

La Lyre

ALBUM MUSICAL

POUR LA

Guitare Seule

Contenant

une Ouverture à la Rossini, Pot Pourri, Variations,
une Valse et la Hongroise

Composé par
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Ouv.

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Andante sostenuto. GUITARE.

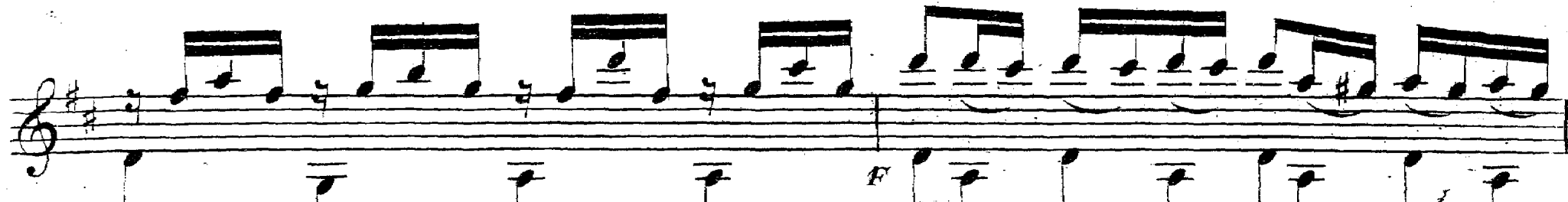
OUVERTURE
a la ROSSINI
par HORETZKI.

Allegro.

This page of musical notation for guitar consists of ten staves. The first four staves feature a continuous sixteenth-note arpeggiated pattern. The fifth staff introduces a bass line with dynamic markings of *sF.* (sforzando) and *f.* (forte). The sixth staff continues the bass line with *sF.* markings. The seventh and eighth staves return to the sixteenth-note arpeggiated pattern. The ninth and tenth staves conclude the piece with a final melodic line and a bass line. The key signature is one sharp (F#), and the time signature is 2/4.

GUITARE.

The musical score is written for guitar and consists of ten systems, each with two staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes arpeggiated chords, eighth-note patterns, and melodic lines. A dynamic marking of *pp* (pianissimo) is located at the beginning of the sixth system. The piece concludes with a double bar line and repeat dots at the end of the tenth system.



GUITARE.

INTRODUZIONE.

Pot-pourri
par HORETZKI.

Andantino.

Musical notation for the Introduction section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a guitar accompaniment of chords and arpeggios. Dynamics include *sf*, *p*, and *sf*. Performance markings include *Dolce.* and *Ritandando.*

THEMA

Musical notation for the Thema section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a guitar accompaniment of chords and arpeggios.

1^{re} Variation.

Musical notation for the 1^{re} Variation section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a guitar accompaniment of chords and arpeggios.

GUITARE.

Minore.

Adagio.

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line, with chords indicated by vertical lines and dots. The tempo is marked 'Adagio'. The music concludes with a double bar line and repeat dots.

Allegretto.

The Allegretto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a rhythmic pattern of chords, with each chord represented by a thick, dark horizontal bar. The tempo is marked 'Allegretto'. The section concludes with a double bar line and repeat dots.

GUITARE.

Tempo.
di polacca.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo. di polacca.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: 'Dol.' (Dolce) appears on the second staff, '1re f.' (first forte) on the second staff, '2me f.' (second forte) on the third staff, 'p' (piano) on the seventh staff, and 'f' (forte) on the eighth staff. The score concludes with a final cadence on the tenth staff.

Variations par Giuliani, Legnani et Horetzki.

THEMA.

1^{re} Variation.

GUITARE.

2^{me} Var.

3^{me} Var.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by a continuous, rhythmic pattern of eighth notes, often grouped in pairs or fours. The first five staves show a steady progression of this pattern. The sixth staff is divided into two sections: the first section is marked '1^{re} f.' and the second section is marked '2^{me} f.'. The seventh and eighth staves continue the rhythmic pattern. The ninth staff shows a slight variation in the rhythm, with some notes being beamed together differently. The tenth staff concludes the piece with a final chord and the word 'fine.' written at the end.

GUITARE.

Walze pour deux Guitares.

1^{re} Guitare.

2^{me} Guitare.

HONGROISE.