

RONDO

für die Gitarre

componirt und

seinem Freunde

Herrn Heinrich Rapp

als Anerkennung dessen ausgezeichneten Talentes

gewidmet von

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N^o 2513

Op. 11.



Produktions
1924
688.

Münch., in der Gröhal. Hessischen Hofmusikhandlung von B. Schott Söhne.

Gitarre.

Allegro.

RONDEAU.

The first section of the Rondeau consists of six systems of music. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass clef staff provides a rhythmic accompaniment. The music is characterized by frequent chords and melodic lines. Dynamic markings include *p* (piano) at the beginning of the first system, *f* (forte) at the start of the second system, and *dol:* (dolcissimo) appearing in the second and fourth systems.

Minore.

The second section of the Rondeau consists of four systems of music. The key signature changes to one sharp (F#) and the time signature to 3/8. The notation continues with chords and melodic lines. Dynamic markings include *dol:* in the second system and *ritar: pp* (ritardando, pianissimo) in the third system. The section concludes with a double bar line.

a Tempo.

The final section of the Rondeau consists of one system of music. The key signature returns to two sharps (F# and C#) and the time signature to 6/8. The music features chords and melodic lines. Dynamic markings include *p* (piano) at the beginning and *f* (forte) at the end of the system.

Gitarre.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of chords and eighth notes. A *dol:* marking is present below the staff.

Second musical staff, continuing the piece with similar chordal textures and eighth-note patterns. A *dol:* marking is present below the staff.

Third musical staff, featuring a double bar line and a repeat sign. The music continues with eighth-note patterns.

Fourth musical staff, showing a continuation of the eighth-note rhythmic patterns.

Fifth musical staff, maintaining the eighth-note texture.

Sixth musical staff, continuing the eighth-note patterns.

Seventh musical staff, continuing the eighth-note patterns.

Eighth musical staff, continuing the eighth-note patterns.

Ninth musical staff, continuing the eighth-note patterns. A *ff* marking is present below the staff.

Tenth musical staff, concluding the piece. It features dynamic markings *f*, *pp*, *ppp*, and *ff*. The word *Fine.* is written at the end of the staff.