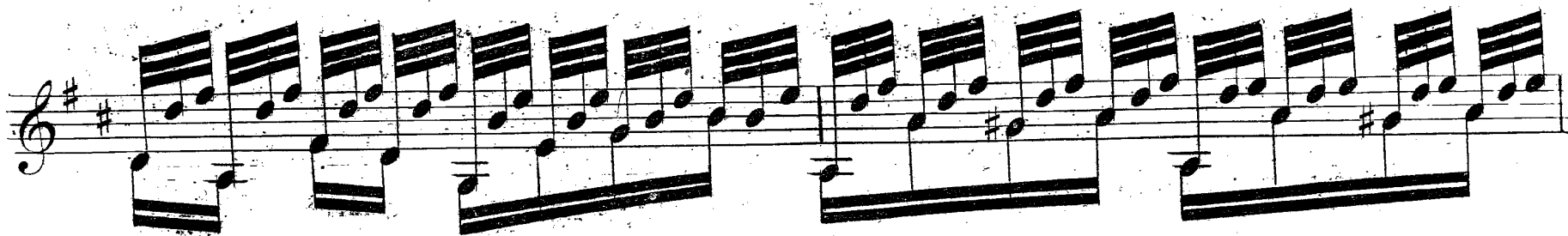
MINORE

7^o Var:

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Poco Adagio'. The music is in a minor key, as indicated by the 'MINORE' label. The piece is the 7th variation ('7^o Var:'). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Dol' (dolce) appears on the fourth staff, 'p' (piano) appears on the fifth and eighth staves, and 'f' (forte) appears on the eighth staff. The piece ends with a 'morendo' marking on the eighth staff, followed by a final chord on the tenth staff.

con brio.

8^e Var: 



Coda

The musical score for the Coda section consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format.

2543:R.

A musical score for piano, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the fourth staff, and *ff* (fortissimo) at the beginning of the eighth staff. The piece concludes with a *ff* marking and the word "Fine." at the end of the eighth staff. The notation includes various articulations such as slurs and accents.

2545:R.